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SIMPSON COLLEGE,

INDIANOLA, IOWA.

1893-4.

INDIANOLA, IOWA.
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ABBREVIATIONS.

C.	-	-	-	-	-	-	Classical.
Ph.	-	-	-	-	-	-	Philosophical.
S.	-	-	-	-	-	-	Scientific.
N.	-	-	-	-	-	-	Normal.



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COURSE OF STUDY.

Simpson College offers to its undergraduates the following courses of study, each requiring four years' work:

I. CLASSICAL COURSE.

This course is substantially the same as the Classical Course in the best colleges in this country. Three years of thorough preparation in Latin and one in Greek, with the usual amount of Mathematics, English, Elementary Physics, Chemistry and English History are required for admission. The Course after admission includes four terms of Latin required, and four terms elective, nine terms in Greek required, and two terms elective, four terms in English besides essays and orations, six terms in pure Mathematics, eight and one-half terms in Natural and Physical Sciences, four and one-half terms in Moral, Intellectual and Political Sciences.

II. PHILOSOPHICAL COURSE.

This Course includes all the Latin of the Classical Course, but omits the Greek. In place of the Greek, French and German are substituted.

The requirements for admission are the same as for the Classical Course, except that three terms of German take the place of Greek.

The Course after admission includes four terms in English besides essays and orations, six terms in pure Mathematics, six terms in Modern Languages, and the same amount of work in History and Natural, Physical, Moral, Intellectual and Political Sciences, as in the Classical Course, but with opportunity to elect three terms of Qualitative and Quantitative Analysis and one term of Mineralogy in addition to electives offered in the Classical Course.

Another form of the Philosophical Course is the same as the above, except that the Greek of the Classical Course takes the place of Latin.

III. SCIENTIFIC COURSE.

This Course includes four years of thorough work in advanced studies in Mathematics, the Sciences, English, History and the Modern Languages. The same amount of Mathematics, English and Drawing, Elementary Physics and Chemistry, American History and Geography, as in other courses, and in addition the elements of Freehand and Perspective

Drawing, Elementary Zoology and Botany, one year of German and one year of Latin are required for admission.

After admission the course includes thirteen terms advanced work in the Natural and Physical Sciences, six terms in pure Mathematics, six terms in French and German, five terms in English, two terms on Mechanical Drawing and Sketching, besides essays and orations, and six and one-half terms in the Moral, Intellectual and Political Sciences.

A modification of the above summaries must be made as one or the other of the elective studies indicated in the several courses are taken.

REQUIREMENTS FOR ADMISSION TO THE FRESHMAN CLASS.

I. CLASSICAL COURSE.

LATIN:

Cicero, Five Orations.

Virgil's *Æneid*, Four Books.

Cæsar, Three Books.

Latin Lessons, Harkness's, or an equivalent.

Latin Grammar, Harkness's, or an equivalent.

Introduction to Latin Prose Composition, Allen's or an equivalent.

GREEK:

Xenophon's *Anabasis*, One Book.

First Lessons, Keep's or an equivalent.

Greek Grammar, Hadley-Allen's or an equivalent.

MATHEMATICS:

Plane and Solid Geometry.

Algebra through Geometrical and Arithmetrical Progression,
Wentworth's treatise or an equivalent.

Arithmetic, including the Metric System.

ENGLISH:

Rhetoric, Kellogg's or an equivalent.

English Classics.

English Grammar and Analysis.

Orthography and Composition.

HISTORY:

History of England.

History of the United States, Johnston's or an equivalent.

Civil Government.

NATURAL SCIENCES:

Elementary Physics.

Elementary Chemistry.

Geography.

II. PHILOSOPHICAL COURSE.

Latin or Greek. Mathematics, English, History, Natural Sciences the same as for Classical Course.

GERMAN:

Grammar and reading easy sentences.

III. SCIENTIFIC COURSE.

MATHEMATICS:

Same as for Classical Course.

NATURAL SCIENCES:

Elementary Physics.

Elementary Chemistry.

Elementary Zoology.

Elementary Botany.

Geography.

GERMAN:

Grammar and reading easy sentences.

ENGLISH:

Rhetoric, Kelloggs' or an equivalent.

English Classics.

English Grammar and Analysis.

Orthography and Composition.

Elocution.

HISTORY.

History of England.

History of the United States, Johnston's or an equivalent.

Civil Government.

DRAWING:

Elements of Free-Hand and Perspective and Natural History Drawing.

BOOK-KEEPING:

Initiatory set of Williams & Rogers' Complete Text or equivalent work.

SUBSTITUTION.

Reasonable substitution or equivalent work in similar studies is allowed.

EXAMINATIONS.

The examination for admission to the Freshman and advanced classes are written, and are held regularly on the first Saturday and Monday before Commencement, and on the first Tuesday and Wednesday of the fall term. Applications should be made beforehand for these examinations.

RECORD FROM ACCREDITED HIGH SCHOOLS.

The record in preparatory studies of students coming from Accredited High Schools will be received and the students admitted to college classes without further examination. However, we reserve the right, in case a student, after entering our college on the record of a High School, fails to do satisfactory work in his advanced studies in college, to require a review or examination on any part or all of his preparatory studies.

We invite the officers of any High School which has not been accepted and for which such a relation is desired, to inform us, and we will promptly investigate its work.

We desire the officers of High Schools, in sending the records of students, to state explicitly, in each study, the text-book used, ground covered, and time occupied.

The record in preparatory studies from first grade teachers' certificates will usually be accepted.

ESSAYS AND ORATIONS.

Through the Freshman and Sophomore years three essays per term and through the Junior and Senior years two orations per term are required for each student.

BIBLE STUDY.

Besides the Biblical History and Literature required in the course, weekly recitations in the English Bible will be conducted.

ELECTIVE STUDIES.

When French or German is elected for one term it must be for the year. Only those who have completed the elective Latin of the Sophomore year can take the elective Latin of the Senior year.

In all cases of elective studies, the faculty reserve the right to determine whether the number making the election is sufficient to warrant the forming of an additional class.

NORMAL COURSES WITH DEGREE.

Those who desire a Normal Course, including the languages and leading to a degree, will find some one of the regular College Courses well adapted to meet their needs, by the election of Didactics in the terms the option is given.

COURSE OF STUDY.

NOTE.—The numerals indicate the number of recitations of three-quarters of an hour each per week. When no number occurs (except in the case of Essays and Orations) the recitations are five per week.

FRESHMAN YEAR.			
	CLASSICAL.	PHILOSOPHICAL.	SCIENTIFIC.
FIRST TERM.	Mathematics—Advanced Algebra. Latin—Cicero, Selections. Greek—Anabasis, 4. Prose, 1. English Bible, 4. Essays.	Mathematics—Advanced Algebra. Latin—Cicero, Selections. German—Reading and Study of Literature. English Bible, 4. Essays.	Mathematics—Advanced Algebra. German—Reading and Study of Literature. Mechanical Drawing. English Bible, 4. Essays.
SECOND TERM.	Mathematics—Trigonometry. Physiology. Latin—Prose. Greek—Anabasis, 4. Prose, 1. English Bible, 2.	Mathematics—Trigonometry. Physiology. Latin—Prose. German—Reading and Study of Literature. English Bible, 2.	Mathematics—Trigonometry. Physiology. German—Reading and Study of Literature. English Bible, 2.
THIRD TERM.	Mathematics—Surveying 2 Botany, 4. Physical Geography, 3. Latin—Livy, 4. Sight Reading, 1. Greek—Homer, 4. Prose, 1. English Bible, 2.	Mathematics—Surveying, 2. Botany, 4. Physical Geography, 3. Latin—Livy, 4. Sight Reading, 1. German—Reading and Study of Literature. English Bible, 2.	Mathematics—Surveying, 2. Botany, 4. Historical Botany, 2. Physical Geography, 3. German—Reading and Study of Literature. English Bible, 2.

COURSE OF STUDY.

SIMPSON COLLEGE.

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SOPHOMORE YEAR.

FIRST TERM.	CLASSICAL.	PHILOSOPHICAL.	SCIENTIFIC.
	<p>Zoology.</p> <p>General Chemistry—with Laboratory work.</p> <p>Latin—Horace.</p> <p>Greek—Xenophon's Memorabilia.</p> <p>English—Essays.</p> <p>ONE ELECTIVE:</p> <p>Analytical Geometry.</p> <p>German.</p> <p>French.</p>	<p>Zoology, 2.</p> <p>General Chemistry—with Laboratory work.</p> <p>Latin—Horace.</p> <p>Mathematics—Analytical Geometry.</p> <p>French—Conversation and Grammar.</p> <p>English—Essays.</p>	<p>Zoology, 4.</p> <p>General Chemistry—with Laboratory work.</p> <p>Mathematics—Analytical Geometry.</p> <p>French—Conversation and Grammar.</p> <p>English—Essays.</p>
	<p>General Chemistry—with Laboratory work.</p> <p>Greek—Thucydides or Herodotus.</p> <p>English—Essays.</p> <p>TWO ELECTIVES:</p> <p>Latin—Plautus and Tacitus.</p> <p>Calculus.</p> <p>German.</p> <p>French.</p>	<p>General Chemistry—with Laboratory work.</p> <p>French—Conversation and Grammar.</p> <p>Practical Biology, 2.</p> <p>English—Essays.</p> <p>Mathematics—Calculus.</p> <p>ONE ELECTIVE: Practical Biology, 2.</p> <p>Latin—Plautus and Tacitus.</p>	<p>General Chemistry—with Laboratory work.</p> <p>French—Conversation and Grammar.</p> <p>Mathematics—Calculus.</p> <p>Practical Biology, 4.</p> <p>English—Essays.</p>
SECOND TERM.	<p>Mechanics.</p> <p>Greek—Attic Orators.</p> <p>English—Essays.</p> <p>TWO ELECTIVES:</p> <p>Latin—Quintilian, 3.</p> <p>Latin—Literature, 2.</p> <p>Calculus, 3; Qualitative Analysis, 4.</p> <p>German.</p> <p>French.</p>	<p>Mechanics.</p> <p>French—Conversation and Grammar.</p> <p>Chemistry—Experiments and Qualitative Analysis in Laboratory.</p> <p>ONE ELECTIVE:</p> <p>Calculus, 3.</p> <p>Practical Biology, 3.</p> <p>English—Essays.</p>	
THIRD TERM.			

COURSE OF STUDY.

JUNIOR YEAR.		CLASSICAL.	PHILOSOPHICAL.	SCIENTIFIC.
FIRST TERM.		General History, 4. English Literature, 2. Logic, 3. Physics--Magnetism and Electricity, 4. Plato--Apology and Crito, 3. Greek Philosophy, 2. English Orations.	General History, 4. English Literature, 2. Logic, 3. Physics--Magnetism and Electricity, 4. English--Orations. French--Reading and Literature, 4. ELECTIVE: Qualitative Analysis, 4.	General History, 4. English Literature, 2. Logic, 3. Physics--Magnetism and Electricity, 4. English--Orations. French--Reading and Literature, 4. Qualitative Analysis, 4.
SECOND TERM.		General History, 4. English Literature, 2. Physics--Heat, 4. Greek Drama, Tragedy. English--Rhetoric, 4.	General History, 4. English Literature, 2. Physics--Heat, 4. French--Reading and Literature. English--Rhetoric, 4. ONE ELECTIVE: Quantitative Analysis, 4. Selected Studies in English Authors, 4.	General History, 4. English Literature, 2. Physics--Heat, 4. French--Reading and Literature, 4. English--Rhetoric, 4. Quantitative Analysis.
THIRD TERM.		General History, 3. English Literature, 2. Politics--Lieber's Civil Liberty, 3. Physics--Sound and Light. Greek Drama, Comedy, 4. Greek--Literature, 1. English--Thesis.	General History, 3. English Literature, 2. Politics--Lieber's Civil Liberty, 3. Physics--Sound and Light. French--Reading and Literature. English--Selected Studies in American Authors. Thesis.	General History, 3. English Literature, 2. Politics--Lieber's Civil Liberty, 3. Physics--Sound and Light. French--Reading and Literature. English--Thesis. Organic Analysis, 4.

COURSE OF STUDY.

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SENIOR YEAR.			
	CLASSICAL.	PHILOSOPHICAL.	SCIENTIFIC.
FIRST TERM.	Psychology, Intellectual Science, Biblical History and Literature, Political Economy, Geology, Orations.	Psychology, Intellectual Science, Biblical History and Literature, Political Economy, Geology, Orations.	Psychology, Intellectual Science, Biblical History and Literature, Political Economy, Geology, Orations.
SECOND TERM.	Intellectual Science, 1 Moral Science. Astronomy. Evidences of Christianity, 3. Butler's Analogy, 2. Orations. ONE ELECTIVE: Latin--Ovid. Practical Biology. Greek--Drama with Private Readings.	Intellectual Science, 4. Moral Science. Astronomy. Evidences of Christianity, 3. Butler's Analogy, 2. Orations. ELECTIVE: Latin--Ovid. Mineralogy, 4.	Intellectual Science, 4. Moral Science. Astronomy. Evidences of Christianity, 3. Butler's Analogy, 2. Orations. Mineralogy, 4.
THIRD TERM.	Constitutional Law. History of Civilization. Oration. ELECTIVE: Latin--Terence. Outline--Course in Didactics. Greek--Drama with Private Readings.	Constitutional Law. History of Civilization. Oration. ONE ELECTIVE: Latin--Terence. Outline--Study in Didactics.	Constitutional Law. History of Civilization. General Scientific Literature. Oration. ONE ELECTIVE: Outline Study in Didactics. Optional.

INFORMATION,



ORGANIZATION AND ENDOWMENT.

Simpson College was organized in 1867, under the auspices of the Des Moines Conference of the Methodist Episcopal Church. The Conference elects the Board of Trustees. The permanency and success of the College are secured both by the patronage of the Des Moines Conference and by an inviolable endowment fund.

The College is located in Indianola, Warren County, Iowa. Indianola is well situated in one of the most healthful, fertile and beautiful regions of the Northwest. The last general census gave it three thousand two hundred inhabitants. It is in the heart of the great State of Iowa, twenty-two miles from Des Moines; has two railroads, the Chicago, Rock Island & Pacific, and the Chicago, Burlington & Quincy, and is easy of access from all parts of the Northwest. It is unusually quiet and pleasant, and presents to the student as few unworthy attractions and allurements to vice as any town in the State.

BUILDINGS AND GROUNDS.

The College buildings are well situated on high ground, and surrounded by a beautiful grove. Good sidewalks connect them with every part of the City. College Hall contains the chapel, society halls, and recitation rooms. Science Hall contains the Laboratory, the Museum, the study and recitation rooms of the Normal Department, Music rooms, and an elegant Art room immediately under the sky-light. A Ladies' Hall, recently completed, affords good facilities for accommodating young ladies with rooms and board.

EQUAL PRIVILEGES TO ALL.

The College has from the first given equal privileges to young ladies and gentlemen. Throughout its whole history the results have fully justified this plan.

GENERAL PURPOSE.

It is the purpose of the College to avoid unduly multiplying its departments, or the studies contained in its courses of study and to furnish

the best instruction and facilities for thorough discipline and scholarship in all the branches which it announces in its curriculum. It will spare no pains to secure this end. The faculty regard the true function of teaching to be to help the student think, observe and investigate for himself.

MATHEMATICS.

The work of College grade in this department occupies two years. A careful examination of the principles of mathematical science is required, during which full and frequent explanations are given, with reviews and examinations.

The aim in the class room is to secure brevity and clearness in demonstration and application, to obtain practical illustrations of acquired facts, and to secure on the part of the student such an analysis of the subjects as shall lead to original investigation. In connection with surveying there are exercises in the field.

GREEK.

On entering the Classical Course of the College a student should be able to read at sight from the Gospels. Throughout, the aim of the course is to help the student to a good acquaintance of the literature of the language as literature and not as a mere exercise in parsing. To this end various helps are constantly used, such as conversation exercises, memorizing of word-lists based on mnemonic principles, direct reading, sight-reading, and translations from hearing and the memorizing of select passages. Syntax is taught inductively and early familiarity with its principles is sought by continuous application in illustrative sentences, during the Freshman year. The moods and tenses are studied systematically during the first term, from sentences based on the text-book in hand. Translations of connected English prose are made in the winter terms of the Freshman and Sophomore years. The relation of the English to the Greek through derivatives is studied definitely through the winter term of the Freshman year, though it is a subject constantly kept in view.

LATIN.

On entering college, students are required to have a good knowledge of Latin Grammar including etymology, syntax and prosody, and to read Caesar and Virgil readily. During the first two terms in college, in connection with the work in Cicero and Latin Prose Composition, the grammar of the language is carefully reviewed. The remainder of the course is more especially devoted to the study of the literature and the civilization it represents. Students are expected to have an elementary work on Latin Literature, to be used as a constant guide in their reading. This is supplemented by the discussions of the class-room and by reference to works in library. The authors read, represent almost all de-

partments and periods, and afford, with a careful study of the Mythology, Geography and History, the best means of securing a knowledge of the literature of the language, and in the life of the people. This work is supplemented by the special study of the History of Latin Literature, which occupies two recitations per week during the third term of the Sophomore year. The English pronunciation of Latin is used.

ENGLISH.

The aim in English Literature is, first, a knowledge of the sources of our language, and of the causes which shaped its development: second an acquaintance with individual authors and their works. In the first part of the Junior year a manual is used as a guide, but much time is given to the direct study of standard English and American Authors.

In the Spring term the subjects of Junior theses are to be chosen from English Literature.

An advanced Rhetoric is used in the second term of the Junior year and in connection with this, selections from the English classics are critically examined, attention being given to the peculiarities of style, and to the origin of words.

Essays are required throughout the course to the Junior year, and orations from the Juniors and Seniors.

GERMAN AND FRENCH.

One year is spent on German in the Preparatory school before entering the College. The natural method is employed in acquiring a knowledge of both languages. Words are first learned—their sound, appearance and their relation to each other, and practical use made of this knowledge in conversation. In this manner, by easy and rapid stages the student forms the habit of thinking and speaking in the language studied. At the end of one year he has acquired, 1st, a good distinct pronunciation: 2d, ability to understand spoken German or French; 3, fluency in conversation upon simple topics; 4th, acquaintance with foreign idioms in general use; 5th, ability to understand and recite some short specimens of lyric poetry; 6th, clear knowledge of important elementary rules of Grammar.

The second year is given to critical reading of different authors and short studies of the literature of the country.

HISTORY.

The history of the United States is required for admission. In all courses during the Junior year three terms are spent upon General History. Illustrations of Art and Architecture of different periods of European History are provided by Stereopticon Views. Students should bring historical works in their possession for reference. In the appropriate courses, the Sophomores spend also one-half of a term upon the history of Greek Literature, and the Juniors one-half of a term upon the history

of Latin Literature, elective, and in all courses. The Seniors one term upon Biblical History and Literature and one-half of a term upon Guizot's History of Civilization.

CHEMISTRY.

In all the courses, two years' work in Chemistry is required. Part of this requirement is upon Chemical Philosophy, and part upon Chemical Technology, but most of it is Laboratory work. In the Scientific Course three additional terms of Laboratory work upon Qualitative and Quantitative Analysis are required, this being elective in the Philosophical Course.

PHYSICS.

In Physics four terms of work are required in the Sophomore and Junior years : one being given to Mechanics of Solids, Liquids and Gases, one to Electricity and Magnetism, one to heat, and one to sound and Light. About one-third of each term is given to Laboratory work, in which the student by physical measurement illustrates and tests the laws he has studied theoretically.

BOTANY AND ZOOLOGY.

Structural Botany and analysis of plants are studied in the spring term of the Freshman year. Besides the analysis of many plants in the class each student is required to present, properly analyzed, mounted and labeled, an herbarium of not less than fifty specimens. In the Scientific Course half a term additional is given to Histological Botany. Students in each of the Courses receive instruction in Zoology during the fall term of the Sophomore year. Students in the Scientific Course supplement this work by a term in Practical Biology, elective in the Philosophical Course, and, if desirable, by a second term of elective work in Practical Biology.

GEOLOGY AND MINERALOGY.

The study of Geology is taken up in the first term of the Senior year. The useful collections in the Museum are largely drawn upon for instruction, and places of geological interest in the vicinity are visited.

Mineralogy is a required study for the Scientific students in the second term of the Senior year and elective for Philosophical students. The work embraces studies in Crystallography and Laboratory work upon the analysis of minerals.

MORAL, INTELLECTUAL AND POLITICAL SCIENCES.

The studies which belong to these sciences have been placed in the Junior and Senior years. In connection with thorough work in the text-book studied, there are familiar lectures and conversations, for the purpose of stimulating the student to original investigation in these important but often unappreciated fields.

DIDACTICS.

Didaactics is provided as an optional study in the last term of the Senior year. By the selection of this study any one of the collegiate courses makes an excellent Normal Course with the Languages, leading to a degree, and, with proper experience, prepares those who take it for the advanced positions in the profession, such as Professor in a College. Superintendent of the City Schools. Principal of High Schools, etc. The History of Education, Theory and Practice of Teaching, and School Economy are included in the course in Didaactics.

SELECTED STUDIES.

Students who do not desire to take any regular course are allowed to pursue selected studies and enter any classes for which they are prepared.

TEXT-BOOKS.

The aim is to use as good text-books in every department of study as are published. Changes may be made at any time. The text-books to be used can be ascertained at least one month before the beginning of any study, by correspondence with the professor in charge. The following text-books have either been in use this year, or have been chosen for use during the coming year.

FRENCH: Chardenal's French Exercises: Super's French Reader: La Fontaine's Fables: Voltaire, Selected—Adolph Cohn: Corneille. Le Cid; Racine, Atalie: Collot's Anecdotes, Choix de Contes Contemporains—B. F. O'Conner.

GERMAN: Lessing's *minna von Barnhelm*: Goethe's *Torquato Tasso*: for Sight Reading, Andersen's *Mærschen*. Leander's *Traumerein*, Zschocke *Zerbrochene Krug*, Wenckebach's *Deutsche Lieder*.

GREEK: Daniell & Collar's Composition: Kelsey's *Anabasis*; Seymour's Homer: Winan's *Memorabilia*; D'Ooge's *Demosthenes de Corona*: Tyler's *Plato—Apology and Crito*: Mather's *Æschylus—Prometheus*: Sophocles—*Edipus—Tyrannus*: Felton's *Aristophanes—Clouds*: Hadley-Allen's *Greek Grammar*.

HISTORY: Myer's and Allen's *Ancient History*: Myer's *Mediæval and Modern History*: Emerton's *Introduction to the Middle Ages*: Guizot's *History of Civilization*: Kurtz's *Sacred History*.

LATIN: Spencer's *Arnold's Latin Prose*: Harkness's *Cicero*: Lincoln's *Livy*: Lincoln's *Horace*: Allen's *Tacitus—Germania and Agricola*: Harrington's *Plautus*: Frieze's *Quintilian*: Tomlinson's *Latin for Sight Reading*: Lincoln's *Ovid*: Chase and Stuart's *Terence*.

MATHEMATICS: Wentworth's *Algebra, Geometry, and Trigonometry*: Olney's *Analytical Geometry, and Calculus*: Young's *Astronomy*.

CHEMISTRY: Bennett's Inorganic Chemistry; Remsen's Theoretical Chemistry; Andrew's Qualitative Analysis; Cairn's Quantitative Analysis; Remsen's Organic Chemistry; Cohen's Practical Organic Chemistry.

PHYSICS: Deschanel's Natural Philosophy, Parts I, II, and IV; Sylvanus Thompson's Elementary Lessons in Electricity and Magnetism.

BIOLOGY AND GEOLOGY: Gray's Revised Lessons in Botany; Packard's Zoology, Briefer Course; Le Conte's Compend of Geology; Brush's Determinative Mineralogy.

PHILOSOPHY AND LOGIC: Porter's Elements of Intellectual Science; Porter's Elements of Moral Science; Wright's Logic of Christian Evidences; Cumming's Butler's Analogy; Jevon's and Bowen's Logic.

POLITICS: Andrew's Institute of Economics; Lieber's Civil Liberty; Pomeroy's Constitutional Law.

REFERENCE: Ginn and Heath's Classical Atlas; Liddell & Scott's Greek Lexicon; Harper's Latin Lexicon.

LIBRARY AND READING ROOM.

A Library has been collected and placed in good order in a suitable room. There is, in connection with the Library, a Reading Room, containing many of the best newspapers and periodicals. The Library and Reading Room is opened for two hours each day. The Assistant Librarian is in charge. Students are permitted to draw books.

The Librarian is a member of the Faculty. It is the purpose of the faculty and friends of the College to add to the collection of books constantly, and to give to the use of the Library the prominence and the connection with the courses of study which are essential to the student's highest success.

CHEMICAL LABORATORY.

The Chemical Laboratory contains an abundance of apparatus, and affords ample facilities for demonstration before the class in the lecture room, and for individual work on the part of the students. All Chemicals which are needed are in supply cases, which are constantly replenished as necessity arises. For individual and analytical work, each student has a desk stocked with chemicals and supplied with a set of apparatus.

MUSEUM.

The Museum contains the following collections: Geological collection from various localities in this and other countries; characteristic

rocks and fossils of the various formations are arranged on the shelves in the order of the strata: a Mineralogical collection of specimens of all the principal species; a Zoological collection, representing all the classes, from the lowest to the highest, including a collection of Marine Invertebrates, supplied by the United States Fish Commission; a Botanical collection embracing an herbarium of the principal plants of this region, ferns from India, etc., and Zoological and Botanical charts.

The specimens are used not only for illustration before the various classes, but in individual and original work by the students. Constant additions are being made to all the collections, both by gift and purchase. Donations from friends of the College are solicited.

PHYSICAL APPARATUS.

This collection contains apparatus for illustration and demonstration in the various departments of Physics. Besides many smaller pieces among the more prominent are one of Ritchie's Air Pumps, a twenty inch Holtz Electrical Machine, the Vertical College Lantern of George Wale & Co., a Browning Spectroscope, with their accessories.

The apparatus in this department is sufficient to illustrate the principal truths in Mechanics, Sound, Light, Heat and Electricity.

RELIGIOUS CULTURE.

The College is under the auspices of the Des Moines Conference of the Methodist Episcopal Church. Though a denominational, it is by no means a sectarian school. It was the plan of the founders and is the continued purpose of its trustees and faculty, to make it pre-eminently a Christian College. Hence, great prominence is given to the moral and religious culture of its students. The members of the faculty regard themselves as in an important sense Christian pastors as well as teachers. A Young Men's Christian Association and a Young Women's Christian Association are in active operation. A students' prayer meeting is held every Tuesday evening, led by some member of the faculty; also daily short noon-day prayer meetings, under the leadership of the Faculty and students, are held throughout the year. These meetings have been the means of the conversion and upbuilding in Christian character of many in the past, and it is earnestly hoped will be increasingly useful in the future. The large majority of the students are earnest Christian young men and women.

Students are required to attend worship in the College Chapel on each school day, and regularly to attend public worship Sabbath morning at such place as they or their parents or guardians may select. Regular recitations are conducted in the English Bible during the Freshman year. In the Senior year five recitations a week are required in Biblical History in the fall term, and Evidences of Christianity and Butler's Analogy in the winter term.

GOVERNMENT.

It is the aim of the Faculty to develop in the student the principles of self-government. They require good conduct and faithful work. They rely upon the honor and moral sense of the students to secure these ends. Those who enroll as students are expected to be of good moral character, and if from other schools, to bring a regular dismissal. No one will be permitted to remain in the school whose connection with it is injurious to others or unprofitable to himself.

The improprieties of deportment of which the Faculty take account include all immoral conduct: the use of ardent spirits: the use of tobacco on the college grounds or in the buildings: card-playing, theatre-going, and dancing: rude or ungentlemanly or unladylike conduct in or about the college buildings, on the streets, or at boarding places: absence from the city, chapel, recitation or church without excuse: absence from rooms at night, except in cases of necessity, or in attendance on such entertainments as meet the approval of the Faculty.

Students are residents of the City and are subject to State and City laws.

RECORD AND EXAMINATIONS.

Written examinations are held at the close of each term. The student's record in any study is made up by a careful estimate of both his daily recitations and his examinations.

PARENTS AND GUARDIANS.

A full and free correspondence with us by parents and guardians is solicited. It is very helpful and in every way desirable that they should inform us fully, at the outset, of their wishes concerning their children, and of any peculiarities of disposition, constitution, habits, etc., as well as give us freely, from time to time, their views of the work.

HEALTH. ETC.

The Faculty exercise a constant watchfulness over the health of the students. The number of studies which they are allowed to take is carefully considered with reference to their strength and health.

The students are constantly advised concerning proper exercise, regular habits, etc. They have the use of a fairly well equipped gymnasium.

MILITARY INSTRUCTION.

The military instruction begun two years ago was continued through the fall term of the present year, the Battalion drilling twice a week out of doors. This instruction has been upon drill through battalion movements in both close and extended order according to the drill regulations adopted October 3, 1891, and upon military courtesy and ceremonies. Elistment has been voluntary. Arms and accoutrements are provided without expense.

SIMPSON COLLEGE.
COLLEGE UNIFORMS.

No college uniform is required, but arrangements are made whereby a local firm furnishes at wholesale prices an excellent suit of clothes of a steel gray color. The coat is of a blouse pattern with black buttons. The cap matches the coat. It is desired, but not required that all members of the battalion provide themselves with this uniform. For measurement blanks address the Instructor in Military Tactics.

LITERARY SOCIETIES.

The Zetaethetan Society, organized in 1867, is composed of ladies and meets every Friday afternoon.

The Everett Society, established in 1868, is composed of gentlemen and meets every Friday evening.

The Smithsonian Society (named after its patron, the late Rev. D. N. Smith, of Burlington), organized in 1876, is composed of ladies and gentlemen and meets every Friday evening.

The Lowell Lyceum, organized in 1891, is composed of ladies and gentlemen and meets every Friday afternoon.

The Alpan Literary Society, organized in 1891, is composed of ladies and gentlemen and meets every Friday afternoon.

The Gradatum Society, organized in 1894, is composed of ladies and gentlemen and meets every Friday afternoon.

The societies have large, elegantly furnished halls, and are in a flourishing condition. All students are expected to connect themselves with one of these societies: their work affords excellent facilities for acquiring self-possession, originality, power of expression, and a knowledge of the topics of the day, as well as important preparation for public life.

PUBLICATION.

The SIMPSONIAN, a fair-sized monthly, is edited and published by the undergraduates, aided by contributions from the Alumni and others.

PUBLIC LECTURES.

Besides the lectures connected with the anniversaries of Commencement Week, prominent men are invited each year to deliver lectures before the students and citizens.

PRIZES.

The Barker Gold Medal, the gift of M. R. Barker, Esq., of Indianola, is awarded to that member of the college who shall write and pronounce the best English oration.

The Gibson Scholarship Prize, the gift of John Gibson, Esq., of Creston, Iowa, consisting of twenty-five dollars, is awarded to that member of the Freshman class who shall receive the highest grades for the year.

The Gibson Essay Prize, the gift of John Gibson, Esq., of Creston, Iowa, consisting of twenty-five dollars, is awarded to that member of the

Sophomore Class who shall write the best essay on some subject suggested by the donor of this gift.

MINISTERIAL STUDENTS' ASSOCIATION.

There are a number of young men constantly in attendance upon the College who are preparing for the Christian ministry. They with the Faculty have formed a Ministerial Students' Association. The plan of the work of the Association provides that at every alternate meeting, some person of experience shall lead a discussion on some topic connected with the work of the ministry and all participate: and at every alternate meeting some minister of prominence shall deliver a lecture or address on a kindred topic. The Association is now a permanent institution and promises to be a very powerful factor in the moral and religious work of the College.

HEBREW.

When a sufficient number desire it, one year of Hebrew is taught. It can be taken as an option for one year of Latin or Greek: the year for which it is substituted to be selected by the Faculty.

In the year's work in Hebrew the student acquires a thorough mastery of the grammar, and, in the last term, reads critically portions of the Old Testament in the original.

DEGREES.

The degree of Bachelor of Arts is conferred on those who complete the Classical Course.

The degree of Bachelor of Philosophy is conferred on those who complete the Philosophical Course.

The degree of Bachelor of Science is conferred on those who complete the Scientific Course.

The degree of Master of Arts, Master of Philosophy, and Master of Science respectively, are conferred on Bachelors of Arts, Bachelors of Philosophy, and Bachelors of Science, who have been engaged for three years in pursuing a Professional Course, i. e., a Law, Medical, or Theological Course, or have pursued a prescribed course of postgraduate study, which will be furnished on consultation with the Faculty.

Application for any of these degrees should be made to the President at least four months before commencement accompanied by a fee of \$5.

Any person who graduates must be in attendance during two terms of the Senior year.

COLLEGIATE YEAR.

The school year consists of three terms: one of sixteen weeks, one of twelve weeks, one of ten weeks, and one week for commencement exercises. It is so arranged as to give a vacation of two weeks at Holidays, one of one week beginning near the close of March, and one of twelve weeks during the summer. For the exact dates of the beginning and closing of each term, see Calendar.

LADIES' HALL.

This is an elegant brick building provided with large, well lighted

rooms and heated by steam throughout. With the exception of those who reside in the city with their parents or guardians, all young ladies are expected to room in the Hall or in such private homes as the President may indicate. Departure from this rule will be made only on written request of parents or guardians, in which case the president is relieved of responsibility. Young ladies assigned to private homes are subject to substantially the same regulations as those who room in the Ladies' Hall. Only such regulations are adopted for the Hall as are deemed necessary to secure the conditions of real culture and development of womanly character.

The rooms in Ladies' Hall are provided with carpets and heavy furniture, as bedsteads, mattresses, tables, chairs, wash-stands, and crockery. Students are requested to furnish bed-linen, covers, pillows, towels and lamps. It is well to make application for rooms in advance.

EXPENSES.

TUITION AND INCIDENTALS IN COLLEGE CLASSES.

Fall term of sixteen weeks.....	\$16.00
Winter term of twelve weeks.....	12.00
Spring term of ten weeks.....	10.00

Students engaged in Laboratory work, in Chemistry, Mineralogy or Practical Biology, are charged \$5 a term for the use of apparatus and material, and pay for any apparatus which they may break or injure. This charge is made on the basis of eighty hours per term in the Laboratory. When a less amount of time is occupied, a proportional charge is made. A similar charge of \$1 a term is made in connection with the Laboratory work in Physics, for the amount of work required during four terms of the Junior and Senior years.

Entrance to classes is by registration cards, bearing the name of the President and the signature or stamp of the Treasurer.

The whole term's tuition is payable at the commencement of the term and must be paid before the student can be admitted to the classroom. Those who are obliged to leave school on account of sickness or home duties may have refund of tuition for the remainder of the term.

Students absent from College but retaining their place in their class will be charged half tuition for examinations.

BOARD in Ladies' Hall including room, heating, and lighting, \$2.50 per week. No room will be reserved until five dollars is paid which will be applied on expenses of room, but will not be returned if the room is not occupied. Table board only, for those who room elsewhere, \$2.00 per week. Young men can take their meals at the Hall on the terms indicated for table board. Board bills for the entire term are payable in advance. Refund is made to those who are obliged to leave school. Board with furnished rooms can be obtained with families in the community at from \$3.00 to \$3.50 per week; students board in clubs at an expense of about \$2.00 to \$2.75 per week. Students may board themselves in companies of two to six at less expense.

PREPARATORY SCHOOL.

The course of study extends through four years. This includes a year spent chiefly in the common school studies. Each year's work is a unit, and students are admitted to such place in the course as their proficiency will justify.

It is a mistaken view, however, that students cannot enter the Preparatory Department to advantage until they have finished their common school studies; on the contrary, our Preparatory School furnishes excellent advantages for securing a thorough knowledge of the common English branches, which are the foundation of a good education.

All students will be required to pass examinations on preceding consecutive work before they enter advanced classes.

The first year's work is the same for all courses and is as follows:

FIRST TERM. English Grammar, Etymology and Essays.

Arithmetic and Elements of United States History.

SECOND TERM. English grammar with Etymology and Essays.

Arithmetic and Geography.

THIRD TERM. English Composition.

Arithmetic and Penmanship.

An outline of work required in Political Geography, English Grammar and United States History of the first year will be sent on application. It is recommended but not required, that students come prepared for examination in Geography and the first TERM each in Grammar and United States History.

PREPARATORY SCHOOL—COURSE OF STUDY.

JUNIOR YEAR.

	CLASSICAL.	PHILOSOPHICAL.	SCIENTIFIC.
FIRST TERM.	Latin Grammar. Algebra. United States History.	Latin Grammar. Algebra. United States History.	Elementary Zoology. Algebra. United States History.
SECOND TERM.	Latin Grammar. Algebra. English History.	Latin Grammar. Algebra. English History.	Algebra. English History. Book-Keeping.
THIRD TERM.	Latin Grammar. Algebra. Civil Government.	Latin Grammar. Algebra. Civil Government.	Civil Government. Elementary Botany. Algebra.

MIDDLE YEAR.

	CLASSICAL.	PHILOSOPHICAL.	SCIENTIFIC.
FIRST TERM.	Cæsar and Grammar. Elementary Rhetoric. Elementary Physics. Elocution.	Cæsar and Grammar. Elementary Rhetoric. Elementary Physics. Elocution.	Elementary Rhetoric. Elementary Physics. Latin Grammar. Elocution.
SECOND TERM.	Cæsar, 4. Sight Reading, 1. English Classics. Elementary Physics. Elocution.	Cæsar, 4. Sight Reading, 1. English Classics. Elementary Physics. Elocution.	English Classics. Elementary Physics. Latin Grammar. Elocution.
THIRD TERM.	Elementary Latin Prose Composition English Classics. Elementary Chemistry. Elocution.	Elements of Latin Prose Composition. English Classics. Elementary Chemistry. Elocution.	English Classics. Elementary Chemistry. Latin Grammar. Elocution.

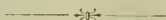
PREPARATORY SCHOOL—COURSE OF STUDY.

SENIOR YEAR.

	CLASSICAL.	PHILOSOPHICAL.	SCIENTIFIC.
FIRST TERM.	Greek Grammar and Reader. Virgil and Scanning. Plane Geometry. English, 1.	German Conversation and Grammar. Virgil and Scanning. Plane Geometry. English, 1.	German Conversation and Grammar. Plane Geometry. Drawing—Perspective. English, 1.
SECOND TERM.	Greek Grammar and Reader. Virgil and Scanning. Plane Geometry. English, 1.	German Conversation and Grammar. Virgil and Scanning. Plane Geometry. English, 1.	German Conversation and Grammar. Plane Geometry. Drawing—Freehand. English, 1.
THIRD TERM.	New Testament and Composition. Cicero—Orations. Solid Geometry. English, 1.	German Conversation and Grammar. Cicero—Orations. Solid Geometry. English, 1.	German Conversation and Grammar. Solid Geometry. Drawing—Freehand. English, 1.

The work in English will consist of applications of the principles of Narration and Invention.

INFORMATION.



For the present the classes of the Preparatory Department recite in the same buildings with the College classes and have substantially the same Faculty. For all items of general information, the reader is referred to the various heads given under the use of the College. Preparatory students have the use of the College Library, and so far as they are servicable for their work, of the physical and chemical apparatus, and of the collections in the Museum.

COURSES AND GENERAL PURPOSE.

The Faculty hold the view that in many regards the most important part of the work in any study is in beginning it aright and thoroughly mastering the elements. In most cases the scholar is made or spoiled by the views of his work and the habits of study which he acquires during the earlier part of his course. Hence, especial care is exercised that the instruction in the Preparatory Department should be systematic and thorough.

Special attention is called to the courses in the Preparatory Department. The Faculty are confident that these courses contain as good a selection of studies as can well be made for the time covered, either as an Academic course preparatory to teaching or to business pursuits. In the Preparatory, as well as the College classes, the plan of department work is maintained: so that the classes are taught by those who bring to the class-room the proficiency and enthusiasm of concentrated study.

MATHEMATICS.

The aim is to secure by exact and complete demonstration of the principles and by constant drill, a thorough mastery of Arithmetic, Algebra, and Plane and Solid Geometry.

GREEK.

The study of Greek is begun in the fall term of the Senior Preparatory year. The principles and paradigms of the grammar as indicated in an introduction book, are learned and applied in brief sentences. At

the beginning of the spring term the Greek Testament is taken up for continuous translation and remains the text-book until the close of the school year. It is believed possible by greater reliance on the mental faculties and less servile dependence on the lexicon to develop more rapidly a good acquaintance with the language. With this end in view constant practice in sight reading is given.

LATIN.

During the first year, students are carefully drilled in the grammar and have constant practice in applying and fixing its principles both by translating English into Latin and Latin into English, and by analyzing Latin sentences. The second year is spent in reading Caesar and upon Elementary Prose Composition and Sight Reading. During the third year, Virgil, Prosody and Sight Reading occupy two terms and Cicero's Orations the third term. In connection with these the Grammar is carefully studied and accuracy and readiness in translation and a thorough knowledge of construction is sought. The English pronunciation is used.

ENGLISH.

Candidates for the Freshman Class will be required to write an essay of from three hundred to five hundred words upon a subject assigned at the time. Subject to be selected from studies in Literature found in catalogue of 1892-93 or those given below.

Students in the Preparatory Department are drilled in Orthography, Grammar, Analysis of the Sentence, Composition, Elementary Rhetoric and two terms in English Literature.

The class in Literature will study the following selections: Shakespeare's Merchant of Venice and Twelfth Night; Milton's L'Allegro and Il Penseroso; Addison's Sir Roger de Coverly Papers; Scott's Lady of the Lake; Tennyson's Idylls of the King; Macaulay's Milton; Dicken's David Copperfield; Irving's Sketch book; Webster's First Bunker Hill Oration; Emerson's American Scholar; Longfellow's Evangeline; Hawthorne's The House of Seven Gables; Lowell's The Vision of Sir Launfal.

HISTORY.

One term is spent upon Outline History of the United States during the first year and one term upon Johnston's the United States during the second year. One term is also spent upon English History, and one term upon Macy's Civil Government.

A thorough general knowledge of the subject is sought and supplementary historical reading directed. Students should bring for reference such works upon United States History, as they may possess.

PHYSICS AND CHEMISTRY.

Two terms are given to Elementary Physics and one term to Elementary Chemistry. Each student is provided with note-book and

suitable directions for experimental work in the laboratory. There each student experiments for himself and from the experiments learns the various phenomena and laws under consideration. At frequent intervals the classes meet in the recitation room for review and general discussion of principles studied.

ZOOLOGY AND BOTANY.

In the Scientific Course one term is devoted to Elementary Zoology, involving a study of animals themselves, a book used as a guide. Elementary Botany is studied during the spring term, the first half of the time being spent upon the text-book, the remainder upon the preparation of an herbarium.

GEOGRAPHY.

In all the courses one term is given to Local and General Political Geography.

ELOCUTION.

The first term's work in elocution will consist largely of reading, paraphrasing, and analyzing: the object being to furnish a thorough drill in the *mental* part of vocal expression. This will be accompanied by daily exercises in articulation, accentuation, vocal and physical culture.

The second term's work will consist chiefly of drill in the *physical* part of vocal expression, the practical application of the principles already learned. There will be daily exercises in the management of the voice, face, hands, feet, &c., for both general and specific effects.

The work of the third term will be a careful study of the Delsarte system. Each student will declaim before the class two selections each term; those of the third term being original.

Students taking elocution as a specialty will take also two additional studies. They will be entitled to a certificate upon satisfactorily finishing the year's work.

MILITARY DRILL.

Membership in Military Companies is open to Preparatory students. See page 22.

SELECTED STUDIES.

Students who do not desire to take any regular course are allowed to pursue selected studies and enter any classes for which they are prepared.

PRIZES.

The Buxton Scholarship Prize for the Preparatory Department, the gift of Wm. Buxton, Esq., of Indianola, consisting of \$25 worth of books, is awarded to that member of the Senior Class who shall have been in attendance upon the Preparatory Department at least three terms, and has the highest average record.

The Buxton Oratorical Prize for the Preparatory Department, the

gift of Wm. Buxton, Esq., consisting of \$25 worth of books, is awarded to that member of the Senior Preparatory class who shall write and deliver the best oration.

TEXT-BOOKS.

The aim is to use as good text-books in every department of study as are published. Changes may be made at any time. The text-book to be used can be ascertained at least one month before the beginning of any study, by correspondence with the Professor in charge. The following text-books have been either in use during the past year or selected for the ensuing year:

ENGLISH, HISTORY, &c.: Reed and Kellogg's English Grammar, One Book Course; Reed and Kellogg's English Language; Johnston's The United States; Macy's Our Country; McCoun's Historical Geography; Butler's Geography; English Classics, Meiklejohn; American Classics; Elementary United States History; English History, Montgomery.

GERMAN: Collar's German Lessons; Boisen's Book of German Prose; Wenckeback's *Shönste deutschen Lieber*.

GREEK: Hadley-Allen's Greek Grammar; Frost's Greek Primer. Westcott and Hort's Greek Testament.

LATIN: Harkness's Latin Grammar; First Lessons in Latin; Spencer's Arnold's Latin Prose; Harkness's *Cæsar*; Harkness's *Cicero's Orations*; Tomlinson's Sight Reading.

MATHEMATICS: Wentworth's Texts in Arithmetic, Algebra and Geometry.

NATURAL AND PHYSICAL SCIENCES: "Physics by Experiment," Shaw; Shephard's Chemistry, Briefer Course; Colton's Practical Zoology; Gray's How Plants Grow.

LITERARY SOCIETIES.

The Lowell Lyceum, Alphan Society and Gradatim Society are open to Preparatory Students.

GOVERNMENT.

Students in the Preparatory Department are subject to the same general rules of deportment indicated for college students.

EXPENSE.

TUITION AND INCIDENTAL EXPENSES IN PREPARATORY DEPARTMENT.

Fall Term of sixteen weeks.....\$12.80.

Winter Term of twelve weeks..... 10.00.

Spring Term of ten weeks..... 8.25.

Students in Elementary Physics pay a fee of fifty cents per term to cover the cost of the experiments, and students in Elementary Chemistry pay a fee of \$1 per term to cover cost of materials. Normal Students taking Practical Chemistry pay the usual fee of \$5. Text-books can be rented at the book stores in the city, at from 10 cents to 25 cents for each book per term.

SIMPSON COLLEGE NORMAL SCHOOL.



It is believed that Christian schools should do more than heretofore to send thoroughly equipped teachers into the Public Schools. To this end it is proposed that in its course of study, in its methods of instruction from the beginning, and in its equipment as soon as possible, this school shall be abreast of any Normal School in the country. The work of the recitation room will be directed, not alone to securing a thoroughness of understanding of the subject by the student, but also to cultivating in him the ability to impart the same instruction to others. In the later years of the course he is taught to observe critically the processes by which knowledge is acquired and the intellectual powers developed.

It is believed that the methods of thorough instruction and discipline in use in the Normal School will be very efficient in securing thorough preparation for College.

By substituting Latin and German during the third and fourth years for such work as may be indicated by the Faculty, a student is well prepared for the Sophomore year of the Philosophical Course. A substitute of German during the same period prepares for the Sophomore year in the Scientific Course.

Many persons desire a more extensive course of study before entering on commercial pursuits than is found in most business colleges. They well know that the simple power to keep accounts, or to attend ever so correctly to the routine of commercial transactions, does not necessarily imply the culture and breadth of mind so essential to the business man. Such persons by taking Business Practice and the German language instead of the pedagogics of the Normal Course will find it suited to their needs.

There are many young people who cannot be persuaded to take a collegiate course and yet desire to spend from one to four years in school to the very best advantage. The attention of all such persons is invited to this course of study, believing that by no plan will they be able to study to greater profit. And the methods of instruction which qualify students to teach any truth, it is believed, will be best adapted to mak-

ing that truth available by men in any pursuit. Latin, German, or other approved equivalents may be taken instead of Didactics.

WHEN TO ENTER.

Study may begin at any time but it is better for both school and pupil to commence study with the opening of each term—if possible with the opening of the year. It will be the endeavor of the Faculty to make such arrangements of the classes as to accommodate all who may come, with such studies as their degree of advancement may require. It will be observed that each year's work is a unit, having a certain completeness in itself, so that a student who takes the work in any of these years, may feel that in the matter covered thereby he has really mastered something.

GRADES FROM HIGH SCHOOLS.

Certificates showing that satisfactory work has been done in High Schools, and Academies, &c., of good standing, will be accredited in the course for such branches as they cover, subject, however, to the right reserved on page eight of this Catalogue.

CERTIFICATES.

Persons completing any portion of the course will be entitled to receive a certificate setting forth the amount and character of the work done.

DIPLOMA.

Students completing the four years' course will graduate from the Normal School, and on payment of the usual fee of five dollars will receive a handsome parchment diploma, setting forth the fact of their graduation, over the signature of the President and the Professor of Didactics and the seal of Simpson College.

POSTGRADUATE WORK FOR DEGREE.

A student holding a diploma as before mentioned may, by a subsequent course of study under the direction of the Faculty, receive the degree of Bachelor of Didactics, for which there is the usual fee of \$5.00.

The work in Pedagogics will consist of practical work in teaching under the direction of the professor, of classes provided for the purpose.

Students in this department have access to the Military instruction indicated on page twenty-two.

LIBRARY, MUSEUM AND LABORATORY.

The students of the Normal School have the use of the Library, Museum, and Laboratory of Simpson College in the same manner as students of the college. These facilities are much better than those enjoyed by students in some of the largest Normal Schools in the United States.

GOVERNMENT.

Students of the Normal School are expected to observe all the proprieties of conduct which belong to ladies and gentlemen and those general regulations which are made for the government of the students of Simpson College. It is not our purpose to burden them with any parade of authority. If, however, they are to receive the greatest profit from their work, it is necessary that they do the work as we direct. Hence, they are accountable for the manner of spending their time, their hours of study, and their habits on the street and at their boarding places.

In all certificates of work done the attitude of the student toward his work and the cheerfulness with which he may have conformed to the discipline of the school, will be taken into account.

SUPPLYING TEACHERS.

The officers of the school desire to make it useful to society in the increased efficiency of the teachers who may be trained here. We invite School Boards desiring teachers to correspond with us freely.

EXPENSES.

Those desiring to attend school will find the best facilities and at the least cost. It is not advertised as a cheap school simply, but as one giving best board, tuition, and general accommodations at the least possible outlay to the students.

RATES OF TUITION.

Tuition in Normal School, first, second and third years, same as in Preparatory Department. See page thirty-two.

Tuition in Normal School, fourth year, same as in College Classes. See page twenty-five.

Other items of expense will be found on page twenty-five.

NORMAL SCHOOL—COURSE OF STUDY.

SIMPSON COLLEGE.

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	FIRST TERM.	SECOND TERM.	THIRD TERM.
FIRST YEAR	Arithmetic. English Grammar. History of United States. Outlines. Penmanship. Essays.	Arithmetic. English Grammar. Geography. Penmanship. Essays.	Arithmetic. English Composition. Elocution. Penmanship. Essays.
SECOND YEAR	Algebra. Latin. * United States History. + Elementary Zoology. Drawing. Essays.	Algebra. Latin. * English History. + Book Keeping. Drawing. Essays.	Algebra. Latin. * Civil Government. + Elementary Botany. Drawing. Essays.
THIRD YEAR	Plane Geometry. Elementary Rhetoric. Elementary Physics. School Laws. Vocal Music. To be read, Calderwood on Teaching. Essays.	Plane Geometry. English Classics. Elementary Physics. School Organization. Baldwin. Parts I to IV. Vocal Music. Essays. To be read, Baldwin, Parts V to X.	Solid Geometry. American Classics. Elementary Chemistry. School Management, Sweet. Pts. I & II. Vocal Music. Essays. To be read, Sweet, Part III.
FOURTH YEAR.	Chemistry in Laboratory. Political Economy. Geology. Psychology. Orations. To be read, Allen's Mind Studies.	Moral Science. Trigonometry. Physiology. Astronomy. Orations. To be read, Parker's Talks on Teaching.	Surveying. Physical Geography. History of Education. Primary Methods. Thesis.

* Optional with some approved study. + Optional with General History in the College.

SCHOOL OF BUSINESS.



GENERAL PURPOSE.

The School of Business of Simpson College furnishes instruction in all departments of a business education. It has halls specially and thoroughly fitted for its work, and it is intended that no school of its kind shall excel it in thoroughness, nor offer better facilities or more reasonable terms. It is designed to develop manly, self-reliant, broad minded, cultured, conscientious business men and women, as well as expert accountants.

COURSE OF STUDY.

The course is substantially the same as the first year of the Normal Course and United States History and Civil Government of the second year, with the addition of Book-Keeping, both Single and Double entry; Banking in all its details; Commercial Law; Business Practice on an extensive scale by one of the most complete systems; Commercial Forms and Correspondence; Commercial Arithmetic; Penmanship; Business Ethics.

Students may enter at any place in the Course for which they are qualified.

METHODS, ROOMS, ETC.

The theory of Book-Keeping is taught in such manner as to give the complete philosophy of each transaction. Several systems of Book-Keeping are used, securing the merits of all. The Business Practice is based upon the Rochester System, one of the most complete and thorough. This work tests to the utmost the student's ability to apply his knowledge to practical purposes. The purchase and sale of goods acquaints him with the mysteries of marking goods and of quotations in the market and among business men.

The banks are neatly fitted up with counters, and furnished with approved blanks and a currency specially prepared for such use.

The rooms are supplied with suitable writing tables, wholesale and retail counters, blackboard, postoffice and every thing needful to equip the school thoroughly.

TEXT-BOOKS AND BLANKS.

Text-Books can be rented or purchased, and the necessary stationery and blanks will be supplied at prices lower than usually obtained.

SPECIAL ADVANTAGES.

The School of Business has all the advantages over any mere Business College, which comes from a connection with a regular Normal and Preparatory School and the students have the advantages of Library, Literary Societies, Public Lectures, etc., etc. These incidental influences cannot be easily over-estimated: they make about one-half of the advantages of a school course.

ILLUSTRATED CIRCULAR.

Further information will be furnished on application to the President of Simpson College.

DIPLOMA.

Those who complete the course in the school of business receive a handsome parchment diploma, for which there is a fee of \$3. Those who complete any part of the same may receive a certificate for the work done. But no certificate will be given to any one unless he is able to pass satisfactorily on the first year's course.

EXPENSES.

Tuition where specially commercial work occurs:

Fall Term of sixteen weeks.....	\$16.80.
Winter Term of twelve weeks.....	12.60.
Spring Term of ten weeks.....	10.50.

SHORT-HAND AND TYPEWRITING.

To those who must turn their attention to some art whereby they may earn a living, the field of Stenography is most inviting. The demand for secretaries, amanuenses, court and newspaper reporters, exceeds the supply and probably will do so for some years to come.

The wages paid are ample for the laying up of a competence in a few years.

The old idea that the acquirement of Short-Hand is a mysterious and difficult process is exploded. It can be mastered as easily as the common English branches, and the time required for one to acquaint himself with its principles, and acquire a fair speed in writing need not exceed two terms.

New classes are formed at the beginning of each term.

The system taught is the American Standard, embracing such modifications and improvements in phonography as have proved in actual reporting to be most practical. The text-books used are adapted to rapid advancement and thoroughness.

In connection with the regular course in Short-Hand, students are permitted to take any two studies in College or Preparatory School without extra cost.

Special instruction is given in spelling, punctuation and letter writing.

MANNERS AND MORALS.

In this as in other departments, an effort will be made to impress the student with the fact that in any vocation success depends as much on the possession of those manners and habits which are supposed to indicate the true gentleman and true woman, as on proficiency in the art itself.

EXPENSES—TUITION.

Fall term of sixteen weeks	\$26.65.
Winter term of twelve weeks	20.00.
Spring term of ten weeks	16.50.
Typewriting alone, per week50.

SCHOOL OF MUSIC.

The Simpson College Conservatory of Music is established to afford superior advantages to the musical student. The course of study is designed to secure a true and thorough musical culture. The instruction in the case of each student is planned with a view to his personal requirements.

This department possesses enlarged facilities for musical training.

Before entering the Junior year, a certificate of examination in English Grammar, Arithmetic and the first term of Elocution is required. Before entering the Senior year, Rhetoric, Physiology and one year of German are required.

HARMONY AND COMPOSITION.

The course in Harmony contains six terms' work and all students expecting to graduate from the School of Music in any department are expected to take the full course.

FIRST TERM: The study of keys; Scales; Intervals; formation of the Triad—Harmonizing of given bases.

SECOND TERM: Harmonizing of Bases and Sopranos continued: the study of the Seventh chord.

THIRD TERM: Altered and Augmented chords explained.

FOURTH TERM: Suspensions.

FIFTH TERM: Modulation.

SIXTH TERM: Single Counterpoint of two and four notes against one.

In addition to the above one term of Musical Analysis is required, which can be taken at any time after the fifth term of harmony is completed.

The object of this study is to develop in the student an intelligent understanding of the works of the great masters, to acquire the ability to think musically and to secure to him that symmetrical development which is essential to the true musician. With this end in view the master-pieces of Bach, Beethoven, Mendelssohn, Chopin and Schumann, will be analyzed by each student, thus enabling him to study by him-

self many things not strictly allotted to him during his stay with us.

PIANO FORTE.

In this department especial attention is paid to securing a firm musical touch and brilliant technic. To this end technical studies are given throughout the course, giving control over the muscles of the fingers, hands, and arms. Ample use is made of studies and pieces by the best masters destined to bring about a finer relation between the technical and intellectual way of performing. Compositions by the great masters are given throughout the entire course. And all the work assigned is to be of such nature, as will lead the pupil forward as rapidly as possible and as will secure to him the greatest advancement in the shortest time. The following is a list of etudes and studies from which work is selected to suit the needs of each individual:

Plaidy Technical Studies.

Czerny, op. 65.

Loeshorn, op. 65.

“ “ 66.

“ “ 69.

Czerny, op. 119.

“ “ 229.

Stephen Heller, op. 46.

“ “ “ 16.

Stephen Heller, op. 45.

Czerny, op. 740.

Cramer Von Bulow.

Clementi, Tausig.

Kullak, op. 48.

Moschelles, op. 70.

Chopin, op. 10.

Bach Inventions and Fugues.

LESSONS.

Lessons are given either privately or in class. In class lessons three pupils are arranged to the hour, each individual receives his own share of private instruction, and in addition to his own drill receives all the benefit of the instruction and criticism given his class-mates, and so receives ideas that will be of great benefit to him when he becomes a teacher himself. The class lesson system is particularly helpful to beginners and players of medium advancement. Advanced pupils are advised to take private instruction.

VOICE CULTURE.

In this department especial attention is paid to the use and control of the breath, correct intonation, attack, pronunciation, the free, natural use of the voice and the development of pure musical tones being indispensable to the true cultivation of the voice. Thorough training is given in technical drill, vocalization, etc., and practice in singing the best German and Italian songs. In this manner the voice is cultivated and the art of singing is advanced.

VIOLIN AND GUITAR.

Instruction is given in a full course in violin.

Particular attention is paid to position, bowing, tone and technical

studies, and etudes are given throughout the entire course. Special attention is given to the cultivation of a good musical taste, and style of playing. To this end the best compositions of the old masters are studied, and in every particular as thorough work is done in the violin as in other departments.

Guitar is taught by the Spanish method, or, when preferred, by Hunt's. Chords and practical work are given from the beginning.

DIPLOMA.

To every one who completes the course in Harmony and one other branch of musical study, and possesses a good English education, a parchment diploma is awarded on the payment of \$5.

STUDENTS' REHEARSALS.

One of the most important incidental advantages of the school are the students' rehearsals at which students perform such pieces as are assigned them by their teachers, for the purpose of giving them self-control and ease in public appearance, and also to acquaint the student with a larger and more varied number of compositions than he could possibly learn himself.

LIBRARY.

A large and select Library of music is open for the student's use in practice, from which the teacher makes selections adapted to the requirements of each student.

EXPENSES.

FALL TERM OF SIXTEEN WEEKS—TWO LESSONS PER WEEK.

Piano, Private Lessons.....	\$19.00.
" Class " 	16.00.
Vocal.....	16.00.
Violin or Guitar.....	16.00.
Harmony.....	9.00.

WINTER TERM OF TWELVE WEEKS.

Piano, Private Lessons.....	\$14.40.
" Class " 	12.00.
Vocal.....	12.00.
Violin or Guitar.....	12.00.
Harmony.....	8.00.

SPRING TERM OF TEN WEEKS.

Piano, Private Lessons.....	\$12.00.
" Class " 	10.00.
Vocal.....	10.00.
Violin or Guitar.....	10.00.
Harmony.....	7.00.
Music Library rent per term.....	1.50.

SCHOOL OF ART.

It is the purpose of this school to furnish the foundation upon which as universally acknowledged by the best artists, all art attainments must rest.

The school aims especially to educate the pupil to represent form, tone, and color truthfully, and to give the students such thorough instruction in the elements of drawing and painting as will enable them to continue these branches to higher achievements in art, or to adapt their knowledge to any practical end.

Its close relation to the college enables the student to pursue college work in connection with his art studies, which is an advantage of great value ; students are advised to take at least one college study each term.

REGULAR COURSE OF STUDY.

1. Drawing in charcoal from geometrical solids and simple objects.
2. Drawing from irregularly curved forms, and casts of parts of the human figure.
3. Theory of perspective.
4. Drawing from masks, and heads of casts from the antique.
5. Modeling in clay.
6. Painting from still-life.
7. Out-door sketching.
8. Drawing the head from life.
9. Painting the head from life.
10. History of Art.

A diploma is given to those who complete this course in Art for which there is the usual fee of \$5.

The following text-books are recommended : Hodge's Linear Perspective ; Miller's Essentials of Prospective ; D'Anver's Elements of the History of Art ; Lubke's History of Art ; Mrs. Shedd's Art Works.

Books and journals on Art may be found in the college library and studio.

The Art Studio will be open to the members of the department all day, and all regular students will be expected to work every afternoon. The forenoon work is optional. Instruction will be given in the afternoon.

There will be an exhibition of the students' work at the close of each term. Students are promoted as rapidly as they can thoroughly complete the work indicated.

Students desiring to fit themselves to teach drawing in public schools, will receive special instruction for such work, and a certificate will be given to those completing such a course which will include drawing and penmanship.

Instruction in copying from colored studies will be given when desired to those not taking the regular course.

EXPENSES.

REGULAR ART COURSE.

Fall term... ..\$22.50.

Winter term..... 18.00.

Spring term..... 15.00.

Single lessons of three hours each in Drawing, Oil, Water-color, or Pastel painting:—\$.50 each.

The expense of board, incidentals, etc., except tuition, same as in college department.

UNDERGRADUATES.



SENIORS.

Bentley, Charles E.	Ph.	Glidden
Berry, T. Lee.	Ph.	Indianola
Burns, Elmer Ellsworth.	S.	Indianola
Buxton, Agnes.	S.	Indianola
Cheney, Charles B.	C.	Washington Center, Mo.
Cheshire, Lou.	Ph.	Indianola
Corkhill, Edith.	Ph.	Indianola
Gilbert, Ethel M.	S.	Indianola
Hooker, Conrad.	Ph.	Shenandoah
Linn, Mary.	S.	Shelby
Linn, Lizzie.	S.	Shelby
Mann, Lou B.	S.	Thurman
Marsh, Elmer B.	Ph.	Indianola
McGranahan, May.	Ph.	Indianola
McNeil, Inez M.	C.	Indianola
Morris, T. Boyd.	Ph.	Liberty
Newcomb, Bradford.	S.	Corning
Paul, May.	S.	Glenwood
Ramsey, Mary C.	S.	Indianola
Sheppard, Edith.	Ph.	Corning
Tryon, Lizzie V.	Ph.	Avoca
Ukai, Takeshi.	C.	Tokio, Japan
Wood, Albert H.	Ph.	Humeston
Woodward, Frank T.	Ph.	Indianola
Youtz, Joshua R.	Ph.	Valley Junction

JUNIORS.

Clammer, Geo. C.	C.	Indianola
Calhoun, Edward N.	Ph.	Indianola

Hatfield, Lena.....	C.....	Indianola
Homan, Fletcher.....	C.....	Corning

SOPHOMORES.

Allen, Lora.....	C.....	Indianola
Burns, Bertha.....	S.....	Indianola
Day, Verne.....	Ph.....	Indianola
Guest, Charles B.....	C.....	Iveyville
McNeil, Harry H.....	C.....	Indianola
Mitani, Masanoske.....	C.....	Tadotsu, Japan
Sweet, Olin J.....	S.....	Des Moines
Talley, Ambrose E.....	C.....	Mt. Ayr
Wall, Luther.....	Ph.....	Mt. Ayr

FRESHMEN.

Badley, Brenton T.....	C.....	Wick
Barrows, Charles F.....	S.....	De Soto
Bobenhouse, Laura.....	C.....	Cambria
Brown, May A.....	S.....	Shelby
Calhoun, Lulu.....	C.....	Indianola
Cheshire, Pearl G.....	Ph.....	Indianola
Clark, Fannie.....	Ph.....	Indianola
Clayton, Mona B.....	Ph.....	Indianola
Dosh, Roy H.....	C.....	Stuart
Erickson, Nettie.....	Ph.....	Indianola
Havner, Will C.....	S.....	New York
Havner, Horace M.....	S.....	New York
Havner, Nellie.....	S.....	New York
Hodge, Lida.....	S.....	Indianola
Mann, Warren P.....	S.....	Thurman
Mattson, Daniel C.....	Ph.....	Jefferson
McMichael, Charles W.....	C.....	Coin
Mortimer, Theron W.....	C.....	Perry
Munson, Walter B.....	C.....	Indianola
Newcomb, Fred.....	S.....	Corning
Potter, Fred G.....	C.....	Carson
Slothower, Herbert W.....	Ph.....	Lamar, Mo.
Wallace, George E.....	C.....	Villisca

Wycoff, Lena	C	Derby
Youtz, Esther	C	Valley Junction

SELECTED.

Bentley, Minnie D.....	Glidden
Burdick, Ada	Oskaloosa
Coe, Lena.....	Indianola
Eikenberry, Sara.....	Chariton
Gilbert, Gerald F.....	Indianola
Guest, Lizzie.....	Iveyville
Kern, Herman B.....	Indianola
Kern, Blanche.....	Indianola
Loy, Vernelle	Coin
Mortimer, Nora.....	Perry
Perrine, Florence.....	Indianola
Price, Paul L.....	Winterset
Proudfoot, Charles.....	Indianola
Sheppard, Edwin A.....	Corning
Spurgeon, Glenn.....	Orient
St. John, Henry O.....	Indianola
Talbott, Tella.....	Indianola
Todd, Junia L.....	Indianola
Trueblood, Minora.....	Indianola
Whitney, Ada L.....	Indianola

PREPARATORY SCHOOL.



SENIORS.

Bartholow, Lunn W.....	Van Wert
Busselle, Ben.....	Indianola
Ellis, Richard S.....	Indianola
Forrester, Robert H.....	Dexter
Hamilton, John R.....	Greensburg, Ind.
Hammer, Walter.....	Indianola
Hollaaday, Edgar C.....	Indianola
Hollaaday, Samuel M.....	Indianola
Hughes, Nellie.....	Indianola
Jackson, James M.....	Orient
Jenner, Edwin A.....	Indianola
Luers, Mary M.....	Shelby
Lyon, Melvin E.....	Lineville
Meek, Louise.....	Indianola
McCombs, Harry L.....	De Soto
McGuire, Simon F.....	Dayton
Nolte, Edward.....	Dexter
Rae, Allan.....	Dow City
Rogers, Eddie J.....	Halbur
Von Eschen, Florian.....	Shelby
Wilson, Mertie.....	Indianola

MIDDLE PREPARATORY.

Anderson, Gladys.....	De Soto
Anderson, Maude.....	Indianola
Anderson, Eva.....	Indianola
Bell, James N.....	Dow City
Boyd, A. D.....	Russell
Branson, John A.....	Hancock
Clammer, Blanche.....	Indianola
Cole, Elmer W.....	Omaha, Neb.
Dean, Ada L.....	Griswold
Eggleston, Fred.....	Des Moines

Goddard, Albert R.....	Harlan
Graham, William R.....	Early
Hayes, R. C.....	Villisca
Heckathorn, Esther.....	Spring Hill
Henderson, Frank P.....	Indianola
Henderson, Inez.....	Indianola
Holladay, Dora.....	Indianola
Ingham, H. A.....	Albia
Kennedy, Walter.....	Villisca
Libby, Frank.....	Corydon
McEldowney, Benj. W.....	Indianola
Miller, William H.....	Blackmore
Moore, Harry A.....	Indianola
Reeves, Daisy.....	Spring Hill
Smith, Ludwig J.....	Manning
Swain, George D.....	Kewanee, Ill.
Todd, Lois.....	Indianola
Whaley, Guy V.....	Dow City
Whitney Howard N.....	Indianola
Williams, Fenwick C.....	St. Charles
Wood, Leon E.....	Diagonal

JUNIOR PREPARATORY.

Badley, Theodore C.....	Wick
Bentley, E. E.....	Glidden
Beymer, Arthur.....	Indianola
Blood, William M.....	Nevada
Bowman, Charles L.....	Plymouth, Ind.
Brown, Cora.....	Indianola
Chappell, Charles.....	Iveyville
Dickson, Margie.....	Somerset
Erwin, E. Paul.....	Indianola
Flesher, Charles H.....	Indianola
Ford, Myrtle.....	Winterset
Franklin, Lorren.....	Atlantic
Griffis, Frank W.....	Carson
Harding, Jesse T.....	New Virginia
Houghton, Raleigh E.....	Coon Rapids

Hurlbut, Mamie.....	Jamaica
Hurlbut, Earll	Perry
Huston, Frank E.....	Booneville
Johnson, Grace	Weldon
Johnson, Belle.....	Chariton
Johnson, Archibie B.....	Chariton
Keeney, Grace.....	Indianola
Lauck, Minnie.....	Indianola
Maxfield, Kate	Indianola
McGee, Clara.....	Indianola
Menoher, Edwin S.....	Gravity
Moorman, I. W.....	Linden
Morris, Frank K.....	Albia
Nelson, Annot	Indianola
Scroggs, J. H.....	Indianola
Silcott, T. M.....	Indianola
Story, William H.....	Indianola
Walker, Ivan C.....	Lacona
Wells, Elsie.....	Indianola
Wilson, Henry L.....	Des Moines
Youtz, H Lamont.....	Valley Junction
Zartman, Harry.....	Jamaica

FIRST YEAR PREPARATORY.

Adams, Milo.....	Indianola
Ashworth, Myrtle.....	Des Moines
Barnes, Charlie R.....	Indianola
Berry, Edwin R.....	Indianola
Bobenhouse, Henry.....	Cambria
Botkin, Elgie.....	Sandyville
Burdick, Luke.....	Oskaloosa
Busselle, John W.....	Indianola
Cain, Albert R.....	Scranton
Cain, Oscar E.....	Bagley
Clark, George J	Indianola
Davis, Clem L.....	Indianola
Dillen, Mary.....	Van Meter
Dixon, John A.....	Coon Rapids

Fleming, Archie.....	Gravity
Flesher, Bert.....	Saxon
Gibbons, George.....	Barney
Gill, Roland H.....	Prairie City
Glascok, Katie.....	Spring Hill
Goering, William F.....	Dallas
Heiny, Ada M.....	Sandyville
Herrold, W. Oscar.....	Grimes
Hooker, Joseph Q.....	Woodburn
Hunsicker, Joseph R.....	Eagleville, Mo.
Jeffrey, Chester V.....	Indianola
Lauck, Christie C.....	Indianola
Long, James W.....	Blackmore
Lucas, Ernest.....	Indianola
Morris, Walter.....	Indianola
Nims, Alice.....	Emerson
Nims, Edna C.....	Emerson
Perkins, Xelveina.....	Prole
Pierce, Carrie.....	Booneville
Proctor, Charles.....	Liberty Center
Quayle, Walter E.....	Bagley
Rinker, George J.....	Beaver
Shutt, Effie.....	Indianola
Sinnard, William T.....	Indianola
Smith, John W.....	Indianola
Smith, Charles C.....	Indianola
Smith, Frank C.....	Guthrie Center
Stayton, Dee L.....	Indianola
Thatcher, Robert T.....	Bethlehem
Todd, John W.....	Indianola
Thomas, Charles S.....	Pella
Waterman, F. Guy.....	Villisca
Webster, Joe.....	Indianola
Wilkinson, William W.....	Polen
Williams, Edward.....	Red Oak
Wilson, Edgar L.....	Indianola
Wilson, Elmer.....	Wirt

Wynkoop, Allie.....	Earlham
Zimmer, Ulyssus G.....	Dunlap

SELECTED PREPARATORY.

Barrows, Alice.....	Ames
Beard, Bertha.....	Milo
Beebee, Fred H.....	Missouri Valley
Bird, Lydia.....	Oakland
Brooker, Jennie.....	De Soto
Campbell, Della.....	Decatur
Cox, Eva J.....	Lewisburg
Dunn, Osa.....	New York
Gamble, Walter.....	Indianola
Glascok, Sadie.....	Spring Hill
Grigg, Milton F.....	Murray
Holcomb, Maude.....	Creston
Hurlburt Lillian.....	Indianola
Jenkins, Edna.....	De Soto
Matthews, William H.....	Spring Hill
Maxfield, Harry H.....	Indianola
Menoher, Mary.....	Indianola
Peters, Belle.....	Menlo
Sparks, Charles I.....	Zenorsville
Wilson, Effie.....	Indianola
Wilson, Sadie.....	Indianola

NORMAL SCHOOL

Archer, Lillian.....	Indianola
Barker, Effie L.....	Clio
Bertch, Nora.....	Carlisle
Bever, Minnie A.....	Panther
Boardman, John W.....	Portsmouth
Brewer, Mary L.....	Indianola
Callahan, Addie.....	Chariton
Cathers, Bessie.....	Bellbrook, Ohio

Close, Minnie.....	Promise City
Cowie, Sadie.....	Somerset
DeTar, Louise.....	Hastings
Dicken, Laura M.....	Mt. Ayr
Evans, Maggie.....	Lucas
Farquhar, Judith.....	Garden Grove
Gassett, Minnie.....	Cambria
Graham, Veda S.....	Indianola
Grantham, Jessie.....	Jamaica
Gray, Vincent V.....	Adel
Hand, Eva L.....	Shenandoah
Hannelly, Lillian.....	Diagonal
Hyde, Minnie.....	Indianola
Johnson, Marie.....	Derby
Johnson, Ressa.....	Derby
Kellogg, Charles E.....	Fisk
Leonard, Maggie.....	Griswold
Markley, Essie.....	Bethlehem
McGee, Gordon.....	Indianola
Miller, Mary M.....	Blackmore
Moneyhan, Lillie.....	Gravity
Myers, Florence.....	Atlantic
Nims, Mina.....	Emerson
Nims, May.....	Emerson
Peters, Charles E.....	Menlo
Pollock, Rusha.....	Oakland
Pollock, Flora.....	Oakland
Pollock, Sarah.....	Oakland
Preston, Clara.....	Le Fever
Reid, Myrtle C.....	St. Charles
Robinson, Nellie.....	Dallas Center
Richardson, Mary.....	Indianola
Rooney, Lena.....	Medford
Scripps, Eliza M.....	De Soto
Sells, Emma.....	Murray
Shaw, Verda.....	Indianola
Silcott, Dora.....	Indianola

Slocum, John W.....	Bridgewater
Sterns, Edith.....	Van Wert
Thornburgh, Florence.....	Pleasantville
Van Nice, Florence.....	Russell
Varley, Emily.....	Stuart
Varley, Sadie.....	Stuart
Whitmore, Winnie.....	Ford
Wilson, Edith.....	Chicago, Ill.
Wilson, John M.....	Casey
Wilson, Lizzie E.....	Grimes
Wright, Minnie.....	Gilbert Station

SCHOOL OF BUSINESS.

Barnes, Clyde.....	Indianola
Brooks, George.....	Greenfield
Brown, Homer.....	Indianola
Bundy, Iva.....	Indianola
Cain, G. Frank.....	Scranton
Chappell, Charles.....	Iveyville
Coffin, Jennie.....	Adel
Cook, Ethel.....	Russell
Condit, Mary.....	Indianola
Corkhill, Ed.....	Indianola
Dalby, W. Edgar.....	Osceola
Derrough, Fred.....	Indianola
Dixon, John A.....	Coon Rapids
Duncan, Delbert H.....	Albia
Elliott, Nellie.....	Lancaster, Mo.
Ellis, Dias.....	Indianola
Eno, Jesse O.....	Indianola
Gill, Roland H.....	Prairie City
Hagen, William.....	St. Charles
Hughes, Agnes.....	Indianola
Hickman, William W.....	Indianola

Himebaugh, Mitchell.....	Indianola
Jones, William C.....	Albia
Keeney, Grace.....	Indianola
Lauck, Christie C.....	Indianola
Loper, Raymond L.....	Indianola
Matthews, William H.....	Spring Hill
McCoy, Linnie.....	Indianola
*McMahon, Don A.....	Corn
Murray, Willie.....	Page Center
Nims, May.....	Emerson
Nims, Mina.....	Emerson
Nutting, Mabel.....	Indianola
Park, William F.....	Indianola
Pope, Warren.....	Oakland
Prather, John M.....	Mortons Mills
Preston, Chester.....	Gravity
Scripps, Corrie T.....	De Soto
Sherman, Bert.....	Renwick
Shutt, Cora.....	Indianola
Sinnard, Wm. T.....	Indianola
Slocum, Louis I.....	Indianola
Slocum, Robert E.....	Indianola
Smith, John W.....	Indianola
Standage, Arthur C.....	Page Center
Stanley, Sam.....	Indianola
VanPelt, Ella.....	Indianola
VanPelt, W. E.....	Indianola
Varley, W. A.....	Holadays
Waynick, Carl.....	Chariton
Winnett, W. Spencer.....	Dedham
Woods, Arthur C.....	Indianola

SHORTHAND AND TYPEWRITING.

Branson, Albert C.....	Hancock
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*Deceased.

Crawford, Minnie.....	Minburn
Eno, Jesse O.....	Indianola
Freeman, Owen T.....	Indianola
Himebaugh, Mitchell.....	Indianola
McCluskey, M. Floyd.....	Glenwood
Ware, Jesse C.....	Villisca
Winnett, W. Spencer.....	Dedham

ART DEPARTMENT.

Baker, Ada.....	Indianola
Beymer, Anna.....	Indianola
Bird, Lydia.....	Oakland
Hamilton, Ida.....	Indianola
Holcomb, Maude.....	Creston
Johnson, Grace.....	Weldon
Johnson, Betha.....	Liberty Center
Jones, Della.....	Lenox
Liston, Mrs. W. A.....	Indianola
Luers, Emma.....	Shelby
Marsh, Laura.....	Indianola
Nims, May.....	Emerson
Nims, Mina.....	Emerson
Riggs, Edith.....	Indianola
Robinson, Nellie.....	Dallas Center
Sells, Emma.....	Murray
Tracy, Effie.....	Corning
Youtz, Mrs. L. A.....	Indianola

MUSIC.

POST-GRADUATES.

Bishop, Gertrude.....	Humeston
Dean, Fred N.....	Conway
Legg, Bertha.....	Indianola
Stanley, Mary.....	Indianola

SENIORS.

Busselle, Effie	Indianola
Clark, Dee	Indianola
Hull, May	Orillia
O'Flyng, Mamie	Macksburg
Rose, Blanche	Glenwood
Wilson, Libbie	Bedford

UNCLASSIFIED.

Allen, Jessie	Indianola
Alter, Myrtle	Indianola
Anderson, Maude	Indianola
Ash, Lillie	Good Hope, Ill.
Bair, Mary	Indianola
Baker, Ada	Indianola
Barrows, Alice	Ames
Bartley, RoeEtta	Neola
Berry, Don	Indianola
Bird, Lydia	Oakland
Bowman, Bessie	Exira
Brooker, Jennie	De Soto
Brown, Gertrude	Indianola
Brown, Mabel	Indianola
Burkhead, Estella	Prole
Busselle, Myrtle	Indianola
Calhoun, Maude	Indianola
Calhoun, Ernest	Indianola
Calhoun, Dwight	Indianola
Campbell, Della	Decatur
Canning, Madge	Albia
Cheshire, Lou	Indianola
Cheshire, Pearl	Indianola
Clark, Robbie	Indianola
Clayton, Mona	Indianola
Coe, Lena	Indianola
Coe, Leona	Exira
Crane, Kittie	Exira

Crowner, Etta M.....	Marne
Dashiell, Mark.....	Indianola
DeLa, Mildred.....	Brough
Dillon, Hannah.....	Van Meter
Dix, Hattie.....	Indianola
Dunn, Osa.....	New York
Eikenberry, Sara.....	Chariton
Erickson, Minnie.....	Indianola
Erwin, Richard P.....	Indianola
Evans, E. Wyatt.....	Omaha, Neb.
Franklin, Lorren.....	Atlantic
Glascok, Sadie.....	Spring Hill
Graves, Minnie.....	Chariton
Gray, Vincent V.....	Adel
Grigg, Ruby.....	Murray
Harris, Harry F.....	Missouri Valley
Hindman, Nellie..	Bedford
Holcomb, Maude.....	Creston
Hopper, Donna.....	Indianola
Hunsicker, J. R.....	Eagleville, Mo.
Jennings, Mrs.....	Indianola
Jordan, Alice M.....	Garden Grove
Knox, Lois.....	Macksburg
Leonard, Ethel.....	Bedford
Little, Mabel.....	Indianola
Lukenbill, Ila.....	Sandyville
Marsh, Nora.....	Indianola
Maxfield, Kate.....	Indianola
McCleary, Josie.....	Indianola
McCombs, Nellie.....	De Soto
McGarry, Mrs.....	Indianola
Melone, Carrie.....	Guthrie, Okla.
Menoher, Mary.....	Indianola
Miller, Viola.....	Indianola
Morris, Eva.....	Albia
Morris, Emma.....	Liberty
Morris, Alice.....	Albia

Mortimer, Nora.....	Perry
Munson, Nellie.....	Indianola
Nye, Grace A.....	Mt. Ayr
Parr, Ella.....	Indianola
Parr, Ethel.....	Indianola
Perrine, Alfred.....	Indianola
Peters, Belle.....	Menlo
Peters, Rosa.....	Menlo
Proudfoot, Clyde.....	Indianola
Proudfoot, Ada.....	Indianola
Reeves, Venetia.....	Indianola
Remington, Ella.....	Bedford
Ross, Alice J.....	East Liverpool, Ohio
Schreiber, Tena.....	Indianola
Schreiber, Lena.....	Indianola
Sheppard, Maggie.....	Corning
Sigler, Hulda.....	Indianola
Silcott, Anna.....	Indianola
Stanley, Marcia.....	Indianola
Stanley, Sam.....	Indianola
Stewart, Venna.....	Indianola
Talbott, Tella.....	Indianola
Trueblood, Estella.....	Indianola
Trueblood, Clarence.....	Indianola
Tryon, Stella M.....	Avoca
VanDoren, Letta.....	Indianola
VanDoren, Orrie.....	Indianola
Watson, Julia H.....	Indianola
Whitmore, Winnie.....	Ford
Whitney, Ada.....	Indianola
Wilson, Alice.....	Indianola
Winnett, Oliver.....	Dedham
Wood, Myrtle.....	Indianola
Wood, Hazel.....	Indianola
Wright, Carroll.....	Indianola
Worth, Craig.....	Indianola

SUMMARY.

COLLEGE.

Seniors	-	-	-	-	25
Juniors	-	-	-	-	4
Sophomores	-	-	-	-	9
Freshmen	-	-	-	-	25
Selected	-	-	-	-	<u>20</u>

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PREPARATORY.

Seniors	-	-	-	-	21
Middle Year	-	-	-	-	31
Junior	-	-	-	-	37
First Year	-	-	-	-	53
Selected	-	-	-	-	<u>21</u>

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Normal	-	-	-	-	56
Business	-	-	-	-	52
Shorthand and Typewriting	-	-	-	-	8
Art	-	-	-	-	18
Music.					

Post Graduate	4	
Seniors	6	
Unclassified	<u>101</u>	111

491

Counted more than once	-	-	-	44
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Total Attendance	-	-	-	-	<u>447</u>
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SIMPSON COLLEGE BATTALION.

COMMANDER.

JOHN L. TILTON, M. A.,
Professor of Natural Sciences.

F. G. POTTER, First Lieutenant and Adjutant.

E. A. JENNER, Color Sergeant.

J. M. PRATHER, Bugler. *

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J. R. YOUTZ, 3rd. Sergeant. W. MURRAY.

H. A. INGHAM, Corporal, (Color Guard). L. I. SLOCUM.

A. R. GODDARD, Corporal. A. STANDAGE.

W. H. MILLER, Corporal. C. S. THOMAS.

I. C. WALKER, Corporal. L. E. WOOD.

J. N. BELL. H. L. YOUTZ.

A. L. FLEMMING.

COMPANY B.

T. UKAI, Captain.

†D. W. BARTHOLOW, 1st. and 2nd Sergeant. W. E. DALBY.

W. MATTHEWS, 1st. and 2nd. Sergeant. F. EGGLESTON.

B. T. BADLEY, 3rd. Sergeant. F. LIBBY.

S. M. HOLLADAY, Corporal, (Color Guard). J. W. LONG.

E. W. COLE, Corporal. M. E. LYON.

A. RAE, Corporal. R. E. SLOCUM.

E. J. ROGERS, Corporal. H. ST. JOHN.

H. BOBENHOUSE. G. V. WHALEY.

J. A. BRANSON. W. W. WILKINSON.

*F. Dean has served as bugler for the past two years. His name was unintentionally omitted in previous announcements.

† Left school shortly before commissions and warrants were awarded.

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MISS BELLE HASTIE, '89.
PRESIDENT.

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VICE-PRESIDENT.

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TREASURER.

MISS MATTIE STAHL, '88,
HISTORIAN.

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PROF. J. O. WATSON, '93.
MISS JOSIE McCLEARY, '90.

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MR. HARRY HOPPER, '93.
MRS. ALICE BERRY, '72.

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MR. A. F. JEWETT, '73.
HON. W. H. BERRY, '72.

ALUMNAL EDITORS.

MRS. DORA HONNOLD, '75.
MISS HATTIE BERRY, '93.

The annual business meeting of the Alumna! Association is held in the College Building on the day before Commencement Day, at 2 P. M.

The Annual Reunion takes place on the day before Commencement.

The Annual Address before the Alumna! Association is delivered the evening before Commencement Day.

CALENDAR FOR 1894-95.

1894—September 3, Monday, 10 a. m.,—Fall Term Registration begins.
September 4, Tuesday, 9 a. m.,—Fall Term begins.
September 4, Tuesday, 10 a. m.,—Entrance Examinations.
December 17, Monday, 7:30 p. m.,—Everett Exhibition.
December 20, Thursday, 8 a. m.,—Term Examinations begin.
December 21, Friday—Fall Term closes.

VACATION OF ELEVEN DAYS.

1895—January 1, Tuesday, 10 a. m.,—Winter Term Registration begins.
January 2, Wednesday, 9 a. m.,—Winter Term begins.
January 24, Thursday,—Day of Prayer for Colleges.
March 18, Monday, 7:30 p. m.,—Zetaethetan Exhibition.
March 19, Tuesday, 7:30 p. m.,—Lowell Lyceum Exhibition.
March 21, Thursday 8 a. m.,—Term Examinations begin.
March 22, Friday, 8 a. m.,—Winter Term closes.

VACATION OF TEN DAYS.

April 1, Monday, 10 a. m.,—Spring Term Registration begins.
April 2, Tuesday, 9 a. m.,—Spring Term begins.
June 5, Wednesday, 8 p. m.,—Alpian Exhibition.
June 6, Thursday 8 a. m.,—Term Examinations begin.
June 6, Thursday, 8 a. m.,—Smithsonian Exhibition.
June 8, Saturday 8 a. m.,—Entrance Examinations.
June 8, Saturday, 8 p. m.,—Lecture before Literary Societies.
June 9, Sunday, 10:30 a. m.,—Baccalaureate Sermon.
June 9, Sunday, 3 p. m.,—Student's Lovefeast.
June 9, Sunday, 8 p. m.,—Annual Sermon.
June 10, Monday, 10 a. m.,—Badley Prize Contest.
June 10, Monday, 8 p. m.,—Barker Prize Contest.
June 11, Tuesday, 10 a. m.,—Annual Meeting of the Board of Trustees.
June 11, Tuesday, 11 a. m.,—Address before Ministerial and Missionary Student's Associations.
June 11, Tuesday, 8 p. m.,—Commencement Concert.
June 12, Wednesday, 10 a. m.,—Buxton Prize Contest.
June 12, Wednesday, 8 p. m.,—Address before the Alumnae Association.
June 13, Thursday, 9 a. m.,—Commencement

SCHEDULE OF RECITATIONS

FOR THE FALL TERM OF 1894.

Bells	Prof. Carpenter	Dr. Hamilton	Prof. Tilton	Prof. Baker	Prof. Andrews	Prof. Noss	Prof. Watson	Prof. Youtz	Prof. Miller	Miss Stacy	Miss Trueblood
0	Sel. from Cic's Orat.	Anal.			English						
1		Int. Science.	El. Physies.	Plato, Gr. Philosophy.	Grammar A.	Pl. Geom.	French A		Penmanship	Mech. Draw.	

CHAPEL.

2	Horace	Sacred Hist.	Electricity	Algebra A	El Rhetoric	Arithmetic A	German B		Book-K. Bus. Prac.		
3	Vergil	Logic	Geology	Memorabilia	El. U. S. Hist.	Adv. Algebra	Eng. Lit.	El. Zoology	Book-K. Bus. Prac.		
4	Lat. Gram.	Political Economy		Anabasis	Gen. Hist.	Arithmetic B	German A		Book-K. Bus. Prac.		Shorthand
5	Cæsar	Bible	Zoology	Gr. Gram.	U. S. History						Shorthand

NOON.

6						Elocution	French B	Gen. Chem.	Penmanship	Drawing	
7						Sch. Laws		Qual. Anal.	Bus. Prac.	Art	
8									Rapid Cal.		
9									Bus. Cor.		

SCHEDULE OF RECITATIONS

FOR THE WINTER TERM OF 1895.

Bells.	Prof. Carpenter.	Dr Hamilton.	Prof. Tilton.	Prof. Baker.	Prof. Andrews.	Prof. Noss.	Prof. Watson.	Prof. Youtz.	Prof. Miller.	Miss Stacy.	Miss Trueblood.
0		Bible.		Thuc. and Herod.	English.						
1	Livy	Int. Science	El. Physics.	Algebra B	Grammar B	Pl. Geom.	French A		Com. Law.		

CHAPEL.

2	Plant. and Tactus		Heat.	Gr. Gram.	Eng. Class.	Astronomy	German B		Book-K.		
3	Vergil	Calculus	Mineralogy		Geography	Trig.	Rhetoric		Book-K.		Shorthand.
4	Lat. Gram.	Evid. and Butler		Gr. Drama	Gen. Hist.		German A	Physiology	Penmanship		Shorthand.
5	Cæsar	Mor. Sci.		Anabasis.	Eng. Hist.		Eng. Authors	Arith. B			Com. Spell.

NOON.

6	Ovid.		Prac. Biol.			Elocution.	French B		Penmanship	Drawing.	
7						Sch. Org.	Eng. Lit.	Gen. Chem.	Bns. Prac.	Art.	
8								Quan. Anal.	Rapid. Calc.		
9									Bus. Cor.		

SCHEDULE OF RECITATIONS

FOR THE SPRING TERM OF 1895.

Bells	Prof. Carpenter	Dr. Hamilton	Prof. Tilton	Prof. Baker	Prof. Andrews	Prof. Noss	Prof. Watson	Prof. Youtz	Prof. Miller	Miss Stacy	Miss Trueblood
0		Bible	Mechanics		English						
1	Pr. Comp.	Hist. of Civ.		Gr. Drama	Composition	Solid Geom.	French A	El. Chem.	Penmanship		

CHAPEL.

2	Quint. and Latin Lit.	Cons. Law	Sound and Light	Gr. Test.	Eng. Class.	Algebra C	German B		Book-K.		
3	Cicero's Orations.	Calculus.	Phys. Geog.			Arithmetic C	Eng. Lit.	El. Botany	Book-K.		
4	Lat. Gram.	Com. Pol. Economy		Attic Orat	Gen. Hist	Pr. Meth.		Botany	Bus. Prac.		Shorthand
5	El. Lat. Pr.	Lieber.		Homer	Civ. Gov.		German A				Shorthand

NOON.

6	Terence				History of Education	Elocution	French B	Org. Anal.	Book K	Drawing	
7		Sci. Lit.				Sch. Man.	Am. Authors	Qual. Anal.	Book-K	Art	
8		Prac. Biol.				Surveying		Hist. Bot.	Bus. Prac.		
9									Bus. Cor. B		

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CATALOGUE

—OF—

SIMPSON COLLEGE

INDIANOLA, IOWA.

1894-5.

INDIANOLA, IOWA.
EDUCATOR PRINTING OFFICE.
1894.



ABBREVIATIONS.

C.	-	-	-	-	-	-	-	Classical
Ph.	-	-	-	-	-	-	-	Philosophical
S.	-	-	-	-	-	-	-	Scientific
N.	-	-	-	-	-	-	-	Normal



TRUSTEES.

-6-

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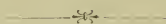
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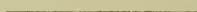
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A. DIXON, ESQ.....	COON RAPIDS
REV. W. B. THOMPSON.....	CARROLL

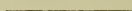
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Instructor in Piano and Harmony.

LUCY M. HAYWOOD, (Oberlin).

Instructor in Piano.

JOSIE MCCLEARY, Ph. M., (Simpson).

Instructor in Guitar.

BERTHA STACY, (Cornell College, Cowles Art School).

Instructor in Art.

E. L. MILLER, B. C. S., (Tri-State Normal College).

Principal School of Business.

ESTELLA TRUEBLOOD, (Simpson School of Business).

Instructor in Shorthand and Typewriting.

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Professor of Latin after the decease of Prof. Carpenter.

LILLIAN A. NEWLAND, (Columbia School of Oratory).

Instructor in Oratory and Physical Culture.

AMELIA S. LYON.

Matron.

COURSES OF STUDY.

Simpson College offers to its undergraduates three courses of study, each requiring four years' work: viz., Classical, Philosophical and Scientific.

REQUIREMENTS FOR ADMISSION TO THE FRESHMAN CLASS.

I. CLASSICAL COURSE.

LATIN:

- Cicero, Five Orations.
- Vergil's *Aeneid*, Six Books.
- Introduction to Latin Prose Composition. Allen's or an equivalent.
- Cæsar, Three Books.
- Latin Lessons, Harkness's or an equivalent.
- Latin Grammar, Harkness's or an equivalent.

GREEK:

- Xenophon's *Anabasis*, One Book.
- First Lessons, Harper's or an equivalent.
- Greek Grammar, Hadley-Allen's or an equivalent.

MATHEMATICS:

- Plane and Solid Geometry.
- Algebra through Geometrical and Arithmetical Progression, Wentworth's treatise or an equivalent.
- Arithmetic, including the Metric System.

ENGLISH:

- Rhetoric, Genung's Outlines or an equivalent.
- English Classics.
- English Grammar and Analysis.
- Elocution.
- Orthography and Composition.

HISTORY:

- History of England.

History of the United States, Johnston's or an equivalent.
Civil Government.

NATURAL SCIENCES:

Elementary Physics.
Elementary Chemistry.
Geography.

II. PHILOSOPHICAL COURSE.

Latin or Greek, Mathematics, English, History, Natural Sciences
the same as for Classical Course.

GERMAN:

Grammar and reading easy sentences.

III. SCIENTIFIC COURSE.

LATIN:

Introduction to Latin Prose Composition, Allen's or an equivalent
Cæsar, Three Books.
Latin Lessons, Harkness's or an equivalent.
Latin Grammar, Harkness's or an equivalent.

MATHEMATICS:

Same as for Classical Course.

NATURAL SCIENCES:

Elementary Physics.
Elementary Chemistry.
Elementary Botany.
Geography.

GERMAN:

Conversation, Grammar, reading and study of Literature.

ENGLISH:

Same as for Classical Course.

HISTORY:

Same as for Classical Course.

SUBSTITUTION.

Reasonable substitution or equivalent work in similar studies is
allowed.

EXAMINATIONS.

The examination for admission to the Freshman and advanced classes
are written, and are held regularly on the first Saturday and Monday
before Commencement, and on the first Tuesday and Wednesday of the
fall term. Applications should be made beforehand for these examina-
tions.

RECORD FROM ACCREDITED HIGH SCHOOLS.

The record in preparatory studies of students coming from accredited High Schools will be received and the students admitted to college classes without further examination. However, we reserve the right, in case a student, after entering our college on the record of a High School, fails to do satisfactory work in his advanced studies in college, to require a review or examination on any part or all of his preparatory studies.

We invite the officers of any High School which has not been accepted and for which such a relation is desired, to inform us, and we will promptly investigate its work.

We desire the officers of High Schools, in sending the records of students, to state explicitly, in each study, the text-book used, ground covered, and time occupied.

The record in preparatory studies from first grade teachers' certificates will usually be accepted.

ESSAYS AND ORATIONS.

In the first term of the Freshman year and through the Sophomore year three essays per term are required of each student. In the first term of the Junior year and through the Senior year two orations per term are required of each student, and in the third term of the Junior year a thesis on some subject in English Literature is required.

ELECTIVE STUDIES.

When French or German is elected for one term it must be for the year. Only those who have completed the elective Latin of the Sophomore year can take the elective Latin of the Senior year.

In all cases of elective studies, the faculty reserve the right to determine whether the number making the election is sufficient to warrant the forming of an additional class.

COURSE OF STUDY.

NOTE—The numerals indicate the number of recitations of three-quarters of an hour each per week. When no number occurs (except in the case of Essays and Oration) the recitations are five per week.

FRESHMAN YEAR.			
	CLASSICAL.	PHILOSOPHICAL.	SCIENTIFIC.
FIRST TERM.	<p>Mathematics—Advanced Algebra. Latin—Cicero, Selections. Greek—Anabasis, 4. Prose, 1. English Bible, 4. Essays.</p>	<p>Mathematics—Advanced Algebra. Latin—Cicero, Selections. German—Reading and Study of Literature, 4. English Bible, 4. Essays.</p>	<p>Mathematics—Advanced Algebra. Perspective Drawing. English Bible, 4. Practical Zoology Essays.</p>
SECOND TERM.	<p>Mathematics—Trigonometry. Physiology. Latin—Prose. Greek—Anabasis, 4. Prose, 1. English Bible, 2.</p>	<p>Mathematics—Trigonometry. Physiology. Latin—Prose. German—Reading and Study of Literature, 2. English Bible, 2.</p>	<p>Mathematics—Trigonometry. Physiology. English Bible, 2. Freehand Drawing.</p>
THIRD TERM.	<p>Mathematics—Surveying, 2 Botany, 4. Physiology, 3. Latin—Livy, 4. Sight Reading, 1. Greek—Homer. English Bible, 2.</p>	<p>Mathematics—Surveying, 2. Botany, 4. Physiology, 3. Latin—Livy, 4. Sight Reading, 1. German—Reading and Study of Literature, 2. English Bible, 2.</p>	<p>Mathematics—Surveying, 2. Botany, 4. Histological Botany, 4. Physiology, 3. English Bible, 2. Mechanical Drawing.</p>

COURSE OF STUDY.

SIMPSON COLLEGE.

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SOPHOMORE YEAR.		
	CLASSICAL.	PHILOSOPHICAL.
FIRST TERM.	<p>Zoology, 2. General Chemistry—with Laboratory work. Latin—Horace. Greek—Composition. English—Essays. ONE ELECTIVE: Analytical Geometry. German. French.</p>	<p>Zoology, 2. General Chemistry—with Laboratory work. Latin—Horace. Mathematics—Analytical Geometry. French—Conversation and Grammar. English—Essays.</p>
SECOND TERM.	<p>General Chemistry—with Laboratory work. Greek—Thucydides or Herodotus. English—Essays. TWO ELECTIVES: Latin—Plautus and Tacitus. Calculus. German. French.</p>	<p>General Chemistry—with Laboratory work. French—Conversation and Grammar. Mathematics—Calculus. Practical Biology, 4. English—Essays.</p>
THIRD TERM.	<p>Mechanics. Greek—Attic Orators. English—Essays. TWO ELECTIVES: Latin—Quintilian, 3. Literature, 2. Calculus, 3: Qualitative Analysis, 4. German. French.</p>	<p>Mathematics. French—Conversation and Grammar. Chemistry—Experiments and Qualitative Analysis in Laboratory. ONE ELECTIVE: Calculus, 3. Practical Biology, 3. English—Essays.</p>

COURSE OF STUDY.

		CLASSICAL.	PHILOSOPHICAL.	SCIENTIFIC.
JUNIOR YEAR.	FIRST TERM.	General History. 4. English Literature. 2. Logic. 3. Physics--Magnetism and Electricity. 4. Plato--Apology and Crito. 3. Greek Philosophy. 2. English Orations.	General History. 4. English Literature. 2. Logic. 3. Physics--Magnetism and Electricity. 4. French--Reading and Literature. 4. English--Orations. ELECTIVE: Qualitative Analysis. 4.	General History. 4. English Literature. 2. Logic. 3. Physics--Magnetism and Electricity. 4. French--Reading and Literature. 4. Qualitative Analysis. 4. English--Orations.
	SECOND TERM.	General History. 4. English Literature. 2. Physics--Heat. 4. Greek Drama. Tragedy. English--Rhetoric. 4.	General History. 4. English Literature. 2. Physics--Heat. 4. French--Reading and Literature. 4. English--Rhetoric. 4. ONE ELECTIVE: Qualitative Analysis. 4. Selected Studies in English Authors. 4.	General History. 4. English Literature. 2. Physics--Heat. 4. French--Reading and Literature. 4. English--Rhetoric. 4. Quantitative Analysis.
	THIRD TERM.	General History. 3. English Literature. 2. Politics--Lieber's Civil Liberty. 3. Physics--Sound and Light. Greek Drama. Comedy. 4. Greek Literature. 1. English--Thesis.	General History. 3. English Literature. 2. Politics--Lieber's Civil Liberty. 3. Physics--Sound and Light. French--Reading and Literature. English--Selected Studies in American Authors. Thesis.	General History. 3. English Literature. 2. Politics--Lieber's Civil Liberty. 3. Physics--Sound and Light. French--Reading and Literature. English--Thesis. Organic Analysis. 4.

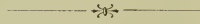
COURSE OF STUDY

SIMPSON COLLEGE.

13

SENIOR YEAR.			
FIRST TERM.	CLASSICAL.	PHILOSOPHICAL.	SCIENTIFIC.
	<p>Psychology, Intellectual Science, Biblical History and Literature, Political Economy, Geology, Orations.</p>	<p>Psychology, Intellectual Science, Biblical History and Literature, Political Economy, Geology, Orations.</p>	<p>Psychology, Intellectual Science, Biblical History and Literature, Political Economy, Geology, Orations.</p>
	<p>Moral Science, Astronomy, Evidences of Christianity, 3, Butler's Analogy, 2, Orations, ONE ELECTIVE: Latin-Ovid, Practical Biology, Greek-Drama with Private Readings, Intellectual Science, 4.</p>	<p>Moral Science, Astronomy, Evidences of Christianity, 3, Butler's Analogy, 2, Orations, ONE ELECTIVE: Latin-Ovid, Mineralogy, 4, Intellectual Science, 4.</p>	<p>Moral Science, Astronomy, Evidences of Christianity, 3, Butler's Analogy, 2, Orations, Mineralogy, 4, ONE ELECTIVE: Intellectual Science, 4.</p>
SECOND TERM.	<p>Constitutional Law, History of Civilization, Oration, ONE ELECTIVE: Latin--Terence, Outline--Study in Didactics, Greek--Drama with Private Readings.</p>	<p>Constitutional Law, History of Civilization, Oration, ONE ELECTIVE: Latin--Terence, Outline Study in Didactics</p>	<p>Constitutional Law, History of Civilization, General Scientific Literature, Oration, ONE ELECTIVE: Outline Study in Didactics, Optional.</p>
THIRD TERM.			

INFORMATION.



ORGANIZATION AND ENDOWMENT.

Simpson College was organized in 1867, under the auspices of the Des Moines Conference of the Methodist Episcopal Church. The Conference elects the Board of Trustees. The permanency and success of the College are secured both by the patronage of the Des Moines Conference and by an inviolable endowment fund.

The College is located in Indianola, Warren County, Iowa. Indianola is well situated in one of the most healthful, fertile and beautiful regions of the Northwest. The last general census gave it three thousand two hundred inhabitants. It is in the heart of the great State of Iowa, twenty-two miles from Des Moines; has two railroads, the Chicago, Rock Island & Pacific, and the Chicago, Burlington & Quincy, and is easy of access from all parts of the Northwest. It is unusually quiet and pleasant, and presents to the students as few unworthy attractions and allurements to vice as any town in the State.

BUILDINGS AND GROUNDS.

The College buildings are well situated on high ground, and surrounded by a beautiful grove. Good sidewalks connect them with every part of the City. College Hall contains the chapel, society halls, and recitation rooms. Science Hall contains the Laboratory, the Museum, the study and recitation rooms of the Normal Department, Music rooms, and an elegant Art room immediately under the sky-light. A Ladies' Hall affords good facilities for accommodating young ladies with rooms and board.

EQUAL PRIVILEGES TO ALL.

The College has from the first given equal privileges to young ladies and gentlemen. Throughout its whole history the results have fully justified this plan.

GENERAL PURPOSE.

It is the purpose of the College to avoid multiplying its departments, or the studies contained in its courses of study and to furnish the best instruction and facilities for thorough discipline and scholar-

ship in all the branches which it announces in its curriculum. It will spare no pains to secure this end. The faculty regard the true function of teaching to be to help the student think, observe and investigate for himself.

MATHEMATICS.

The work of College grade in this department occupies two years. A careful examination of the principles of mathematical science is required, during which full and frequent explanations are given, with reviews and examinations.

The aim in the class room is to secure brevity and clearness in demonstration and application, to obtain practical illustrations of acquired facts, and to secure on the part of the student such an analysis of the subjects as shall lead to original investigation. In connection with surveying there are exercises in the field.

GREEK.

On entering the Classical Course of the College a student should be able to read from the Anabasis. Throughout, the aim of the course is to help the student to a good acquaintance of the literature of the language as literature and not as a mere exercise in parsing. To this end various helps are constantly used, such as conversation exercises, memorizing of word-lists based on mnemonic principles, direct reading, sight-reading, and translations from hearing and the memorizing of select passages. Syntax is taught inductively and early familiarity with its principles is sought by continuous application in illustrative sentences, during the Freshman year. The moods and tenses are studied systematically during the first term, from sentences based on the text-book in hand. Translations of connected English prose are made in the winter terms of the Freshman and Sophomore years. The relation of the English to the Greek through derivatives is studied definitely through the winter term of the Freshman year, though it is a subject constantly kept in view.

LATIN.

On entering college, students are required to have a good knowledge of Latin Grammar including etymology, syntax and prosody, and to read Caesar, Vergil and Cicero readily. During the first two terms in college, in connection with the work in Cicero and Latin Prose Composition, the grammar of the language is carefully reviewed. The remainder of the course is more especially devoted to the study of the literature and the civilization it represents. Students are expected to have an elementary work on Latin Literature, to be used as a constant guide in their reading. This is supplemented by the discussions of the class-room and by reference to works in the library. The authors read, represent almost all de-

partments and periods, and afford, with a careful study of the Mythology, Geography and History, the best means of securing a knowledge of the literature of the language, and the life of the people. This work is supplemented by special study of the History of Latin Literature, which occupies two recitations per week during the third term of the Sophomore year. The Roman pronunciation of Latin is used.

ENGLISH.

The aim in English Literature is, first, a knowledge of the sources of our language, and of the causes which shaped its development; second, an acquaintance with individual authors and their works. In the first part of the Junior year a manual is used as a guide, but much time is given to the direct study of standard English and American Authors.

In the Spring term the subjects of Junior theses are to be chosen from English Literature.

An advanced Rhetoric is used in the second term of the Junior year and in connection with this, selections from the English classics are critically examined, attention being given to the peculiarities of style, and to the origin of words.

Essays are required throughout the course to the Junior year, and orations from the Juniors and Seniors.

GERMAN AND FRENCH.

The natural method is employed in acquiring a knowledge of both languages. Words are first learned—their sound, appearance and their relation to each other, and practical use made of this knowledge in conversation. In this manner, by easy and rapid stages the student forms the habit of thinking and speaking in the language studied. At the end of one year he has acquired, 1st, a good distinct pronunciation: 2d, ability to understand spoken German or French: 3d, fluency in conversation upon simple topics; 4th, acquaintance with foreign idioms in general use; 5th, ability to understand and recite some short specimens of lyric poetry: 6th, clear knowledge of important elementary rules of Grammar.

In advanced classes the students read critically different authors and have short studies of the literature of the country.

HISTORY.

The history of the United States and the history of England, or an equivalent, are required for admission. In all courses during the Junior year three terms are spent upon General History. Illustrations of Art and Architecture of different periods of European History are provided by Stereopticon Views. Students should bring historical works in their possession for reference. The Seniors spend one term upon Biblical

History and Literature and half of a term upon Guizot's History of Civilization; the Juniors, in the Classical course, one-half of a term upon the history of Greek Literature; and the Sophomores, in the Classical and Philosophical courses may elect one-half of a term upon the history of Latin Literature.

CHEMISTRY.

In all the courses, two terms' work in Chemistry is required. Part of this requirement is upon Chemical Philosophy, and part upon Chemical Technology, but most of it is Laboratory work. In the Scientific Course four additional terms in Chemistry are required; two on Qualitative and one on Quantitative Analysis, and one in Organic Chemistry: the first three terms being elective in the Philosophical Course.

PHYSICS.

In Physics four terms of work are required in the Sophomore and Junior years: one being given to Mechanics of Solids, Liquids and Gases: one to Electricity and Magnetism; one to Heat; and one to Sound and Light. About one-third of each term is given to Laboratory work, in which the student by physical measurement illustrates and tests the laws he has studied theoretically.

BOTANY.

Structural Botany and analysis of plants are studied in the spring term of the Freshman year. Besides the analysis of many plants in the class each student is required to present, properly analyzed, mounted and labeled, an herbarium of not less than fifty specimens. In the Scientific Course half a term additional is given to Histological Botany.

ZOOLOGY.

To students of the Scientific Course are offered several classes that form a connected whole. It begins with the practical study of Comparative Anatomy in the Freshman year, is continued by a study of the classification of animals and identification of species in the Sophomore year, and methods of histological study and other practical work in Practical Biology of the Sophomore year.

Students of the Classical and Philosophical Courses receive the instruction on the Principles of Classification in the Sophomore year, and students of the Philosophical Course may also elect a term of Practical Biology.

PHYSIOLOGY.

The class work is accompanied by such illustrations, charts, microscopical preparations, specimens, and experiments as serve to illustrate the various topics under consideration.

PHYSIOGRAPHY.

In addition to the class work on the subject matter of a text-book, the laboratory method is used in the study of topographical maps and photographs. A few excursions are also made for field study.

GEOLOGY.

The study of the text is accompanied by the study of specimens and by field excursions, special attention being given to local geology. The-
ses are required upon either practical or theoretical subjects.

MINERALOGY.

The time is given partly to the study of Crystallography by the aid of a set of wooden models and by natural crystals, partly to Determinative Mineralogy in the laboratory, partly to the classification of minerals in the museum, and partly to a study of some of the principal rocks and the optical characteristics of their constituent minerals.

SCIENTIFIC LITERATURE.

Seniors in the Scientific Course meet once a week to report on such courses of reading as have been pursued. These courses are outlined by the instructor and are largely, though not entirely, on questions discussed in recent magazines.

BIBLE STUDY.

Besides the Biblical History and Literature required in the course, recitations in the English Bible are required in the Freshman year.

MORAL, INTELLECTUAL AND POLITICAL SCIENCES.

The studies which belong to these sciences have been placed in the Junior and Senior years. In connection with thorough work in the text-book studied, there are familiar lectures and conversations, for the purpose of stimulating the student to original investigation in these important but often unappreciated fields. In the study of Psychology the method of introspection is retained in the belief that it is indispensable as a means to mental discipline and culture. Considerable attention, however, is given to the study of the functions of the nervous system. The introduction is illustrated by dissections of the brain of quadrupeds and by models of the human brain. The purpose being to enable the student to understand the investigations of Physiological Psychology.

DIDACTICS.

Didactics is provided as an optional study in the last term of the Senior year. By the selection of this study any one of the collegiate

courses makes an excellent Normal Course with the Languages, leading to a degree, and, with proper experience, prepares those who take it for the advanced positions in the profession, such as Professor in a College, Superintendent of the City Schools, Principal of High Schools, etc. The History of Education, Theory and Practice of Teaching, and School Economy are included in the course in Didactics.

SELECTED STUDIES.

Students who do not desire to take any regular course are allowed to pursue selected studies and enter any classes for which they are prepared.

TEXT-BOOKS.

The aim is to use as good text-books in every department of study as are published. Changes may be made at any time. The text-books to be used can be ascertained at least one month before the beginning of any study, by correspondence with the professor in charge. The following text-books have either been in use this year, or have been chosen for use during the coming year.

FRENCH: Paul Percy's *Français Practique*; Super's *French Reader*; La Fontaine's *Fables*; Voltaire, *Selected*—Adolph Cohn; Corneille, *Le Cid*; Racine, *Atalie*; Collot's *Anecdotes, Choix de Contes Contemporains*—B. F. O'Conner.

GERMAN: Lessing's *Minna von Barnhelm*; Goethe's *Torquato Tasso*; for Sight Reading, Andersen's *Mærschen*, Leander's *Traumerein* Zschoeke *Zerbrochene Krug*, Wenckebach's *Deutsche Lieder*.

GREEK: Daniell & Collar's *Composition*; Goodwin's *Anabasis*; Seymour's *Homer*; Winan's *Memorabilia*; D'Ooge's *Demosthenes de Corona*; Dyer's *Plato—Apology and Crito*; Mather's *Æschylus Prometheus*; Sophocles—*Ædipus Tyrannus*; Felton's *Aristophanes—Clouds*; Goodwin's *Greek Grammar*.

HISTORY: Myer's and Allen's *Ancient History*; Myer's *Mediaeval and Modern History*; Emerton's *Introduction to the Middle Ages*; Emerton's *Mediaeval History*; Guizot's *History of Civilization*; Kurtz's *Sacred History*.

ENGLISH: Genung's *Practical Elements of Rhetoric*; White's *Philosophy of American Literature*; Shaw's *Literature*.

LATIN: Spencer's *Arnold's Latin Prose*; Harkness's *Cicero*; Lincoln's *Livy*; Lincoln's *Horace*; Allen's *Tacitus—Germania and Agricola*; Harrington's *Plautus*; Frieze's *Quintilian*; Tomlinson's *Latin for Sight Reading*; Lincoln's *Ovid*; Chase and Stuart's *Terence*.

MATHEMATICS: Wentworth's *Algebra, Geometry and Trigonometry*; Olney's *Analytical Geometry, and Calculus*; Young's *Astronomy*.

CHEMISTRY: Bennett's Inorganic Chemistry; Remsen's Theoretical Chemistry; Georgetown College Qualitative Analysis; Cairn's Quantitative Analysis; Remsen's Organic Chemistry; Cohen's Practical Organic Chemistry.

PHYSICS: Deschanel's Natural Philosophy, Parts I, II, and IV; Sylvanus Thompson's Elementary Lessons in Electricity and Magnetism.

BIOLOGY AND GEOLOGY. Gray's Revised Lessons in Botany; Eclectic Physical Geography; Bessey's Botany, Briefer Course; Packard's Zoology, Briefer Course; Le Conte's Compend of Geology; Brush's Determinative Mineralogy.

PHILOSOPHY AND LOGIC: Porter's Elements of Intellectual Science; Porter's Elements of Moral Science; Wright's Logic of Christian Evidences; Cumming's Butler's Analogy; Bowen's Logic; Bowne's Principles of Ethics.

POLITICS: Ely's Economics; Lieber's Civil Liberty; Pomeroy's Constitutional Law.

REFERENCE: Ginn and Heath's Classical Atlas; Liddell & Scott's Greek Lexicon; Harper's Latin Lexicon.

LIBRARY AND READING ROOM.

A Library has been collected and placed in good order in a suitable room. There is, in connection with the Library, a Reading Room, containing many of the best newspapers and periodicals. The Library and Reading Room is opened for two hours each day. The Assistant Librarian is in charge. Students are permitted to draw books.

The Librarian is a member of the faculty. It is the purpose of the faculty and friends of the College to add to the collection of books constantly, and to give to the use of the Library the prominence and the connection with the courses of study which are essential to the student's highest success.

CHEMICAL LABORATORY.

The Chemical Laboratory contains an abundance of apparatus, and affords ample facilities for demonstration before the class in the lecture room, and for individual work on the part of the students. All Chemicals which are needed are in supply cases, which are constantly replenished as necessity arises. For individual and analytical work, each student has a desk stocked with chemicals and supplied with a set of apparatus.

MUSEUM.

The Museum contains the following collections: Geological collections from various localities in this and other countries; characteristic rocks and fossils of the various formations are arranged on the shelves

in the order of the strata; a Mineralogical collection of specimens of all the principal species; a Zoological collection representing all the classes, from the lowest to the highest, including a collection of Marine Invertebrates, supplied by the United States Fish Commission; a Botanical collection embracing an herbarium of the principal plants of this region, ferns from India, etc., and Zoological and Botanical charts.

The specimens are used not only for illustration before the various classes, but in individual and original work by the students. Constant additions are being made to all the collections, both by gift and purchase. Donations from friends of the College are solicited.

PHYSICAL APPARATUS.

This collection contains apparatus for illustration and demonstration in the various departments of Physics. Besides many smaller pieces among the more prominent are one of Ritchie's Air Pumps, a twenty-inch Holtz Electrical Machine, the Vertical College Lantern of George Wale & Co., a Browning's Spectroscope, with their accessories.

The apparatus in this department is sufficient to illustrate the principal truths in Mechanics, Sound, Light, Heat and Electricity.

RELIGIOUS CULTURE.

The College is under the auspices of the Des Moines Conference of the Methodist Episcopal Church. Though a denominational, it is by no means a sectarian school. It was the plan of the founders and is the continued purpose of its trustees and faculty, to make it pre-eminently a Christian College. Hence, great prominence is given to the moral and religious culture of its students. The members of the faculty regard themselves as in an important sense Christian pastors as well as teachers. A Young Men's Christian Association and a Young Women's Christian Association are in active operation. A student's prayer meeting is held every Tuesday evening, led by some member of the faculty; also daily short noon-day prayer meetings, under the leadership of the faculty and students, are held throughout the year. These meetings have been the means of the conversion and the upbuilding in Christian character of many in the past, and it is earnestly hoped will be increasingly useful in the future. The large majority of the students are earnest Christian young men and women.

Students are required to attend worship in the College Chapel on each school day, and regularly to attend public worship Sabbath morning at such place as they or their parents or guardians may select. Regular recitations are conducted in the English Bible during the Freshman year. In the Senior year five recitations a week are required in Biblical History in the fall term, and Evidences of Christianity and Butler's Analogy in the winter term.

GOVERNMENT.

It is the aim of the faculty to develop in the student the principles of self-government. They require good conduct and faithful work. They rely upon the honor and moral sense of the students to secure these ends. Those who enroll as students are expected to be of good moral character, and if from other schools, to bring a regular dismissal. No one will be permitted to remain in the school whose connection with it is injurious to others or unprofitable to himself.

The improprieties of deportment of which the faculty take account include all immoral conduct; the use of ardent spirits; the use of tobacco on the college grounds or in the buildings; card-playing, theatre-going and dancing; rude or ungentlemanly or unladylike conduct in or about the college buildings, on the streets, or at boarding places; absence from the city, chapel, recitations or church without excuse; absence from rooms at night, or the attendance on such entertainments as do not meet the approval of the faculty.

Students are residents of the city and are subject to state and city laws.

RECORD AND EXAMINATIONS.

Written examinations are held at the close of each term. The student's record in any study is made up by a careful estimate of both his daily recitations and his examinations.

PARENTS AND GUARDIANS.

A full and free correspondence with us by parents and guardians is solicited. It is very helpful and in every way desirable that they should inform us fully, at the outset, of their wishes concerning their children, and of any peculiarities of disposition, constitution, habits, etc., as well as give us freely, from time to time, their views of the work.

HEALTH, ETC.

The Faculty exercise a constant watchfulness over the health of the students. The number of studies which they are allowed to take is carefully considered with reference to their strength and health.

The students are constantly advised concerning proper exercise, regular habits, etc. They have the use of a fairly well equipped gymnasium, under the supervision of a well qualified instructor.

MILITARY INSTRUCTION.

Military instruction has not been given during this year, but at the beginning of next year it is likely that the work will be resumed. This work is under the immediate direction of a member of the Faculty, and the Battalion, when organized, drills twice a week out of doors. The

instruction has been upon drill through battalion movements in both close and extended order according to the drill regulations adopted October 3d, 1891, and upon military courtesy and ceremonies. Enlistment has been voluntary. Arms and accoutrements are provided without expense.

COLLEGE UNIFORMS.

No college uniform is required, but arrangements are made whereby a local firm furnishes at wholesale prices an excellent suit of clothes of a steel gray color. The coat is of a blouse pattern with black buttons. The cap matches the coat. It is desired, though not required, that all members of the battalion provide themselves with this uniform. For measurement blanks address the Instructor in Military Tactics.

LITERARY SOCIETIES.

The Zetaethlean Society, organized in 1867, is composed of ladies and meets every Friday afternoon.

The Everett Society, established in 1868, is composed of gentlemen and meets every Friday evening.

The Smithsonian Society (named after its patron, the late Rev. D. N. Smith, of Burlington), organized in 1876, is composed of gentlemen and meets every Friday evening.

The Lowell Lyceum, organized in 1891, is composed of ladies and gentlemen and meets every Friday afternoon.

The Alplan Literary Society, organized in 1891, is composed of ladies and gentlemen and meets every Friday afternoon.

The Gradatim Society, organized in 1893, is composed of ladies and gentlemen and meets every Friday afternoon.

The societies have large elegantly furnished halls, and are in a flourishing condition. All students are expected to connect themselves with one of these societies: their work affords excellent facilities for acquiring self-possession, originality, power of expression, and a knowledge of the topics of the day, as well as important preparation for public life.

PUBLICATION.

The SIMPSONIAN, a fair sized monthly, is edited and published by the undergraduates, aided by contributions from the alumni and others.

PUBLIC LECTURES.

Besides the lectures connected with the anniversaries of Commencement week, prominent men are invited each year to deliver lectures before the students and citizens.

PRIZES

The Barker Gold Medal, the gift of M. R. Barker, Esq., of Indianola,

is awarded to that member of the college who shall write and pronounce the best English oration.

The Gibson Scholarship Prize, the gift of John Gibson, Esq., of Creston, Iowa, consisting of twenty-five dollars, is awarded to that member of the Freshman class who shall receive the highest grades for the year.

The Gibson Essay Prize, the gift of John Gibson, Esq., of Creston, Iowa, consisting of twenty-five dollars, is awarded to that member of the Sophomore Class who shall write the best essay on some subject suggested by the donor of this gift.

MINISTERIAL STUDENTS' ASSOCIATION.

There are a number of young men constantly in attendance upon the College who are preparing for the Christian ministry. They, with the Faculty, have formed a Ministerial Students' Association. The plan of the work of the Association provides that at every alternate meeting, some person of experience shall lead a discussion on some topic connected with the work of the ministry and all participate; and at every alternate meeting some minister of prominence shall deliver a lecture or address on a kindred topic. The Association is now a permanent institution and promises to be a very powerful factor in the moral and religious work of the College.

HEBREW.

When a sufficient number desire it, one year of Hebrew is taught. It can be taken as an option for one year of Latin or Greek: the year for which it is substituted to be selected by the Faculty.

In the year's work in Hebrew the student acquires a thorough mastery of the Grammar, and, in the last term, reads critically portions of the Old Testament in the original.

DEGREES.

The degree of Bachelor of Arts is conferred on those who complete the Classical Course.

The degree of Bachelor of Philosophy is conferred on those who complete the Philosophical Course.

The degree of Bachelor of Science is conferred on those who complete the Scientific Course.

The degree of Master of Arts, Master of Philosophy, and Master of Science respectively, are conferred on Bachelors of Arts, Bachelors of Philosophy, and Bachelors of Science, who have pursued one of the prescribed courses of postgraduate study, which will be furnished on application to the Faculty.

Application for any of these degrees should be made to the President at least four months before commencement accompanied by a fee of \$5.

Any person who graduates must be in attendance during two terms of the Senior year.

COLLEGIATE YEAR.

The school year consists of three terms: one of fifteen weeks, one of twelve weeks, one of eleven weeks, and one week for commencement exercises. It is so arranged as to give a vacation of two weeks at Holidays, one of one week beginning near the close of March, and one of twelve weeks during the summer. For the exact dates of the beginning and closing of each term, see Calendar.

LADIES' HALL.

This is an elegant brick building provided with large, well lighted rooms and heated by steam throughout. With the exception of those who reside in the city with their parents or guardians, all young ladies are expected to room in the Hall or in such private homes as the President may indicate. Departure from this rule will be made only on written request of parents or guardians, in which case the president is relieved of responsibility. Young ladies assigned to private homes are subject to substantially the same regulations as those who room in the Ladies' Hall. Only such regulations are adopted for the Hall as are deemed necessary to secure the conditions of real culture and development of womanly character.

The rooms in Ladies' Hall are provided with carpets and heavy furniture, as bedsteads, mattresses, tables, chairs, wash-stands, and crockery. Students are requested to furnish bed-linen, covers, pillows, towels and lamps. It is well to make application for rooms in advance.

EXPENSES.

TUITION AND INCIDENTALS IN COLLEGE CLASSES.

Fall term of fifteen weeks.....	\$15.00
Winter term of twelve weeks.....	12.00
Spring term of eleven weeks.....	11.00

Students engaged in Laboratory work, in Chemistry, Mineralogy or Practical Biology, are charged \$5 a term for the use of apparatus and material, and pay for any apparatus which they may break or injure. This charge is made on the basis of eighty hours per term in the Laboratory. When a less amount of time is occupied, a proportional charge is made. A similar charge of \$1 a term is made in connection with the Laboratory work in Physics, for the amount of work required during four terms of the Junior and Senior years.

Entrance to classes is by registration cards, bearing the name of the President and the signature or stamp of the Treasurer.

The whole term's tuition is payable at the commencement of the term and must be paid before the student can be admitted to the classroom. Those who are compelled to leave school on account of sickness or home duties, six weeks or more before the close of a term may have refund of tuition for that time.

Students absent from College but retaining their places in their classes will be charged half tuition for examinations.

BOARD in Ladies' Hall including room, heating and lighting, \$2.50 per week. No room will be reserved until five dollars are paid which will be applied on expenses of room, but will not be returned if the room is not occupied. Table board only, for those who room elsewhere, \$2.00 per week. Young men can take their meals at the Hall on the terms indicated for table board. Board bills for the entire term are payable in advance. Refund in day board is made to those who are obliged to leave school. Board with furnished rooms can be obtained with families in the community at from \$3.00 to \$3.50 per week: students board in clubs at an expense of about \$2.00 to \$2.75 per week. Students may board themselves in companies of two to six at less expense.

PREPARATORY SCHOOL.

The course of study extends through four years. This includes a year spent chiefly in the common school studies. Each year's work is a unit, and students are admitted to such place in the course as their proficiency will justify.

It is a mistaken view, however, that students cannot enter the Preparatory Department to advantage until they have finished their common school studies; on the contrary, our Preparatory School furnishes excellent advantages for securing a thorough knowledge of the common English branches, which are the foundation of a good education.

All students will be required to pass examinations on preceding consecutive work before they enter advanced classes.

The first year's work is the same for all courses and is as follows:

FIRST TERM: English Grammar, Etymology and Essays.

Arithmetic and Elements of United States History.

SECOND TERM: English Grammar with Etymology and Essays.

Arithmetic and Geography.

THIRD TERM: English Composition.

Arithmetic and Penmanship.

An outline of work required in Political Geography, English Grammar and United States History of the first year will be sent on application. It is recommended, but not required, that students come prepared for examination in Geography and the first TERM each in Grammar and United States History.

PREPARATORY SCHOOL--COURSE OF STUDY.

JUNIOR YEAR.

Three Essays per term are required through the Junior and Middle years.

	CLASSICAL.	PHILOSOPHICAL.	SCIENTIFIC.
FIRST TERM.	Latin Grammar. Algebra. United States History.	Latin Grammar. Algebra. United States History.	Latin Grammar. Algebra. United States History.
SECOND TERM.	Latin Grammar. Algebra. English History.	Latin Grammar. Algebra. English History.	Latin Grammar. Algebra. English History.
THIRD TERM.	Latin Grammar. Algebra. Civil Government.	Latin Grammar. Algebra. Civil Government.	Latin Grammar. Civil Government. Algebra.

MIDDLE YEAR.

	CLASSICAL.	PHILOSOPHICAL.	SCIENTIFIC.
FIRST TERM.	Cæsar and Grammar. Elementary Physics. Elocution.	Cæsar and Grammar. Elementary Rhetoric. Elementary Physics. Elocution.	Cæsar and Grammar. Elementary Rhetoric. German- Conversation and Grammar. Elocution.
SECOND TERM.	Cæsar, 4. Sight Reading. 1. English Classics. Elementary Physics. Elocution.	Cæsar, 4. Sight Reading. 1. English Classics. Elementary Physics. Elocution.	Cæsar, 4. Sight Reading. 1. English Classics. German- Conversation and Grammar. Elocution.
THIRD TERM.	Elements of Latin Prose Composition. English Classics. Elementary Chemistry. Elocution.	Elements of Latin Prose Composition. English Classics. Elementary Chemistry. Elocution.	Elements of Latin Prose Composition. English Classics. German- Conversation and Grammar. Elements of Botany.

PREPARATORY SCHOOL--COURSE OF STUDY.

SENIOR YEAR.

	CLASSICAL.	PHILOSOPHICAL.	SCIENTIFIC.
FIRST TERM.	Greek--Grammar and Reader. Vergil and Scamming. Plane Geometry. English, 1.	German--Conversation and Grammar. Vergil and Scamming. Plane Geometry. English, 1.	German--Reading and Study of Literature. Plane Geometry. Elementary Physics. English, 1.
SECOND TERM.	Greek--Grammar and Reader. Vergil and Scamming. Plane Geometry. English, 1.	German--Conversation and Grammar. Vergil and Scamming. Plane Geometry. English, 1.	German--Reading and Study of Literature. Plane Geometry. Elementary Physics. English, 1.
THIRD TERM.	Anabasis. Cicero--Orations. Solid Geometry. English, 1.	German--Conversation and Grammar. Cicero--Orations. Solid Geometry. English, 1.	German--Reading and Study of Literature. Solid Geometry. Elementary Chemistry. English, 1.

The work in English will consist of applications of the principles of Narration and Invention.

INFORMATION.

For the present the classes of the Preparatory Department recite in the same buildings with the College classes and have substantially the same Faculty. For all items of general information, the reader is referred to the various heads given under the College Department. Preparatory students have the use of the College Library, and so far as they are serviceable for their work, of the physical and chemical apparatus, and of the collections in the Museum.

COURSES AND GENERAL PURPOSE.

The Faculty hold the view that in many regards the most important part of the work in any study is in beginning it aright and thoroughly mastering the elements. In most cases the scholar is made or spoiled by the views of his work and the habits of study which he acquires during the earlier part of his course. Hence, especial care is exercised that the instruction in the Preparatory Department should be systematic and thorough.

Special attention is called to the courses in the Preparatory Department. The Faculty are confident that these courses contain as good a selection of studies as can well be made for the time covered, either as an Academic course preparatory to teaching or to business pursuits. In the Preparatory, as well as the College classes, the plan of department work is maintained: so that the classes are taught by those who bring to the class-room the proficiency and enthusiasm of concentrated study.

MATHEMATICS.

The aim is to secure by exact and complete demonstration of the principles and by constant drill, a thorough mastery of Arithmetic, Algebra, and Plane and Solid Geometry.

GREEK.

The study of Greek is begun in the Senior Preparatory year, with an Inductive Study of the Anabasis, according to the method of Harper's Inductive Primer, which remains the text-book throughout the year.

Thorough knowledge of the accident and direct comprehension of the language are the ends sought. For the latter purpose, memorizing of continued passages and much oral reading of the text are required.

LATIN.

During the first year, students are carefully drilled in the grammar and have constant practice in applying and fixing its principles both by translating English into Latin and Latin into English, and by analyzing Latin sentences. The second year is spent in reading Cæsar and upon Elementary Prose Composition and Sight Reading. During the third year, Vergil, Prosody and Sight Reading occupy two terms and Cicero's Oration the third term. In connection with these the Grammar is carefully studied and accuracy and readiness in translation and a thorough knowledge of construction are sought. The Roman pronunciation is used.

ENGLISH.

Candidates for the Freshman Class will be required to write an essay of from three hundred to five hundred words upon a subject assigned at the time. Subject to be selected from studies in Literature found in catalogue of 1892-93 or those given below.

Students of the Preparatory Department are drilled in Orthography, Grammar, Analysis of the Sentence, Composition, Elementary Rhetoric and two terms in English Literature.

The class in Literature will study the following selections: Shakespeare's Merchant of Venice and Twelfth Night; Milton's L'Allegro and Il Penseroso; Addison's Sir Roger de Coverly Papers; Scott's Lady of the Lake; Tennyson's Idylls of the King; Macaulay's Milton; Dicken's David Copperfield; Irving's Sketch Book; Webster's First Bunker Hill Oration; Emerson's American Scholar; Longfellow's Evangeline; Hawthorne's The House of Seven Gables; Lowell's The Vision of Sir Launfal.

HISTORY.

One term is spent upon Outline History of the United States during the first year and one term upon Johnston's The United States during the second year. One term is also spent upon English History, and one term upon Macy's Civil Government.

A thorough general knowledge of the subject is sought and supplementary historical reading directed. Students should bring for reference such works upon United States History, as they possess.

PHYSICS AND CHEMISTRY.

Two terms are given to Elementary Physics and one term to Elementary Chemistry. Each student is provided with note-book and suit-

able directions for experimental work in the laboratory. There each student experiments for himself and from the experiments learns the various phenomena and laws under consideration. At frequent intervals the classes meet in the recitation room for review and general discussion of principles studied.

BOTANY.

Elementary Botany is studied during the spring term, the first half of the time being spent upon the text-book, the remainder upon the preparation of an herbarium.

GEOGRAPHY.

In all the courses one term is given to Local and General Political Geography.

ELOCUTION.

The first term's work in Elocution will consist largely of reading, paraphrasing, and analyzing; the object being to furnish a thorough drill in the *mental* part of vocal expression. This will be accompanied by daily exercises in articulation, accentuation, vocal and physical culture.

The second term's work will consist chiefly of drill in the *physical* part of vocal expression, and the practical application of the principles already learned. There will be daily exercises in the management of the voice, face, hands, feet, &c., for both general and specific effects. Each student will declaim before the class two selections each term: those of the third term being original.

Students taking elocution as a specialty will take also two additional studies. They will be entitled to a certificate upon satisfactorily finishing the year's work.

MILITARY DRILL.

Membership in Military Companies is open to Preparatory students
See page 22.

SELECTED STUDIES.

Students who do not desire to take any regular course are allowed to pursue selected studies and enter any classes for which they are prepared.

PRIZES.

The Buxton Scholarship Prize for the Preparatory Department, the gift of Wm. Buxton, Esq., of Indianola, consisting of \$25 worth of books, is awarded to that member of the Senior Class who shall have been in attendance upon the Preparatory Department at least three terms, and has the highest average record.

The Buxton Oratorical Prize for the Preparatory Department, the gift of Wm. Buxton, Esq., consisting of \$25 worth of books, is awarded

to that member of the Senior Preparatory class who shall write and deliver the best oration.

TEXT-BOOKS.

The aim is to use as good text-books in every department of study as are published. Changes may be made at any time. The text-book to be used can be ascertained at least one month before the beginning of any study, by correspondence with the Professor in charge. The following text-books have been either in use during the past year or selected for the ensuing year:

ENGLISH, HISTORY, &c., Newcomer's Composition; Genung's Outlines of Rhetoric; Meiklejohn's English Classics; Lockwood's Lessons in English; Whitney's Essentials of English Grammar; Reed & Kellogg's English Grammar, One Book Course; Reed & Kellogg's Language; Johnston's The United States; Johnston's American Politics; Macy's Our Country; Montgomery's English History; Mcoun's Historical Geography; Butler's Geography.

GERMAN: Mr. Bernhardt's beginning books.

GREEK: Goodwin's Greek Grammar; Harper's Inductive Primer.

LATIN: Harkness's Latin Grammar; First Lessons in Latin; Speneer's Arnold's Latin Prose; Harkness's Caesar; Harkness's Cicero's Orations; Tomlinson's Sight Reading.

MATHEMATICS: Milne's Arithmetic; Wentworth's Algebra and Geometry.

NATURAL AND PHYSICAL SCIENCES: "Physics by experiment," Shaw; Shepherd's Chemistry, Briefer Course; Spaulding's Introduction to Botany.

LITERARY SOCIETIES.

The Lowell Lyceum, Alpian Society and Gradatim Society are open to Preparatory Students.

GOVERNMENT.

Students in the Preparatory Department are subject to the same general rules of deportment indicated for college students.

EXPENSES.

TUITION AND INCIDENTAL EXPENSES IN PREPARATORY DEPARTMENT.

Fall Term of fifteen weeks.....\$12.00.

Winter Term of twelve weeks... .. 10.00.

Spring Term of eleven weeks..... 9.00.

Students in Elementary Physics pay a fee of fifty cents per term to cover the cost of the experiments, and students in Elementary Chemistry pay a fee of \$1 per term to cover cost of materials. Text-books can be rented at the book stores in the city, at from ten to twenty-five cents for each book per term.

SIMPSON COLLEGE NORMAL SCHOOL.



It is believed that Christian schools should do more than heretofore to send thoroughly equipped teachers into the Public Schools. To this end it is proposed that in its course of study, in its methods of instruction from the beginning, and in its equipment as soon as possible, this school shall be abreast of any Normal School in the country. The work of the recitation room will be directed, not alone to securing a thoroughness of understanding of the subject by the student, but also to cultivating in him the ability to impart the same instruction to others. In the later years of the course he is taught to observe critically the processes by which knowledge is acquired and the intellectual powers developed.

It is believed that the methods of thorough instruction and discipline in use in the Normal School will be very efficient in securing thorough preparation for College.

By substituting Latin and German during the third and fourth years for such work as may be indicated by the Faculty, a student is well prepared for the Sophomore year of the Philosophical Course. A substitute of German during the same period prepares for the Sophomore year in the Scientific Course.

Many persons desire a more extensive course of study before entering on commercial pursuits than is found in most business colleges. They well know that the simple power to keep accounts, or to attend ever so correctly to the routine of commercial transactions, does not necessarily imply the culture and breadth of mind so essential to the business man. Such persons by taking Business Practice and the German language instead of the pedagogics of the Normal Course will find it suited to their needs.

There are many young people who cannot be persuaded to take a collegiate course and yet desire to spend from one to four years in school to the very best advantage. The attention of all such persons is invited to this course of study, believing that by no plan will they be able to study to greater profit. And the methods of instruction which qualify students to teach any truth, it is believed, will be best adapted to making that truth available by men in any pursuit. Latin, German, or other approved equivalents may be taken instead of Didactics.

WHEN TO ENTER.

Study may begin at any time but it is better for both school and pupil to commence study with the opening of each term—if possible with the opening of the year. It will be the endeavor of the Faculty to make such arrangements of the classes as to accommodate all who may come, with such studies as their degree of advancement may require. It will be observed that each year's work is a unit, having a certain completeness in itself, so that a student who takes the work in any of these years, may feel that in the matter covered thereby he has really mastered something.

GRADES FROM HIGH SCHOOLS.

Certificates showing that satisfactory work has been done in High Schools, and Academies, &c., of good standing, will be accredited in the course for such branches as they cover, subject, however, to the right reserved on page nine of this catalogue.

CERTIFICATES.

Persons completing any portion of the course will be entitled to receive a certificate setting forth the amount and character of the work done.

DIPLOMA.

Students completing the four years' course will graduate from the Normal School, and on payment of the usual fee of five dollars will receive a handsome parchment diploma, setting forth the fact of their graduation, over the signature of the President and the Professor of Didactics and the seal of Simpson College.

POSTGRADUATE WORK FOR DEGREE.

A student holding a diploma as before mentioned may, by a subsequent course of study under the direction of the Faculty, receive the degree of Bachelor of Didactics, for which there is the usual fee of five dollars.

The work of Pedagogics will consist of practical work in teaching under the direction of the professor, of classes provided for the purpose.

Students in this department have access to the Military instruction indicated on page twenty-two.

LIBRARY, MUSEUM AND LABORATORY

The students of the Normal School have the use of the Library, museum and Laboratory of Simpson College in the same manner as students of the college. These facilities are much better than those en-

joyed by students in some of the largest Normal Schools in the United States.

GOVERNMENT.

Students of the Normal School are expected to observe all the proprieties of conduct which belong to ladies and gentlemen and those general regulations which are made for the government of the students of Simpson College. It is not our purpose to burden them with any parade of authority. If, however, they are to receive the greatest profit from their work, it is necessary that they do the work as we direct. Hence, they are accountable for the manner of spending their time, their hours of study, and their habits on the street and at their boarding places.

In all certificates of work done the attitude of the student toward his work and the cheerfulness with which he may have conformed to the discipline of the school, will be taken into account.

SUPPLYING TEACHERS.

The officers of the school desire to make it useful to society in the increased efficiency of the teachers who may be trained here. We invite School Boards desiring teachers to correspond with us freely.

EXPENSES.

Those desiring to attend school will find the best facilities and at the least cost. It is not advertised as a cheap school simply, but as one giving best board, tuition, and general accommodations at the least possible outlay to the students.

RATES OF TUITION.

Tuition in Normal School, first, second and third years, same as in Preparatory Department. See page thirty-three.

Tuition in Normal School, fourth year, same as in College Classes. See page twenty-five.

Other items of expense will be found on page twenty-five.

NORMAL SCHOOL--COURSE OF STUDY.

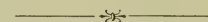
SIMPSON COLLEGE.

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	FIRST TERM.	SECOND TERM.	THIRD TERM.
FIRST YEAR.	Arithmetic. English Grammar. History of United States. Outlines. Penmanship. Essays.	Arithmetic. English Grammar. Geography. Penmanship. Essays.	Arithmetic. English Composition. Elocution. Penmanship. Essays.
SECOND YEAR.	Algebra. Latin. * United States History + Elementary Zoology. Drawing. Essays.	Algebra. Latin. * English History. + Book-Keeping. Drawing. Essays.	Algebra. Latin. * Civil Government. + Elementary Botany. Drawing. Essays.
THIRD YEAR.	Plane Geometry. Elementary Rhetoric. Elementary Physics. School Laws. Vocal Music. Essays. To be read, Calderwood on Teaching.	Plane Geometry. English Classics. Elementary Physics. School Organization. Baldwin, Pts. I to IV. Vocal Music. Essays. To be read, Baldwin, Parts V to X.	Solid Geometry. American Classics. Elementary Chemistry. School Management, Sweet, Pts. I & II. Vocal Music. Essays. To be read, Sweet, Part III.
FOURTH YEAR.	Chemistry in Laboratory. Political Economy. Geology. Psychology. Orations. To be read, Allen's Mind Studies.	Moral Science. Trigonometry. Physiology. Astronomy. Orations. To be read, Parker's Talks on Teaching.	Surveying. Physical Geography. History of Education. Primary Methods. Thesis.

* Optional with some approved study. + Optional with General History in the College.

SCHOOL OF BUSINESS.



GENERAL PURPOSE.

The School of Business of Simpson College furnishes instruction in all departments of a business education. It has halls specially and thoroughly fitted for its work, and it is intended that no school of its kind shall excel it in thoroughness, nor offer better facilities or more reasonable terms. It is designed to develop manly, self-reliant, broad-minded, cultured, conscientious business men and women, as well as expert accountants.

COURSE OF STUDY.

The course is substantially the same as the first year of the Normal Course and United States History and Civil Government of the second year, with the addition of Book-Keeping, both Single and Double Entry: Banking in all its details: Commercial Law: Business Practice on an extensive scale by one of the most complete systems: Commercial Forms and Correspondence: Commercial Arithmetic: Penmanship: Business Ethics.

Students may enter at any place in the Course for which they are qualified.

METHODS, ROOMS, ETC.

The theory of Book-Keeping is taught in such manner as to give the complete philosophy of each transaction. Several systems of Book-Keeping are used, securing the merits of all. The Business Practice is based upon the Rochester System, one of the most complete and thorough. This work tests to the utmost the student's ability to apply his knowledge to practical purposes. The purchase and sale of goods acquaints him with the mysteries of marking goods and of quotations in the market and among business men.

The banks are neatly fitted up with counters, and furnished with approved blanks and a currency specially prepared for such use.

The rooms are supplied with suitable writing tables, wholesale and retail counters, blackboard, postoffice, and everything needful to equip the school thoroughly.

TEXT-BOOKS AND BLANKS.

Text-Books can be rented or purchased, and the necessary stationery and blanks will be supplied at prices lower than usually obtained.

SPECIAL ADVANTAGES.

The School of Business has all the advantages over any mere Business College, which comes from a connection with a regular Normal and Preparatory School, and the students have the advantages of Library, Literary Societies, Public Lectures, etc., etc. These incidental influences cannot be easily over-estimated: they make about one-half of the advantages of a school course.

ILLUSTRATED CIRCULAR.

Further information will be furnished on application to the President of Simpson College.

DIPLOMA.

Those who complete the course in the school of business receive a handsome diploma, for which there is a fee of \$3. Those who complete any part of the same may receive a certificate for the work done. But no certificate will be given to any one unless he is able to pass satisfactorily on the first year's course.

EXPENSES.

Tuition where specially commercial work occurs.

Fall Term of fifteen weeks	\$15.75.
Winter Term of twelve weeks.....	12.60.
Spring Term of eleven weeks.....	11.55.

SHORTHAND AND TYPEWRITING.



To those who must turn their attention to some art whereby they may earn a living, the field of Stenography is most inviting. The demand for secretaries, amanuenses, court and newspaper reporters, exceeds the supply and probably will do so for some years to come.

The wages paid are ample for the laying up of a competence in a few years.

The old idea that the acquirement of Shorthand is a mysterious and difficult process is exploded. It can be mastered as easily as the common English branches, and the time required for one to acquaint himself with its principles, and acquire a fair speed in writing need not exceed two terms.

New classes are formed at the beginning of each term.

The system taught is the American Standard, embracing such modifications and improvements in phonography as have proved in actual reporting to be most practical. The text-books used are adapted to rapid advancement and thoroughness.

In connection with the regular course in Shorthand, students are permitted to take any two studies in College or Preparatory School without extra cost.

Special instruction is given in spelling, punctuation and letter writing.

MANNERS AND MORALS.

In this as in other departments, an effort will be made to impress the student with the fact that in any vocation success depends as much on the possession of those manners and habits which are supposed to indicate the true gentleman and true woman, as on proficiency in the art itself.

EXPENSES—TUITION.

Fall Term of fifteen weeks.....	\$25.00.
Winter Term of twelve weeks.....	20.00.
Spring Term of eleven weeks.....	18.35.
Typewriting alone, per week.....	.50.

SCHOOL OF MUSIC.

The Simpson College Conservatory of Music is established to afford superior advantages to the musical student. The course of study is designed to secure a true and thorough musical culture. The instruction in the case of each student is planned with a view to his personal requirements.

This department possesses enlarged facilities for musical training.

Before entering the Junior year, a certificate of examination in English Grammar, Arithmetic and the first term of Elocution is required. Before entering the Senior year, Rhetoric, Physiology and one year of German are required.

HARMONY AND COMPOSITION.

The course in Harmony contains six terms' work, and all students expecting to graduate from the School of Music in any department are expected to take the full course.

FIRST TERM: The study of Keys; Scales; Intervals; formation of the Triad—Harmonizing of given Basses.

SECOND TERM: Harmonizing of Basses and Sopranos continued; the study of the Seventh chord.

THIRD TERM: Altered and Augmented chords explained.

FOURTH TERM: Suspensions.

FIFTH TERM: Modulation.

SIXTH TERM: Single Counterpoint of two and four notes against one.

In addition to the above one term of Musical Analysis is required, which can be taken at any time after the fifth term of harmony is completed.

The object of this study is to develop in the student an intelligent understanding of the works of the great masters, to acquire the ability to think musically and to secure to him that symmetrical development which is essential to the true musician. With this end in view the master-pieces of Bach, Beethoven, Mendelssohn, Chopin and Schumann will be analyzed by each student, thus enabling him to study by him-

self many things not strictly allotted to him during his stay with us.

PIANO FORTE.

In this department especial attention is paid to securing a firm musical touch and brilliant technic. To this end technical studies are given throughout the course, giving control over the muscles of the fingers, hands, and arms. Ample use is made of studies and pieces by the best masters, destined to bring about a finer relation between the technical and intellectual way of performing. Compositions by the great masters are given throughout the entire course. And all the work assigned is to be of such nature, as will lead the pupil forward as rapidly as possible and as will secure to him the greatest advancement in the shortest time. The following is a list of etudes and studies from which work is selected to suit the needs of each individual:

Plaidy Technical Studies.	Stephen Heller, op. 45.
Czerny, op. 65.	Czerny, op. 740.
Loeshorn, op. 65.	Cramer Von Bulon.
“ “ 66.	Clementi, Tausig.
“ “ 69.	Kullak, op. 48.
Czerny, op. 119.	Moschelles, op. 70.
“ “ 229.	Chopin, op. 10.
Stephen Heller, op. 46.	Bach Inventions and Fugues.
“ “ 16.	

LESSONS.

Lessons are given either privately or in class. In class lessons three pupils are arranged to the hour; each individual receives his own share of private instruction, and in addition to his own drill receives all the benefit of the instruction and criticism given his class-mates, and so receives ideas that will be of great benefit to him when he becomes a teacher himself. The class lesson system is particularly helpful to beginners and players of medium advancement. Advanced pupils are advised to take private instruction.

VOICE CULTURE.

In this department especial attention is paid to the use and control of the breath, correct intonation, attack, pronunciation, the free, natural use of the voice and the development of pure musical tones being indispensable to the true cultivation of the voice. Thorough training is given in technical drill, vocalization, etc., and practice in singing the best German and Italian songs. In this manner the voice is cultivated and the art of singing is advanced.

VIOLIN.

Instruction is given in a full course in violin. Particular attention is paid to position, bowing, tone and technical studies, and etudes are given throughout the entire course. Special attention is given to the

cultivation of a good musical taste, and style of playing. To this end the best compositions of the old masters are studied, and in every particular as thorough work is done in the violin as in other departments.

GUITAR.

Guitar is taught by the Spanish method, or, when preferred, by Hunt's. Chords and practical work are given from the beginning.

DIPLOMA.

To every one who completes the course in Harmony and one other branch of musical study, and possesses a good English education, a parchment diploma is awarded on the payment of \$5.00.

STUDENTS' REHEARSALS.

One of the most important incidental advantages of the school is the students' rehearsals at which students perform such pieces as are assigned them by their teachers, for the purpose of giving them self-control and ease in public appearance, and also to acquaint the student with a larger and more varied number of compositions than he could possibly learn himself.

LIBRARY.

A large and select Library of music is open for the student's use in practice, from which the teacher makes selections adapted to the requirements of each student.

EXPENSES.

FALL TERM OF FIFTEEN WEEKS—TWO LESSONS PER WEEK.

Piano, Private Lessons.....	\$18.00.
" Class	15.00.
Vocal.....	15.00.
Violin.....	15.00.
Guitar.....	15.00.
Harmony.....	8.50.

WINTER TERM OF TWELVE WEEKS.

Piano, Private Lessons.....	\$14.40.
" Class	12.00.
Vocal.....	12.00.
Violin.....	12.00.
Guitar.....	12.00.
Harmony.....	8.00.

SPRING TERM OF ELEVEN WEEKS.

Piano, Private Lessons.....	\$13.20.
" Class	11.60.
Vocal.....	11.00.
Violin.....	11.00.
Guitar.....	11.00.
Harmony.....	7.50.
Music Library rent per term.....	1.50.

SCHOOL OF ART.

It is the purpose of this school to furnish the foundation upon which, as universally acknowledged by the best artists, all art attainments must rest.

The school aims especially to educate the pupil to represent form, tone and color truthfully, and to give the students such thorough instruction in the elements of drawing and painting as will enable them to continue these branches to higher achievements in art, or to adapt their knowledge to any practical end.

Its close relation to the college enables the student to pursue college work in connection with his art studies, which is an advantage of great value; students are advised to take at least one college study each term.

REGULAR COURSE OF STUDY.

1. Drawing in charcoal from geometrical solids and simple objects.
2. Drawing from irregularly curved forms, and casts of parts of the human figure.
3. Theory of perspective.
4. Drawing from masks, and heads of casts from the antique.
5. Modeling in clay.
6. Painting from still-life.
7. Out-door sketching.
8. Drawing the head from life.
9. Painting the head from life.
10. History of Art.

A diploma is given to those who complete this course in Art for which there is a fee of \$5.00.

The following text-books are recommended: Hodge's Linear Perspective; Miller's Essentials of Perspective; D'Anver's Elements of the History of Art; Lubke's History of Art; Mrs. Shedd's Art Works.

Books and journals on Art may be found in the college library and studio.

The Art Studio will be open to the members of the department all day, and all regular students will be expected to work every afternoon. The forenoon work is optional. Instruction will be given in the afternoon.

There will be an exhibition of the students' work at the close of each term. Students are promoted as rapidly as they can thoroughly complete the work indicated.

Students desiring to fit themselves to teach drawing in public schools, will receive special instruction for such work, and a certificate will be given to those completing such a course which will include drawing and penmanship.

Instruction in copying from colored studies will be given when desired to those not taking the regular course.

EXPENSES.

REGULAR ART COURSE.

Fall term.	\$22.50
Winter term.....	18.00
Spring term.....	16.80

Single lessons of three hours each in Drawing, Oil, Water color, or Pastel painting:—\$.50 each.

The expense of board, incidentals, etc., except tuition, same as in college classes.

UNDERGRADUATES.

SENIORS.

Badley, Ernest V	C	Wick
Calhoun, Edward N	Ph	Indianola
Clammer, George C	C	Indianola
Gillespie, William B	C	Chariton
Hatfield, Lena	C	Indianola
Homan, Fletcher	C	Corning
McNeil, Harry H	C	Indianola

JUNIORS.

Allen, Lora M	C	Indianola
Burns, Bertha	S	Indianola
Guest, Charles B	C	Iveyville
Mitani, Masanoske	C	Tadotsu, Japan
Sweet, Olin J	S	Des Moines
Talley, Ambrose E	C	Mt. Ayr
Wilson, Stella M	S	Corning

SOPHOMORES.

Badley, Brenton T	C	Wick
Bobenhouse, Laura	C	Cambria
Calhoun, Lulu B	C	Indianola
Cheshire, Pearl G	Ph	Indianola
Clark, Fannie	Ph	Indianola
Clayton, Mona B	Ph	Indianola
Dosh, Roy H	C	Stuart
Erickson, Nettie M	Ph	Indianola
Havner, Will C	S	New York
Havner, Horace M	S	New York
Havner, Nellie E	S	New York
Loy, Vernelle	C	Coin

Mann, Warren P.	S.	Thurman
Mattson, Daniel C.	Ph.	Jefferson
Mortimer, Theron W.	C.	Perry
Munson, Walter B.	C.	Indianola
Newcomb, Fred W.	S.	Corning
Perrine, Florence.	C.	Indianola
Price, Paul L.	S.	Winterset
Radebaugh, John W.	C.	Rippey
Wycoff, Lena.	C.	Derby
Youtz, Esther.	C.	Valley Junction

FRESHMEN.

Dean, Ada L.	S.	Griswold
Douglas, Margaret.	Ph.	Dallas Center
Fisher, Robert H.	C.	Logan
Forrester, Robert H.	C.	Dexter
Holladay, Edgar C.	C.	New Market
Hammer, Walter C.	Ph.	Indianola
Hughes, Agnes.	C.	Indianola
Hughes, Besse	Ph.	Indianola
Jackson, James M.	C.	Orient
McGuire, Simon F.	Ph.	Dayton
McMichael, Charles W.	C.	Coin
Moore, Saidie C.	Ph.	Iowa Center
Nolte, Edward.	C.	Dexter
Rogers, Edward J.	C.	Halbur
Sheppard, Edwin T.	C.	Corning
Slothower, Herbert W.	Ph.	Lamar, Mo.
Spurgeon, Glenn.	C.	Orient
Talbott, Tella.	Ph.	Indianola
Todd, Junia L.	Ph.	Indianola
Todd, Lois M.	S.	Indianola
Von Eschen, Florian.	Ph.	Shelby
Whitney, Ada L.	C.	Indianola
Wilson, Mertie.	Ph.	Indianola

SELECTED COLLEGE.

Gilbert, Gerald F.	Indianola
Hamilton, Ida.	Indianola
Kern, Blanche.	Indianola
Richardson, Ada.	Indianola

PREPARATORY SCHOOL.



SENIOR PREPARATORY.

Branson, John A.....	Hancock
Brubaker, Perry A.....	Orillia
Goddard, Albert R.....	Harlan
Henderson, Frank P.....	Indianola
Henderson, Inez.....	Indianola
Jackson, Charles C.....	Des Moines
Jackson, Hugh.....	Orient
Jones, William C.....	Albia
Libby, Frank.....	Corydon
McAdam, Ida.....	Indianola
McDonald, Clarence.....	Kellerton
McEldowney, Benjamin W.....	Indianola
Moore, Harry A.....	Indianola
Morrison, Guy.....	Indianola
Munson, Nellie.....	Indianola
Read, Ervin C.....	Ogden
Richardson, Mary.....	Indianola
Riggs, Jennie.....	Indianola
Sebolt, F. Raymond.....	Coin
Schmidt, Ludwig J.....	Manning
Talley, Maude.....	Mt. Ayr
Whitney, Howard N.....	Indianola

MIDDLE PREPARATORY.

Badley, Theodore C.....	Wick
Beymer, Arthur.....	Indianola
Brown, Cora M.....	Indianola
Calhoun, F. Warren.....	Indianola
Cathers, Bessie.....	Bellbrook, Ohio
Clammer, Blanche.....	Indianola
Flesher, Charles H.....	Indianola
Hancox, Alice.....	Tingley
Hatfield, Florence.....	Indianola

Hooker, Joseph Q	Woodburn
Hoop, Maud Mason	Sidney
Huston, Frank E.	Booneville
Jones, James S	Albia
Lauck, Minnie	Indianola
Linn, Walter M.	Shelby
Matthews, William H.	Spring Hill
Reid, Myrtle C.	Indianola
Riggs, Edith	Indianola
Riheldaffer, Helen	Mt. Ayr
Strong, William F.	Indianola
VanScoy, Blanche	Indianola
Wells, Elsie	Indianola
White, Mary	Grand Junction
Williams, Fenwick C.	Carlisle
Wilson, Henry L	Des Moines
Wise, George H.	Pleasanton, Nebr.
Youtz, H. Lamont	Valley Junction
Youtz, Arthur W.	Des Moines

JUNIOR PREPARATORY.

Arnold, Arthur	Norwalk
Askeroth, Carl A.	Yorktown
Berry, Edwin R.	Indianola
Boreman, Agnes	Clearfield
Burdick, Luke	Oskaloosa
Everett, Roy F.	Mingo
Gaines, Daniel W.	Greenfield
Gillespie, Seward	Blanchard
Hathaway, William C.	Harlan
Head, Roscoe C.	Jefferson
Hyde, Orlow M.	Davis City
Johnson, Ben D.	Weldon
Maxfield, Kate Page	Indianola
Menohar, Edwin S.	Gravity
Meredith, Frank	Blanchard
Morris, G. Walter	Indianola
Perkins, Xelva	Prole
Preston, Zula M.	Indianola
Rogers, Callie	Halbur
Rogers, W. E.	Carroll
Sheldon, Bessie	St. Louis, Mo.
Silecott, Thalburg M.	Indianola
Sinnard, William T.	Indianola

Smith, Charles C.....	Indianola
Stahl, Eva F.....	Diagonal
Talbott, Loren.....	Indianola
Todd, John W.....	Indianola
Tregloan, W. W.....	Carroll
Tregloan, Maude.....	Carroll
Wilkins, Charles C.....	Des Moines
Williams, Edward.....	Red Oak

FIRST YEAR PREPARATORY.

Arnold, Eugene.....	Atlantic
Bair, Charles.....	Hancock
Black, W. Thomas.....	Chariton
Black, Wm. Charles.....	LaSalle, Ill.
Cain, Oscar E.....	Bagley
Chambers, Frank E.....	Armour
Chiles, Birt.....	Prole
Crawford, Anna.....	Ira
Crist, Charles A.....	Weldon
Dale, John A.....	Polen
Dickson, Margie.....	Somerset
Doner, Frederic S.....	Armour
Dotts, Susie L.....	Bethlehem
Dulin, Albert.....	Webster
Fawcett, Anna L.....	Churdan
Gardner, Paul.....	Northboro
Gillespie, A. Hays.....	Chariton
Glascock, Daisy.....	Spring Hill
Gordon, Oberia.....	Indianola
Griffis, Thomas R.....	Carson
Hagen, William.....	St. Charles
Kerrick, Fred.....	Atlantic
Kiger, Orilla M.....	Humeston
Lower, Alice.....	Columbia City, Ind.
McCoy, Free A.....	Indianola
Pepper, William.....	Fullerton, Nebr.
Powers, William.....	Lathrop
Shuler, Grace.....	Indianola
Smith, Charles B.....	Omaha, Nebr.
Smith, Frank C.....	Guthrie Center
Souder, Lillian.....	Clio
Sweet, Hartford.....	Mt. Etna
Switzer, Mae.....	Palmyra

Thompson, Mabel.....	Indianola
Thompson, Addie.....	Indianola
Van Pelt, William E.....	Indianola
Wilson, Edgar L.....	Indianola
Wilson, John M.....	Casey
Wilson, C. Elmer.....	Wirt
Wilt, D. W.....	Lenox

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Bounett, L. Rex.....	Chariton
Busselle, Effie.....	Indianola
Erickson, Grace.....	Indianola
Gillespie, John M.....	Chariton
Hamilton, J. Russell.....	Greensburg, Ind.
Martin, N. Weede.....	St. Charles
Nelson, Annot.	Indianola
Reynolds, Minnie.....	Oakland
Trueblood, Clarence O.....	Indianola
Watson, Julia.....	Indianola
Winterbourne, George.....	Mitchellville

NORMAL SCHOOL.

Baker, Charley.....	Mingo
Baker, Lizzie.....	Indianola
Barronett, Bertha.....	Shannon City
Black, Mabel.....	Chariton
Boller, Maggie.....	Atlantic
Boyd, Bertha.....	Mingo
Brewer, Henry S.....	Indianola
Brewer, Mary L.....	Indianola
Briggs, Lillie L.....	Grimes
Brown, Birdie.....	Mitchellville
Brown, Bessie.....	Mitchellville
Campbell, Della.....	Decatur

Danielson, Annie.....	Creston
Davis, Clem L.....	Indianola
Dicken, Laura M.....	Mt. Ayr
Dorman, Myron.....	Perry
Fleury, Mary.....	Gravity
Foland, Mary E.....	Indianola
Ford, Grace.....	Indianola
Gambell, Harry.....	Indianola
Gilbert, Eva.....	Prairie City
Gillogly, Daisy.....	Patterson
Goering, Viola.....	Dallas
Graham, Veda S.....	Indianola
Hall, Hattie L.....	Jefferson
Haynes, Fred.....	Cumming
Haynes, Effie.....	Cumming
Head, Beatrice.....	Jefferson
Imus, Elsie.....	Mt. Ayr
Jenner, Frank N.....	Indianola
Kemp, Mamie.....	Cool
Knight, Harry C.....	Griswold
Kurtz, Rose.....	Hartford
Kurtz, W. S.....	Hartford
Kurtz, Maude.....	Hartford
Leonard, Maggie.....	Griswold
Markley, Estella.....	Bethlehem
Nims, Edna C.....	Emerson
Nims, Alice.....	Emerson
Nims, Nettie.....	Emerson
Palmer, Nellie.....	Monroe
Parrish, Grace.....	Indianola
Peebler, Nannie.....	Liberty Center
Perkins, Virgia.....	Prole
Porter, Nettie.....	Cool
Preston, Clara I.....	Indianola
Renshaw, Ethel.....	Indianola
Russell, R. H.....	Columbia
Sage, E. Maude.....	Hancock
Slocum, John W.....	Bridgewater
Talley, Kate.....	Diagonal
Thompson, Hattie.....	Indianola
Thompson, Ella.....	Somerset
Thornburgh, Florence.....	Pleasantville
Tool, Hattie L.....	Essex
Way, Ruth.....	Norwalk

White, Nellie B.....	Chariton
White, Florence.....	Chariton
Williams, Belle.....	Indianola
Wilson, Emma L.....	Derby
Wilson, Edith.....	Indianola
Winterbourne, Emma.....	Mitchellville
Wintermute, Emma E.....	Conway
Wolfe, Solomon B.....	Des Moines
Young, Carrie.....	Indianola
Zartman, Harry.....	Jamaica

SCHOOL OF BUSINESS.

Babcock, Alonzo L.....	Elliott
Boylan, Clara.....	Chariton
Bundy, Bert J.....	Indianola
Cain, Albert R.....	Indianola
Cain, Oscar E.....	Bagley
Cooke, Charlie.....	Sigourney
Corkhill, Ed. C.....	Indianola
Derrough, Fred O.....	Indianola
Dickson, Margie.....	Somerset
Dixon, John A.....	Coon Rapids
Giltner, Frank M.....	Albia
Griffin, John K.....	Pleasanton
Grieves, Charles L.....	Indianola
Hadley, Lizzie A.....	Greenfield
Hickman, William.....	Indianola
Hillman, Vivian K.....	Walnut
Howard, John.....	Indianola
Lauck, Christie C.....	Indianola
Loper, L. Raymond.....	Indianola
Mathes, Walter.....	Fontanelle
McGee, Gordon.....	Indianola
Morrell, Frank.....	Blockton
Nutting, Fred.....	Indianola
Park, William F.....	Indianola
Porter, Herbert F.....	Grant
Prather, John M.....	Mortons Mills
Quayle, Walter E.....	Bagley
Reid, Brown.....	Indianola
Sandham, Fred.....	Indianola
Slocum, Louis I.....	Indianola

Slocum, Robert E.....	Indianola
Smith, John W.....	Indianola
Stanley, Sam.....	Indianola
Town, Walter R.....	Buck Grove
Van Pelt, William E.....	Indianola
Wonderlin, Fred N.....	Lathrop
Woods, Arthur C.....	Indianola

SHORTHAND AND TYPEWRITING.

Babcock, Alonzo L.....	Elliott
Hadley, Lizzie E.....	Greenfield
Himebaugh, Mitchell W.....	Indianola
Robertson, H. Bert.....	Davis City
Slocum, Robert E.....	Indianola
Winnett, W. Spencer.....	Dedham

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Beymer, Anna.....	Indianola
Erwin, Mrs. Wm.....	Indianola
Evans, Mrs. H. W.....	Indianola
Hall, Warren.....	Indianola
Johnson, Grace.....	Weldon
Johnson, Betha.....	Liberty Center
Jones, Della.....	Lenox
Marsh, Laura.....	Hebron
Noss, Mrs. W. T.....	Indianola
Reid, Myrtle.....	Indianola
Riggs, Edith.....	Indianola
Tracy, Effie.....	Corning
Van Pelt, Alice.....	Indianola

MUSIC.

SENIORS.

Bair, Mary.....	Atlantic
De La, Mildred.....	Brough
Erwin, Richard P.....	Indianola
Schreiber, Lena.....	Indianola
Silcott, Anna.....	Indianola
Tryon, Stella M.....	Avoca

JUNIORS,

Pritchard, Jessie.....	Milo
Smith, Hariett M.....	Creston

UNCLASSIFIED.

Bagg, Sara M.....	Des Moines
Barnes, Josie,.....	Indianola
Berry, Mary L.....	Indianola
Berry, Don.....	Indianola
Boreman, Agnes.....	Clearfield
Bramhall, Eva.....	Somerset
Braucht, Amma.....	Indianola
Brown, Carl.....	Indianola
Brown, Mabel.....	Indianola
Brown, Mrs. O. C.....	Indianola
Brown, Gertrude.....	Indianola
Burkhead, Estella.....	Prole
Busselle, Myrtle.....	Indianola
Buxton, Agnes.....	Indianola
Calhoun, Dwight.....	Indianola
Calhoun, Ernest.....	Indianola
Calhoun, Maude.....	Indianola
Calhoun, Lloyd.....	Indianola
Clammer, Blanche..	Indianola
Campbell, Della.....	Decatur
Coe, Lena.....	Indianola
Coe, Leona.....	Indianola
Davis, John.....	Indianola
Dix, Hattie.....	Indianola
Evans, A. Wyatt.....	Omaha, Nebr.
Faust, Sadie.....	Indianola
Gilbert, Ethel.....	Indianola
Gillespie, A. Hayes.....	Chariton
Grantham, Jessie.....	Jamaica
Hall, John.....	Indianola
Hamilton, Dot.....	Indianola
Hardie, Ethelyn,.....	Dedham
Hartman, Mrs. E. W.....	Indianola
Himebaugh, Mitchell W.....	Indianola
Hinshaw, Vivien.....	Indianola
Homan, Fletcher.....	Indianola
Homan, Mrs. Fletcher.....	Indianola
Hopper, Donna.....	Indianola
Huffman, Erwin.....	Indianola

Imus, Elsie.....	Mt. Ayr
Jennings, Mrs.....	Indianola
Johnson, B. D.....	Weldon
Jones, James S.....	Albia
Little, Mabel.....	Indianola
Long, Jesse	Indianola
Lower, Alice.....	Columbia City, Ind.
Mackrill, N. Lulu	Griswold
Marsh, Nora.....	Hebron
Maxfield, Kate Page.....	Indianola
McClure, Bessie.....	Indianola
McCorkle, John A.....	Indianola
McCorkle, Lula.....	Indianola
McElroy, Mrs. S. A.	Indianola
McGarry, Mrs. A. A.	Indianola
McGee, Clara.....	Indianola
McGranahan, May.....	Indianola
McGuire, Simon F.....	Dayton
McMichael, Charles W.....	Coin
Menoher, Mrs. Mary.....	Indianola
Michael, Lettie.....	Logan
Mosher, Mrs. L. L.	Indianola
Myers, Florence.....	Atlantic
Payne, Edith	Indianola
Parker, Lora.....	Indianola
Parr, Ethel.....	Indianola
Pritchard, May.....	Indianola
Reeves, Venetia.....	Indianola
Reid, Emma M.....	Northboro
Riheldaffer, Helen.....	Mt. Ayr
Rogers, Callie.....	Halbur
Sadler, George F.....	Indianola
Sage, Maude.....	Hancock
Sapp, Marie.....	Colfax
Sargent, John.....	Maloy
Schee, Hettie.....	Milo
Schee, Miss.....	Milo
Schreiber, Tena.....	Indianola
Scroggs, Alice.....	Indianola
Sigler, Flora.....	Indianola
Sigler, Huldah.....	Indianola
Smith, Charles B.....	Omaha, Nebr.
Stewart, Venna	Indianola
Strong, Mrs. W. F.....	Indianola

Tarleton, Mrs. Annette.....	Indianola
Taylor, Esther..	Indianola
Taylor, Kate.....	Indianola
Tregloan, Maude	Carroll
Tyler, Nellie.....	Elliott
Watson, Julia.....	Indianola
Weaver, Louvina	Coon Rapids
Wilson, Alice.....	Indianola
Wilson, Edgar L.....	Indianola
Wilson, Etta M.....	Lenox
Winterbourne, Bertha.....	Mitchellville
Winterbourne, Emma.....	Mitchellville
Wintermute, Emma.....	Conway
Wood, Myrtle.....	Indianola
Wood, Hazel.....	Indianola
Worth, Craig.....	Indianola

SUMMARY.

UNDERGRADUATES.

Seniors,	-	-	-	-	7
Juniors	-	-	-	-	7
Sophomores	-	-	-	-	22
Freshmen	-	-	-	-	23
Selected	-	-	-	-	4

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PREPARATORY.

Seniors	-	-	-	-	22
Middle	-	-	-	-	28
Juniors	-	-	-	-	31
First Year	-	-	-	-	40
Selected	-	-	-	-	14

135

Normal	-	-	-	-	66
Business	-	-	-	-	37
Shorthand	-	-	-	-	6
Art	-	-	-	-	3

MUSIC.

Seniors	-	-	-	-	6
Juniors	-	-	-	-	2
Unclassified	-	-	-	-	99

107

Counted more than once	-	-	-	-	427
					29

Total Attendance 398

CALENDAR FOR 1895-6.

- 1895—September 9, Monday 10 a. m.,—Fall Term Registration begins.
September 10, Tuesday, 9 a. m.,—Fall Term begins.
September 10, Tuesday, 10 a. m.,—Entrance Examinations.
December 16, Monday, 7:30 p. m.,—Lowell Lyceum Exhibition.
December 17, Tuesday, 7:30 p. m.,—Alpian Exhibition.
December 18, Wednesday, 8 a. m.,—Term Examinations begin.
December 19, Thursday,—Fall Term closes.

VACATION OF TWO WEEKS.

- 1895—December 31, Tuesday, 10 a. m.,—Winter Term Registration begins.
1896—January 1, Wednesday, 9 a. m.,—Winter Term begins.
January 30, Thursday,—Day of Prayer for Colleges.
March 23, Monday, 7:30 p. m.,—Gradatim Exhibition.
March 24, Tuesday 7:30 p. m.,—Smith-Everett Exhibition.
March 25, Wednesday, 8 a. m.,—Term Examinations begin.
March 26, Thursday,—Winter Term closes.

VACATION OF FIVE DAYS.

- March 30, Monday, 10 a. m.,—Spring Term Registration begins.
March 31, Tuesday, 9 a. m.,—Spring Term begins.
June 11, Thursday, 8 a. m.,—Term Examinations begin.
June 11, Thursday, 8 p. m.,—Zetaethan Exhibition.
June 13, Saturday, 8 a. m.,—Entrance Examinations.
June 13, Saturday, 8 p. m.,—Annual Lecture.
June 14, Sunday, 10:30 a. m.,—Baccalaureate Sermon.
June 14, Sunday, 3 p. m.,—Students' Lovefeast.
June 14, Sunday, 8 p. m.,—Annual Sermon.
June 15, Monday, 10 a. m.,—Badley Prize Contest.
June 15, Monday, 8 p. m.,—Barker Prize Contest.
June 16, Tuesday, 10 a. m.,—Annual Meeting of the Board of Trustees.
June 16, Tuesday, 11 a. m.,—Address before Ministerial and Missionary Students' Associations.
June 16, Tuesday, 8 p. m.,—Commencement Concert.
June 17, Wednesday, 10 a. m.,—Buxton Prize Contest.
June 17, Wednesday, 8 p. m.,—Address before the Alumnae Association.
June 18, Thursday, 9 a. m.,—Commencement.

ALUMNAL ASSOCIATION.



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VICE-PRESIDENT.

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PROF. J. O. WATSON, '93.

MRS. HATTIE MORLEY, '93.

The annual business meeting of the Alumnal Association is held in the College Building on the day before Commencement Day, at 2 p. m.

The Annual Reunion takes place on the day before Commencement.

The Annual Address before the Alumnal Association is delivered the evening before Commencement Day.

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CHAPEL

SIMPSON COLLEGE.

- I. COLLEGE OF LIBERAL ARTS.
 - II. SIMPSON COLLEGE ACADEMY.
 - III. MECHANICAL ENGINEERING.
ELECTRICAL ENGINEERING.
 - IV. NORMAL SCHOOL.
 - V. SCHOOL OF BUSINESS.
 - VI. SCHOOL OF SHORTHAND.
 - VII. CONSERVATORY OF MUSIC.
 - VIII. SCHOOL OF ART.
-

Collegiate Year 1895-96.

CALENDAR FOR 1896-97.

- 1896—Sept. 7, Monday, 10 a. m.,—Fall term registration begins.
 “ 8, Tuesday, 9 a. m.,—Fall term begins.
 “ 8, Tuesday, 10 a. m.,—Entrance examinations.
 Dec. 18, Friday, 7:30 p. m.,—Gradatim Exhibition.
 “ 21, Monday, 7:30 p. m.,—Lowell Exhibition.
 “ 22, Tuesday, 8 a. m.,—Term examinations begin.
 “ 23, Wednesday,—Fall term closes.

VACATION.

- 1897—Jan. 4, Monday, 10 a. m.,—Winter term registration begins.
 “ 5, Tuesday, 9 a. m.,—Winter term begins.
 “ 28, Thursday,—Day of prayer for colleges.
 March 26, Friday, 7:30 p. m.,—Alpian Exhibition.
 “ 29, Monday, 7:30 p. m.,—Zetaethetan Exhibition.
 “ 30, Tuesday, 8 a. m.,—Term examinations begin.
 “ 31, Wednesday,—Winter term closes.

VACATION.

- April 5, Monday, 10 a. m.,—Spring term registration begins.
“ 6, Tuesday, 9 a. m.,—Spring term begins.
June 10, Thursday, 8 a. m.,—Term examinations begin.
“ 10, Thursday, 8 p. m.,—Smith-Everett Exhibition.
“ 12, Saturday, 10 a. m.,—Badley Prize Contest.
 8 p. m.,—Barker Prize Contest.
“ 12, Sunday, 10:30 a. m.,—Baccalaureate Sermon.
 3 p. m.,—Students' Lovefeast.
 8 p. m.,—Annual Sermon.
“ 14, Monday, 11 a. m.,—Address before Ministerial and Mis-
 sionary Students' Associations.
 8 p. m.,—Commencement Concert.
“ 15, Tuesday, 10 a. m.,—Annual meeting of the Board of
 Trustees.
 Buxton Prize Contest.
 8 p. m.,—Annual Address before Alumna! As-
 sociation.
“ 16, Wednesday, 9 a. m.,—Commencement

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J. R. KIRK, ESQ.,	ATLANTIC.

TERM EXPIRES 1897.

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REV. A. T. JEFFREY, A. M., D. D.,	SIDNEY.
GORHAM A. WORTH, ESQ.,	INDIANOLA.
REV. W. T. SMITH, D. D.,.....	CRESTON.
HON. G. S. ALLYN,	MT. AYR.
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TERM EXPIRES 1898.

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GORHAM A. WORTH, Esq.
HON. W. H. BERRY.
WM. BÜXTON, Esq.

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REV. GEORGE M. HUGHES,	-	-	-	Leon.
REV. G. W. RODERICK,	-	-	-	Shenandoah.
REV. J. B. HARRIS,	-	-	-	Indianola.
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REV. E. B. HEATON,	-	-	-	Afton.
REV. W. O. ALLEN,	-	-	-	Corning.

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Simpson, Drew Theo. Sem.

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Iowa Wesleyan Univ. *Professor of Moral and Intellectual Philosophy.*
On the Wm. Buxton Endowment of the Chair of Moral Sciences.

J. L. TILTON, A. M.,
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* *Mechanical and Electrical Engineering.*

FRANK E. BARROWS,
Oberlin Conservatory of Music. *Director Conservatory of Music.*

MAMIE O'FLYNG,
Simpson Conservatory of Music. *Instructor in Voice and Violin.*

LUCY M. HAYWOOD,
Oberlin Conservatory of Music. *Instructor in Piano and Harmony.*

BERTHA STACY,
Cornell College, Cowles Art School. *Instructor in Art*

E. L. MILLER, B. C. S.,
Tri-State Normal College. *Principal School of Business.*

ESTELLA TRUEBLOOD,
Simpson School of Business. *Instructor in Shorthand and Typewriting.*

LILLIAN A. NEWLAND,
Columbia School of Oratory. *Instructor in Oratory and Physical Culture.*

AMELIA S. LYON,
Matron.

INFORMATION.

ORGANIZATION AND ENDOWMENT.

Simpson College was organized in 1867, under the auspices of the Des Moines Conference of the Methodist Episcopal Church. The Conference elects the Board of Trustees. The permanency and success of the College are secured both by the patronage of the Des Moines Conference and by an inviolable endowment fund.

The College is located in Indianola, Warren County, Iowa. Indianola is well situated in one of the most healthful, fertile and beautiful regions of the Northwest. The town has about three thousand five hundred inhabitants. It is in the heart of the great State of Iowa; twenty-two miles from Des Moines; has two railroads, the Chicago, Rock Island & Pacific, and the Chicago, Burlington & Quincy, and is easy of access from all parts of the Northwest. It is unusually quiet and pleasant, and presents to the students as few unworthy attractions and allurements to vice as any town in the State.

BUILDINGS AND GROUNDS.

The College buildings are well situated on high ground, and surrounded by a beautiful grove. Good sidewalks connect them with every part of the City. College Hall contains the chapel, society halls, and recitation rooms. Science Hall contains the President's Office, Laboratories, Museum, study and recitation rooms of Normal Department, Music rooms, and an elegant Art room immediately under the sky-light. Ladies' Hall affords good facilities for accommodating young ladies with rooms and board. Mechanical and Electrical Hall is a well arranged building which contains for the use of the students more than thirty thousand dollars worth of mechanical and electrical appliances. The Gymnasium furnishes a place for those who desire indoor physical training.

GENERAL PURPOSE.

It is the purpose of the College to furnish the best instruction and facilities for thorough discipline and scholarship in all the branches which it announces in its curriculum. It will spare no pains to secure

this end. The Faculty regard the true function of teaching to be to help the student think, observe and investigate for himself.

COLLEGIATE YEAR.

The school year consists of three terms: one of fifteen weeks, one of twelve weeks, and one of eleven weeks. It is so arranged as to give a vacation of two weeks at holidays, one of one week beginning near the close of March, and one of twelve weeks during the summer. For the exact dates of the beginning and closing of each term, see Calendar.

RECORD AND EXAMINATIONS.

Written examinations are held at the close of each term. The student's record in any study is made up by a careful estimate of both his daily recitations and his examinations.

GOVERNMENT.

It is the aim of the faculty to develop in the student the principles of self-government. They require good conduct and faithful work. They rely upon the honor and moral sense of the students to secure these ends. Those who enroll as students are expected to be of good moral character, and if from other schools, to bring a regular dismissal. No one will be permitted to remain in the school whose connection with it is injurious to others or unprofitable to himself.

The improprieties of deportment of which the Faculty take account include all immoral conduct: the use of ardent spirits; the use of tobacco on the college grounds or in the buildings; card-playing, theatre-going and dancing; rude or ungentlemanly and unladylike conduct in or about the college buildings, on the streets, or at boarding places; absence from the city, chapel, recitations or church without excuse; absence from rooms at night, or the attendance on such entertainments as do not meet the approval of the Faculty.

Students are residents of the city and are subject to State and City laws.

PARENTS AND GUARDIANS.

A full and free correspondence with us by the parents and guardians is solicited. It is very helpful and in every way desirable that they should inform us fully, at the outset, of their wishes concerning their children, and of any peculiarities of disposition, constitution, habits, etc., as well as give us from time to time, their views of the work.

HEALTH, ETC.

The Faculty exercise a constant watchfulness over the health of the

students. The number of studies which they are allowed to take is carefully considered with reference to their strength and health.

The students are constantly advised concerning proper exercise, regular habits, etc. They have the use of a fairly well equipped gymnasium, under the supervision of a well qualified instructor. The college campus affords ample space for tennis courts, ball parks, &c.

CHEMICAL LABORATORY.

The Chemical Laboratory contains an abundance of apparatus, and affords ample facilities for demonstration before the class in the lecture room, and for individual work on the part of the students. All Chemicals which are needed are in supply cases, which are constantly replenished as necessity arises. For individual and analytical work, each student has a desk stocked with chemicals and supplied with a set of apparatus.

MUSEUM AND BIOLOGICAL LABORATORY.

The museum contains the following collections: Geological collections from various localities in this and other countries; characteristic rocks and fossils of the various formations are arranged on the shelves in the order of the strata; a Mineralogical collection of specimens of all the principal species; a Zoological collection representing all the classes, from the lowest to the highest, including a collection of Marine Invertebrates, supplied by the United States Fish Commission; a Botanical collection embracing an herbarium of the principal plants of this region, ferns from India, etc., and Zoological and Botanical charts. At present only the collections used in teaching Geology and Physical Geography are on public exhibition. The other collections will be properly arranged when suitable cases are provided. Donations from friends of the College are solicited for the collections.

The specimens are used not only for illustration before the various classes, but in special study by the students.

The museum also serves as a biological laboratory. It is now provided with tables and shelves for class use, and with water facilities; it contains the department library on Natural History subjects, the microscopes, microscopical preparations, and various supplies for the different biology classes.

PHYSICAL APPARATUS

This collection contains apparatus for illustration and demonstration in the various departments of Physics. Among the more prominent are one of Ritchie's Air Pumps, a twenty-inch Holtz Electrical Machine, the Vertical College Lantern of George Wale & Co., a Browning Spectroscope, with their accessories. The apparatus in this depart-



SCIENCE HALL.

ment is sufficient to illustrate the principal truths in Mechanics, Sound, Light, Heat, Magnetism, and Electricity.

LIBRARY AND READING ROOM.

The Library occupies a well lighted and ventilated room in Science Hall. It consists of a good collection of choice literature, representing nearly every department of learning, also the best cyclopædias and other books of reference. Books can be borrowed from the librarian and kept for two weeks.

The Reading Room, which is connected with the Library is provided with the leading magazines, weekly and daily newspapers. These are accessible any time during week-days.

RELIGIOUS CULTURE.

The College is under the auspices of the Des Moines Conference of the Methodist Episcopal Church. Though a denominational, it is by no means a sectarian school. It was the plan of the founders and is the continued purpose of its trustees and faculty, to make it pre-eminently a Christian College. Hence, great prominence is given to the moral and religious culture of its students. The members of the faculty regard themselves as in an important sense Christian pastors as well as teachers. A Young Men's Christian Association and a Young Women's Christian Association are in active operation. A student's prayer meeting is held every Tuesday evening, led by some member of the faculty; also daily short noon-day prayer meetings, under the leadership of the faculty and students, are held throughout the year. These meetings have been the means of the conversion and the upbuilding in Christian character of many in the past, and it is earnestly hoped will be increasingly useful in the future. The large majority of the students are earnest Christian young men and women.

Students are required to attend worship in the College Chapel on each school day, and regularly to attend public worship Sabbath morning at such place as they or their parents or guardians may select. Regular recitations are conducted in the English Bible during the Freshman year. In the Senior year five recitations a week are required in Biblical History in the fall term, and Evidences of Christianity and Butler's Analogy in the winter term.

RECORD AND EXAMINATIONS.

Written examinations are held at the close of each term. The student's record in any study is made up by a careful estimate of both his daily recitations and his examinations.

LITERARY SOCIETIES.

The Zetaethlean Society, established in 1867, is composed of ladies and meets every Friday afternoon.

The Smith-Everett Society, organized in 1895, is composed of gentlemen and meets every Friday evening.

The Lowell Lyceum, organized in 1891, is composed of ladies and gentlemen and meets every Friday afternoon.

The Alpan Literary Society, organized in 1891, is composed of ladies and gentlemen and meets every Friday evening.

The Gradatim Society, organized in 1893, is composed of ladies and gentlemen and meets every Friday afternoon.

The societies have large elegantly furnished halls, and are in a flourishing condition. All students are expected to connect themselves with one of these societies; their work affords excellent facilities for acquiring self-possession, originality, power of expression, and a knowledge of the topics of the day, as well as important preparation for public life.

MINISTERIAL STUDENTS' ASSOCIATION.

There are a number of young men constantly in attendance upon the College who are preparing for the Christian ministry. They, with the Faculty, have formed a Ministerial Students' Association. The plan of the work of the Association provides that at every alternate meeting, some person of experience shall lead a discussion on some topic connected with the work of the ministry and all participate; and at every alternate meeting some minister of prominence shall deliver a lecture or address on a kindred topic. The Association is now a permanent institution and promises to be a very powerful factor in the moral and religious work of the College.

PUBLICATION.

The SIMPSONIAN, a fair sized monthly, is edited and published by the undergraduates, aided by contributions from the alumni and others.

PUBLIC LECTURES.

Besides the lectures connected with the anniversaries of Commencement week, prominent men are invited each year to deliver lectures before the students and citizens.

PRIZES.

The Barker Gold Medal, the gift of M. R. Barker, Esq., of Indianola, is awarded to that member of the college who shall write and pronounce the best English oration.

The Gibson Scholarship Prize, the gift of John Gibson, Esq., of Creston, Iowa, consisting of twenty-five dollars, is awarded to that member of the Freshman class who shall receive the highest grades for the year.

The Gibson Essay Prize, the gift of John Gibson, Esq., of Creston, Iowa, consisting of twenty-five dollars, is awarded to that member of the Sophomore class who shall write the best essay on some subject suggested by the donor of this gift.

DEGREES.

The degree of Bachelor of Arts is conferred on those who complete the Classical Course.

The degree of Bachelor of Philosophy is conferred on those who complete the Philosophical Course.

The degree of Bachelor of Science is conferred on those who complete the Scientific Course.

The degree of Master of Arts, Master of Philosophy, and Master of Science respectively, are conferred on Bachelors of Art, Bachelors of Philosophy, and Bachelors of Science, who have pursued one of the prescribed courses of postgraduate study, which will be furnished on application to the Faculty.

Application for any of these degrees should be made to the President at least four months before commencement accompanied by a fee of \$5.

Any person who graduates must be in attendance during two terms of the Senior year.

LADIES' HALL.

This is an elegant brick building provided with large, well lighted rooms and heated by steam throughout. With the exception of those who reside in the city with their parents or guardians, all young ladies are expected to room in the Hall or in such private homes as the President may indicate. Departure from this rule will be made only on written request of parents or guardians, in which case the President is relieved of responsibility. Young ladies assigned to private homes are subject to substantially the same regulations as those who room in the Ladies' Hall. Only such regulations are adopted for the Hall as are deemed necessary to secure the conditions of real culture and development of womanly character.

The rooms in the Ladies' Hall are provided with carpets and heavy furniture, as bedsteads, mattresses, tables, chairs, wash-stands, and crockery. Students are requested to furnish bed-linen, covers, pillows, towels and lamps. It is well to make application for rooms in advance.

Board in Ladies' Hall including room, heating and lighting, \$2.50 per week. No room will be reserved until five dollars are paid which will

be applied on expenses of room, but will not be returned if the room is not occupied. Table board only, for those who room elsewhere, \$2.00 per week. Board bills for the entire term are payable in advance.

EXPENSES.

TUITION IN COLLEGE OF LIBERAL ARTS.

Fall term, fifteen weeks.....	\$13 00
Winter term, twelve weeks.....	10 00
Spring term, eleven weeks.....	9 00
Incidental, per each term....	2 00

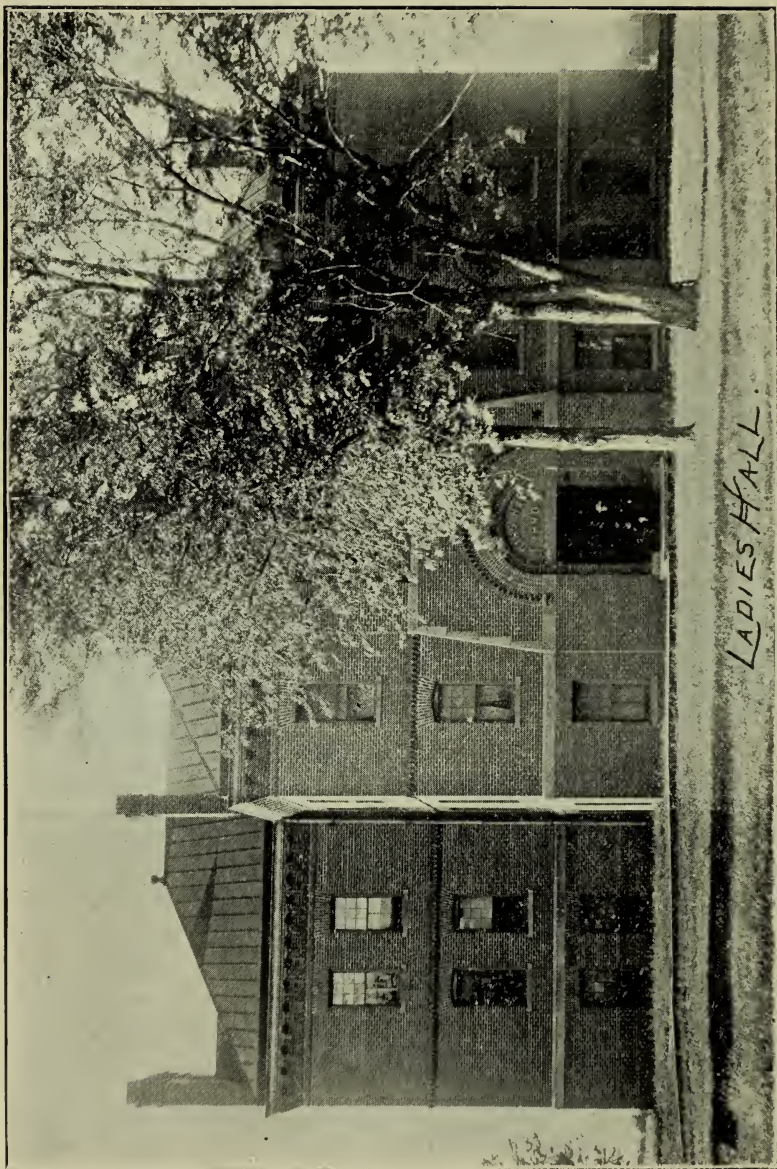
Students engaged in Laboratory work, in Chemistry, Mineralogy or Practical Biology, are charged \$5 a term for the use of apparatus and material, and pay for any apparatus which they may break or injure. This charge is made on the basis of eighty hours per term in the Laboratory. When a less amount of time is occupied, a proportional charge is made. A similar charge of \$1 a term is made in connection with the Laboratory work in Physics, for the amount of work required during four terms of the Junior and Senior years.

Entrance to classes is by registration cards, bearing the name of the President and the signature of the Treasurer.

The whole term's tuition is payable at the commencement of the term and must be paid before the student can be admitted to the class-room. Those who are compelled to leave school on account of sickness or home duties, six weeks or more before the close of a term may have refund of tuition for that time.

Students absent from College but retaining their places in their classes will be charged half tuition for examinations.

Board with furnished rooms can be obtained with families in the community at from \$2.50 to \$3.50 per week; students board in clubs at an expense of about \$2.00 to \$2.75 per week. Students may board themselves in companies of two to six at less expense.



LADIES HALL.

COURSES OF STUDY.

Simpson College offers to its students the following schools.

1. COLLEGE OF LIBERAL ARTS, embracing the Classical, Philosophical and Scientific courses, four years each.
 2. SIMPSON COLLEGE ACADEMY, courses of three years each, fitting for the three courses in the College of Liberal Arts.
 3. MECHANICAL ENGINEERING, four years' course.
ELECTRICAL ENGINEERING, four years' course.
 4. NORMAL SCHOOL, a four years' course for teachers.
 5. SCHOOL OF BUSINESS, furnishing training in Commercial Studies.
 6. SCHOOL OF SHORTHAND.
 7. CONSERVATORY OF MUSIC, offering four years' course both in vocal and instrumental music and harmony.
 8. SCHOOL OF ART, comprising drawing, work in Oil and Crayon.
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COLLEGE OF LIBERAL ARTS.

REQUIREMENTS FOR ADMISSION TO FRESHMAN CLASS.

All candidates for admission must produce testimonials or other evidence of a moral character; if from another College, certificate of good standing, signed by the president or presiding officer, is required.

For unconditional admission a satisfactory examination in the following subjects is to be passed.

I. LATIN:

- a* Cicero, five orations.
- b* Vergil's *Æneid*, six books.

- c* Introduction to Latin prose composition, Collar and Daniell or an equivalent.
- d* Cæsar, four books.
- e* Latin Lessons, Collar and Daniell or an equivalent.
- f* Latin Grammar, Allen & Greenough or an equivalent.

II. GREEK.

- a* Xenophon's Anabasis, one book.
- b* First Lessons, Harper or an equivalent.
- c* Greek Grammar, Hadley-Allen or an equivalent.

III. GERMAN :

- a* Grammar and easy prose.
- b* Reading at sight.

IV. MATHEMATICS :

- a* Plane and Solid Geometry
- b* Algebra through Geometrical and Arithmetical Progression.
Wentworth or an a equivalent.
- c* Arithmetic including the Metric System

V. ENGLISH:

- a* Rhetoric, Genung's Outlines or an equivalent.
- b* English Classics.
- c* English Grammar and Analysis.
- d* Elocution.
- e* Composition.

VI. HISTORY.

- a* History of England.
- b* History of U. S., Johnston or an equivalent.
- c* Civil Government.

VII. NATURAL SCIENCES :

- a* Elementary Physics.
- b* Elemetary Chemistry, Shepherd or an equivalent.
- c* Botany.
- d* Geography.

Those preparing for the classical course will omit group III and *c* of group VII. For the philosophical course omit group II and *b* of group III and *c* of group VII. For the scientific course omit group II and *a* and *b* of group I.

COURSE OF STUDY—COLLEGIATE DEPARTMENT.

	FRESHMAN YEAR.			SOPHOMORE YEAR.		
	FIRST TERM.	SECOND TERM.	THIRD TERM.	FIRST TERM.	SECOND TERM.	THIRD TERM.
CLASSICAL.	Cicero, 4. Prose, 1. Anabasis, 4. Prose, 1. English Bible, 4. Advanced Algebra. Essays.	Livy, 4. Prose, 1. Anabasis, 4. Prose, 1. English Bible, 2. Trigonometry. Adv. Physiology.	Cicero, 4. Prose, 1. Homer. English Bible, 2. Surveying, 2. Botany, 4. Physiography, 3.	Horace. Greek Compos. Gen. Chemistry. Zoology, 2. Essays. ONE ELECTIVE: German. French. Analytical Geom.	Thuc. or Herod. Gen. Chemistry. Essays. TWO ELECTIVES: Tac. or Plaut. German. French. Calculus.	Attic Orators. Mechanics. Essays. TWO ELECTIVES: Quin, 3. Lat. Lit., 2. German. Calc., 3. French. Calc., 3. Qual Anal., 4.
PHILOSOPHICAL.	Cicero, 4. Prose, 1. German Reading and study of Lit. English Bible, 4. Advanced Algebra. Essays.	Livy, 4. Prose, 1. German Reading and Study of Lit. English Bible, 2. Trigonometry. Adv. Physiology.	Cicero, 4. Prose, 1. German Reading and Study of Lit. English Bible, 2. Surveying, 2. Botany, 4. Physiography, 3.	Horace. French Grammar. Analytical Geom. Gen. Chemistry. Zoology, 2. Essays.	French Readings. Calculus. Gen. Chemistry. Prac. Biology, 2. Essays. ONE ELECTIVE: Prac. Biology, 2. Tac. or Plaut., 2.	French Readings. Mechanics. Essays. TWO ELECTIVES: Quin, 3. Lat. Lit., 2. Calculus, 3. Qual Anal., 4.
SCIENTIFIC.	English Bible, 4. Advanced Algebra. Practical Zoology. Perspective Draw. Essays.	English Bible, 2. Trigonometry. Adv. Physiology. Freehand Drawing.	English Bible, 2. Surveying, 2. Botany, 4. Histological Bot., 4. Physiography, 3. Mechanical Draw.	French Grammar. Analytical Geom. Gen. Chemistry. Zoology, 4. Essays.	French Readings. Calculus. Gen. Chemistry. Prac. Biology, 4. Essays.	French Readings. Mechanics. Qual. Analysis. Essays. ONE ELECTIVE: Calculus, 3. Prac. Biology, 3.

NOTE:—The numerals indicate the number of recitations per week. When French or German is elected it must be for the whole year. No class in elective studies will be formed unless the number electing the same be sufficient to warrant its organization.

COURSE OF STUDY—COLLEGIATE DEPARTMENT.

JUNIOR YEAR.				SENIOR YEAR.		
	FIRST TERM.	SECOND TERM.	THIRD TERM.	FIRST TERM.	SECOND TERM.	THIRD TERM.
CLASSICAL.	Greek Phil., 2. Plato's Apology and Crito., 3. Eng. Literature, 2. Gen. History, 4. Logic, 3. Elec., 4. Mag. and Elec., 4. One Oration.	Greek Drama, Tragedy, 2. English Lit., 2. Gen. History, 4. Rhetoric, 4. Heat, 4. One Oration	Greek Drama, Comedy, 4. Greek Lit., 1. English Lit., 2. Gen. History, 3. Civil Liberty, 3. Sound and Light Thesis.	Biblical History and Literature. Political Economy. Intellectual Science. Geology. One Oration.	Butler's Analogy, 2. Evidences of Chr., 3. Moral Science. Astronomy. One Oration. ONE ELECTIVE: Ovid, Greek Drama. Prac. Biol., Int. Sci., 4. Thesis.	Hist. of Civilization. Cons., Law. One Oration. ONE ELECTIVE: Greek Drama. Terence.
PHILOSOPHICAL.	French Read., 4. Eng. Literature, 2. Gen. History, 4. Logic, 3. Mag. and Elec., 4. One Oration. OPTIONAL. Qual. Anal., 4.	French Read., 4. English Lit., 2. Gen. History, 4. Rhetoric, 4. Heat, 4. ONE ELECTIVE: Eng. Authors, 4. Quan. Analysis, 4.	French Read., 4. English Lit., 2. Gen. History, 3. Amer. Authors. Civil Liberty, 3. Sound and Light Thesis.	Biblical History and Literature. Political Economy. Intellectual Science. Geology. One Oration.	Butler's Analogy, 2. Evidences of Chr., 2. Moral Science. Astronomy. One Oration. ONE ELECTIVE: Ovid, Int. Sci., 4. Mineralogy, 4.	Terence. Hist. of Civilization. Cons., Law. One Oration.
SCIENTIFIC.	French Read., 4. Eng. Literature, 2. Gen. History, 4. Logic, 3. Mag. and Elec., 4. Qual. Anal., 4. One Oration.	French Read., 4. English Lit., 2. Gen. History, 4. Rhetoric, 4. Heat, 4. Quan. Analysis, 4. One Oration.	French Read., 4. English Lit., 2. Gen. History, 3. Civil Liberty, 3. Sound and Light Thesis.	Biblical History and Literature. Political Economy. Intellectual Science. Geology. One Oration.	Butler's Analogy, 2. Evidences of Chr., 3. Moral Science. Astronomy. Mineralogy. One Oration. OPTIONAL. Int. Science, 4.	Hist. of Civilization Cons., Law. General Sci. Lit. One Oration.

DEPARTMENTS OF INSTRUCTION.

LATIN.

The work in Latin consists of eight terms, four being required and four elective. The prime object of the study of Latin is to be able to read the language readily and with accuracy. The study of Grammar is not an end in itself, but a means to the highest appreciation of the literary thought. But while Grammar is a servant of literature, it is an indispensable one. It is expected that the student come from his preparatory work well equipped in vocabulary and with a knowledge of the fundamental principles of syntax. During the first year a study of advanced syntax is made in connection with the two authors read—Cicero and Livy. Prose composition work based upon the text read is given throughout the whole year.

Believing that a somewhat prolonged study of one author—especially if that one be a master—is better than a fragmentary reading of many, two terms of the first year are spent in reading selections from Cicero's essays and epistles. This with the term's work required on the orations in the preparatory course gives the student a chance to imbibe something of the beauty in style and thought of this master writer. In connection with the study of both Cicero and Livy attention is given to contemporaneous Roman History and Literature.

In the second year Horace, Tacitus, Plautus, and Quintilian afford the student a wide range of departments and periods of literature. In the study of Horace the work in Prosody begun in Virgil is continued. The best of the Odes, a few of the Epodes, and *Ars Poetica* are read. A careful study is made of the Horatian metres, and odes illustrating each are committed to memory. Metrical translations of odes written in the most common metres are required. By committing to memory the most beautiful gems, by reading again and again passages of particular beauty the student is enabled to appreciate Horace's charm as a poet. Much attention is given throughout this term's work to the study of mythology. In the study of Plautus colloquial idioms, archaisms of syntax, orthography, and prosody are points emphasized aside from the appreciation of the literary merit of the play. In the spring term of the second year especial attention is given to the study of Latin Literature as a whole. Discussions and reviews of the authors read

are conducted in class recitations and by theses. The work in Terence in the senior year is conducted upon the purely literary plan.

The Roman pronunciation is used.

GREEK.

In this subject, the linguistic side is made prominent only as a means toward the understanding and appreciation of the æsthetic and humanistic features. As literature is an exponent of life, it is not thought best to confine its study to the "uses of the dative case," nor even to a consideration of the subject of syntax. Xenophon's *Anabasis* being the first selection for reading, during the first two terms of the Freshman year it is made the means of a more complete study of accidence and syntax than was possible in the preparatory work. The elementary principles of syntax are taught inductively, with exercises in composition once a week during the winter term. Acquisition of vocabulary is assisted by the use of word-lists based on mnemonic principles. The ability to read the *Anabasis* or similar prose at sight is an end constantly kept in view here as elsewhere in the course.

The study of Homer follows Xenophon and continues during two terms. After the introductory study of the epic dialect, the study of the metre is begun. For the sake of understanding the verse and for acquiring the ability to comprehend the thought in its native garb, some passages are chosen for oral practice and some are committed to memory. Considerable attention is given to mythology, as well as to Homeric customs. About six books of the *Iliad* are read, or the work is divided between the *Iliad* and *Odyssey*.

Herodotus, Book I, with some collateral reading on Persian civilization, follows Homer. During the same term, if desired, work in the Greek New Testament is offered, usually some one of the longer Pauline Epistles.

Demosthenes De Corona is selected for the reading in the Attic orators. The period and the occasion of the oration are thoroughly studied, and the oration is considered from the standpoint of style and argument.

Plato's *Apology* and selections from Xenophon's *Memorabilia* are made the basis of a study of Socrates and his times. Some time is also given to a consideration of Greek Philosophy up to the time of Socrates.

The last two terms of the required Greek consist in the study of tragedy, or possibly, tragedy and comedy. The development of the drama and the influence of the Attic stage form the subject for collateral reading. A brief outline of the course of Greek literature, with weekly lectures, further supplements this work. In the reading of the plays much importance is attached to gaining a true appreciation of their literary qualities.

For those who elect Greek in the Senior year, two additional courses in the drama are offered, the plays read from year to year so alternating that the elective work can be taken in part with the Junior class. The remainder of the requirement will be fulfilled by private reading.

GERMAN AND FRENCH.

The first term is devoted to the study of the grammar, great care being taken at the outset that the student may acquire a correct accent. He learns only those essentials which are absolutely necessary before beginning translation and then in direct contact with the language itself he carries on and completes his grammatical work. Easy sight-reading is introduced almost from the first and the student is trained to increase his vocabulary in the natural way, by always learning new words in their thought-relations. A strict translation into idiomatic English is insisted upon as soon as reading is begun and by this one is trained to use his own language with force and accuracy. The second term is spent in finishing the reader already begun in connection with the grammatical work. Books are chosen whose subject matter deals with life in the respective countries and these sketches are supplemented by personal explanations. With the beginning of the third term all attention to grammatical work is laid aside except in cases where correctness or elegance of translation may require it. The following four terms are spent in reading, sight work being done in the class every day. The works to be read are chosen largely with a view to rendering the student's vocabulary as extensive and varied as possible. At the same time this plan allows representative selections from all departments of literature in which the respective language holds pre-eminence.

ENGLISH.

The required work in English Literature extends throughout the Junior year. It is the first aim of this work to give the student a good working knowledge of literature—something more than a mere memorizing of certain facts and dates in its history. It is deemed advisable for a student to understand for himself what literature is, to read and study carefully, and to be able to form intelligent and independent opinions of his own, and not to rely wholly on the dictum of text-books and the opinions of our so-called critics. It is the first purpose of this work, and indeed of all work in the English department, to foster and encourage a spirit of independent thought and research. Such a plan of thought and work is necessary if we would strengthen and broaden the mind, and keep it from falling into narrow grooves and channels.

Although there is a text-book used, it is studied only as a guide or outline. The real work for this year is a careful study of representative

works of our best English writers. Shakespeare is the author chosen for study during the fall term; the plays studied the past year were *The Merchant of Venice*, *the Tempest*, *Macbeth*, *Hamlet*, *Richard the Third*, *Lear*, and *Julius Cæsar*. Students are expected to provide themselves with class-room editions of these plays. The work of the winter term includes studies from Milton, Goldsmith, Wordsworth, Coleridge, Shelley, Keats, and Tennyson. The work of the spring term is a study of English novelists.

In the spring term, all members of the Junior class are expected to prepare a thesis for a contest which takes place Commencement week. The subjects for these theses are to be chosen from English Literature.

In the winter and spring terms of the Junior year of the Philosophical course, there is elective work in English Literature. In the winter term, the authors chosen are chiefly those selected for the class in English Literature, but different works are studied, so that a student may gain a fairly broad and accurate knowledge of the works of the authors under consideration. In the spring term, American authors are studied, the larger works of Hawthorne, Holmes, Howells, Holland, and others being selected. Students planning to take the work in literature would do well to bring with them whatever works they may have of the authors mentioned. With the exception of Shakespeare, no particular editions are required; in the study of Shakespeare, class-room editions will be used.

Rhetoric:—In the winter term of the Junior year, in all courses, the study of Rhetoric is taken up. Genung's text-books are used, the *Practical Rhetoric* and the *Rhetorical Analysis*. By the use of this second book the student is given an opportunity to study some of the best rhetorical works in literature, with the author's notes and suggestions, and is thus given a guide to later independent study.

Essays:—In the Freshman year, essays are required in all courses for the fall term. In the Sophomore year, essays are required in all courses throughout the year. In the Junior and Senior year, chapel orations are required in all courses, for the fall and winter terms. In the spring term the thesis for the Badley prize takes the place of the Junior oration. The regular Commencement work takes the place of the Senior orations.

HISTORY.

The study of General History is required in all courses throughout the Junior year. The fall term is given to the study of the Greek and Roman civilizations. The work of the winter term covers the so-called Mediaeval period, especial attention being given to the development of the Church and of Feudalism. The work of the spring term

Modern Revolutions. The American and French Revolutions are especially considered, both in their national importance, and their importance in the history of our present civilizations. It is intended that this work shall be not only a study of a succession of events, but also an investigation of the causes of these events. The emphasis of thought and study is placed upon the logical, rather than the chronological order. This method gives the student a grasp and comprehension of events that he could not otherwise obtain.

PSYCHOLOGY.

In the course of study in Psychology, one term in the Junior year is given to Formal Logic, and two terms in the Senior year, to the further study of Intellectual Science. The method of Introspection is retained in these studies, in the belief, that it is indispensable to the broadest culture, and highest mental discipline. A few weeks however, are devoted to the study of the functions of the Nervous System. The lectures are illustrated with a complete set of human brain models, and by dissections of the brain and nerves of quadrupeds, the design of the instruction being, to enable the student, to understand the investigations, which are being made in Physiological Psychology.

ETHICS.

Moral Science is studied in the second term of the Senior year. It is proposed that the student shall gain a clear understanding of the origin and authority of his moral conceptions. Besides the careful reading of Porter's Elements of Moral Science and Bowne's Principles of Ethics, there are lectures and familiar class room discussions.

ENGLISH BIBLE.

The Bible is studied as a text-book, throughout the Freshman year. Besides the reading and discussion in class, the student is required each term, to write an essay, of at least six hundred words in exposition of some portion of the text studied during the term.

CHRISTIAN EVIDENCES.

One term, in the Senior year, is given to the study of Christian Evidences. It is proposed, that the students shall define accurately the kind of proof, which a man may reasonably demand, in support of any purported revelation, and then that he shall familiarize himself, with the evidences of the historic credibility of the Gospel records.

POLITICS.

The course of study in Political Science includes one term in Lieber's

Civil Liberty with class room discussions, one term in Guizot's History of Civilization with collateral reading, and one term in the study of Constitutional Law.

POLITICAL ECONOMY.

The aim of the class-room work in this subject is to give the student a clear understanding of the fundamental economic notions, and to exercise him in current economic discussion. Besides daily recitation each student is required to write and defend before the class, a thesis, of not less than fifteen hundred words. Students are urged to make original investigation of social problems.

MATHEMATICS AND ASTRONOMY.

Advanced Algebra is the work of the first term of the Freshman year. This course begins with series and includes the binomial theorem, variables and limits, choice and chance, determinants and related topics. Special emphasis is placed on logarithms as a thorough knowledge of this subject is necessary for entrance to the next course.

Trigonometry and Surveying occupies the second and third terms. Care is taken to prepare the student in Spherical Trigonometry for work in Theoretical Astronomy. The work in surveying will be made as practical as possible by use of instruments. The class will be formed into divisions for field work and will be taught the latest methods.

Analytic Geometry including a brief review of Conic Sections, is required in the first term of the Sophomore year in the Philosophical and Scientific courses but is elective in the Classical.

Calculus occupies two terms, second and third of the Sophomore year. Differential Calculus is offered the second term and is required in two courses. Integral Calculus, offered the third term, is elective for all courses. This course is necessary for those desiring to take practical Astronomy.

ASTRONOMY.

Descriptive and Theoretical Astronomy is required in the second term of the Junior year. Theses are required as part of the work.

Practical Astronomy follows in the third term, being elective for all students having proper preparation. The student will make observations and computations and be given an opportunity to do special work along any particular line he may desire.

The observatory will be complete'y equipped with the very latest instruments, including an equatorial, transit, photographing instrument, spectroscope, chronometer, clocks, etc. These will be used by students under the direction of the instructor.

PHYSICS.

Grades in Elementary Physics and Trigonometry are necessary to registration in the Physics classes. Assuming that the general facts and principles have already been learned, a more careful study of those principles is here undertaken and the practical application of those principles made in various ways. About one-fourth of the time is given to experimental study in the laboratory. Illustrative experiments are largely omitted as unnecessary in these classes and attention given as far as possible to physical measurement. In Mechanics special attention is given to the balance and to problems of force and work; in Heat, to the measurement of heat quantities, to the relation of heat and work, and to the principles of construction of a locomotive; in Magnetism, to the measurement of magnetic force both of magnets and of the Earth; in Electricity, to the relation between the absolute units of quantity, intensity and strength of current and their corresponding commercial units, to measurements with galvanometers and Wheatstone bridge, and to the principles of the magnetic circuit, especially as applied to the dynamo. In Sound attention is given to the measurement of sound wave lengths, vibrations, and to the relation of vibrations in harmony; in Light, to the measurement of candle power, to the index of refraction, and to photography.

Parts I., II., and IV. of "Deschanel's Natural Philosophy" are used in the classes, but Silvanus P. Thompson's "Elementary Lessons in Electricity and Magnetism" is used instead of Deschanel, Part III.

CHEMISTRY.

For information concerning the time given to Chemistry in the various courses the reader is referred to the outlines of requirements in these courses. The laboratory work is the basis of the study of this subject in all the courses.

GENERAL CHEMISTRY.—Eight hours of laboratory work and two recitations per week throughout each term are required. The recitation periods are devoted to quizzes on the experimental work, discussions of chemical theory, and lectures on technological chemistry. The laboratory work is largely inductive. Hydrogen is first studied, then the hydrogen compounds of the more important non-metals taken in the order of their valency with hydrogen. This is followed by a study of the oxygen compounds of these elements. The second term is devoted to the metals. They are treated first as to their distinctive properties and commercial value; second, as to their compounds, the experimental work being laid out so that by the end of the course each student has deduced from his study a fair scheme of chemical analysis both for acids and bases, and has the fundamentals of qualitative analysis.

ANALYTICAL CHEMISTRY.—In the qualitative analysis, using tests and methods of separation deduced from work in general chemistry, simple compounds for a single acid and base are first analyzed, after these the bases and acids in mixtures of several compounds, and finally more complex substances as salts, waters, ores, iron, and steel, are taken up as time allows. Clowes and Coleman is used as a guide in quantitative analysis with Fresenius and other works of reference. Both gravimetric and volumetric determinations are made first of pure compounds, then of mixtures.

ORGANIC CHEMISTRY.—Remsen is followed in this course with Orendorf and Cohen as guides in preparations.

The object of the courses in chemistry is not so much to make practical chemists as to give a comprehensive view of the subject valuable to the man or woman in the average sphere of life.

BIOLOGY.

BOTANY. One term's work in structural and systematic Botany is required of all students. The work is largely in the laboratory using Spaulding's laboratory guide. After a knowledge of general plant structure is obtained and descriptive terms familiarized, plant types are studied beginning with phenogams and ending with some of the simpler cryptogams. Each student is required to present an herbarium of not less than fifty specimens properly mounted and labeled.

Nearly an equivalent to the above course is required of the scientific students for admission to the Freshman class. These students review Phenogamic Botany, increase their herbaria to at least eighty specimens and devote twelve hours a week to microscopic work in the laboratory. The time is devoted to a study of plant histology and physiology and the general morphology of cryptogams.

ZOOLOGY. As at present arranged the Zoology work is divided into two parts. In the fall term of the Freshman year scientific students study in the laboratory the various classes of animals. In the fall term of the Sophomore year the subject is treated in a series of lectures in which the facts already learned are combined with others and systematized, the results expressed in a scheme of classification. To assist in the presentation of this subject, especially to those who were not in the class the Freshman year, the lectures are accompanied by specimens properly prepared and by diagrams. Students of the Scientific course give further attention to the various groups of animals in a special laboratory course accompanying the lectures.

At the close of the term each student presents a thesis on some group of animals to which he has given particular attention under the guidance of the instructor. The theses are generally accompanied by collections prepared by the students.

PRACTICAL BIOLOGY.—The instruction in these classes is largely instruction in methods of biological work. The plan is somewhat different for each member of the class, depending on the purpose each student has in view. The subjects generally receiving attention are as follows: 1st, A study of methods of hardening, embedding, cutting, staining and mounting the various organs for microscopic study, and a study of the histology of the specimens thus prepared. 2nd, A study of methods of work in bacteriology. 3rd, A study of museum methods. 4th, Such study of comparative anatomy, osteology, and of experiments in physiology as may seem desirable at this time.

Each student is allowed to retain a set of the slides he has prepared.

PHYSIOLOGY.--Elementary Physics and Elementary Chemistry are required for admission to this branch. It is a Freshman study in all college courses. The class work is essentially that covered by Martin's "Human Body," advanced course. Dissections are made before the class by the teacher, and charts and plaster models further drawn upon for illustrations. Each pupil is required to make a dissection of a mammal following some such outline as that given in Colton's "Practical Zoology," and to perform a series of experiments illustrating the principles of digestion.

PHYSICAL GEOGRAPHY.

Grades in Elementary Physics and Chemistry are necessary to registration in this class. While the facts usually presented are taught, special attention is given to the subject of Physiography. An outline of the processes of topographical development is taken up proceeding from the simpler to the more complex forms, and maps constructed of each stage of development. In field excursions the members of the class study erosion, transportation and deposit as seen in Warren county and prepare topographical maps of small areas. The characteristics of the different physical subdivisions of the United States are then considered and the history of the development outlined.

The various topics are studied in laboratory exercises as well as from lectures and text-book, thus making the study as far as desirable one treated by laboratory and field methods. To assist in this presentation of the subject various illustrations and geological maps are provided.

The text-book that most nearly meets the need of this class is R. S. Tarr's "Elementary Physical Geography" recently published.

GEOLOGY.

Grades in Physical Geography, Botany, and Zoology are necessary for registration in this class. After a brief review of the principles of Physiography, taught in the Physical Geography class, attention is

given to Structural Geology, especially to the subject of mines, and to Historical Geology. Considerable attention is given to the geology of the formation in which the college is situated. In this work various government and state reports are frequently consulted, the museum collections are in constant demand, and field excursions are made to interesting localities.

At the close of the study each member of the class presents a written thesis embodying the results of field, laboratory, or library study.

MINERALOGY.

Grades in General Chemistry are necessary to registration in this class. At present a grade in Geology is desirable.

The treatment of this subject is divided into three parts. Half a term is given to the determination of mineral species. The other half of the term is divided between, 1st, a study of crystalline form with optical characteristics of each system as studied with a petrographical microscope, and, 2nd, a study of the classification of minerals in the college collection. At the close of the work each member presents for inspection a set of about fifty minerals properly numbered, labeled and catalogued.

The instruction is given by lectures. Brush's "Manual of Determinative Mineralogy" is generally used the first half of the term.

SCIENTIFIC LITERATURE.

While this class meets once a week, the work required for preparation is the equivalent of a full study. One or more subjects are assigned for consideration at each meeting of the class and references given to the literature available on each subject. Each member prepares outlines of the articles read, and, at the meeting of the class, presents his outlines for discussion. The references are largely to scientific articles of recent date.

HEBREW.

When a sufficient number desire it, one year of Hebrew is taught. It can be taken as an option for one year of Latin or Greek: the year for which it is substituted to be selected by the Faculty.

In the year's work in Hebrew the student acquires a thorough mastery of the Grammar, and, in the last term, reads critically portions of the Old Testament in the original.

EQUAL PRIVILEGES TO ALL.

The college has from the first given equal privileges to young ladies and gentlemen. Throughout its whole history the results have fully justified this plan.

RECORD FROM ACCREDITED HIGH SCHOOLS.

The record in preparatory studies of students coming from accredited High Schools will be received and the students admitted to college classes without further examinations. However we reserve the right, in case a student, after entering our college on the record of a High School, fails to do satisfactory work in his advanced studies in college, to require a review or examination on any part or all of his preparatory studies.

We invite the officers of any High School which has not been accepted and for which such a relation is desired, to inform us, and we will promptly investigate its work.

We desire the officers of High Schools, in sending the records of students, to state explicitly, in each study, the text-book used, ground covered, and time occupied.

The record in preparatory studies from first grade teachers' certificates will usually be accepted.

DEPARTMENT OF MECHANICAL AND ELECTRICAL ENGINEERING.

GENERAL PLAN.

The ideal school of Mechanical and Electrical Engineering should furnish facilities whereby the student may acquire, within a reasonable time, perfect training of the intellect and of the hands and fingers, and to utilize the knowledge the mind has thus acquired. It should teach not only Science (to know), but Art (to do).

Simpson College offers every facility necessary to meet these ends. The departments of Mathematics, English and History. Science, Chemistry, and Business, described in these pages, provide the first; and a Machine Shop, 48 x 96, filled with all kinds of machinery and appliances known to the art, for the use of the student, with twenty-one hours per week required therein, provide the second.

The two courses, Mechanical and Electrical, run parallel for the first two years. The Electrician must have at least two year's training as a Mechanic, as electricity is nearly all made by machinery, and without a general knowledge of this no one can fully master the electrical problem. At the beginning of the third year the courses separate, the student in Electrical Engineering devoting his whole time to that branch, while the Mechanical Engineering classes do not pursue Electrical training but confine their work wholly to Mechanics.

The aim of this department is not to teach trades as "Trade Schools" usually do, but to teach the underlying principles of all methods along their respective lines. Nor is it to teach manual training, but something more. Toy work has no place in our plans. Everything the student does in the shop is actual work, with special prominence placed upon results in construction, design, and finish. Mechanical Drawing is taught throughout the entire course.

The shop work is conducted exactly as large manufactories are, by shop tickets, etc., and every moment of time is kept as if the student were a skilled workman with regular pay. No work goes to the scrap-pile, but each piece, when completed, goes out into the commercial world to stand or fall on its own merits. We make no prominence of good work, simply requiring sufficient knowledge to enable a student to make ordinary patterns.

Students are advanced to machine work at the end of the first month, and from lathe to shaper, planer to milling machine, etc., in regular rotation, to the end of their course; and specimens of their work, highly polished, attest the value of these methods.

We invite inspection of the methods employed, believing that the work will speak for itself.

DEGREES.

The degree of Bachelor of Engineering (B. E.) is conferred at the completion of the course in either Mechanical or Electrical Engineering.

A three years' course will be planned for those who receive the degree of Bachelor of Engineering, at the completion of which the degree of Master of Engineering will be conferred.

ENTRANCE REQUIREMENTS.

To enter the Freshman year of this department the student must present grades from an accredited high school, or pass satisfactory examinations in the common English branches and Algebra to progression.

EXPENSES.

Department of Mechanical and Electrical Engineering, Tuition, including Incidental Fees.

Fall term, fifteen weeks	\$22.50
Winter term, twelve weeks	18.00
Spring term, eleven weeks	16.50

Entrance to classes is by registration cards, bearing the name of the President and the signature of the Treasurer.

The whole term's tuition is payable at the commencement of the term and must be paid before the student can be admitted to the classroom. Those who are compelled to leave school on account of sickness or home duties, six weeks or more before the close of a term, may have refund of tuition for that time.

Students absent from College but retaining their places in their classes will be charged half tuition for examinations.

Table Board in Ladies' Hall, \$2.00 per week.

Board with furnished rooms, can be obtained with families in the community at from \$2.50 to \$3.50 per week; students board in clubs at an expense of about \$2.00 to \$2.75 per week.

Students may board themselves in companies of two to six at less expense.

COURSE OF STUDY—MECHANICAL DEPARTMENT.

	FRESHMAN YEAR.	SOPHOMORE YEAR.	JUNIOR YEAR.	SENIOR YEAR.
FIRST TERM.	<p>Elementary Rhetoric. Plane Geometry. Elementary Physics. Shop Work—21 Hours. Surfacing. Chipping. Forge.</p>	<p>English Bible, 4. Advanced Algebra. General Chemistry. Shop Work—21 Hours. Preliminary Construction. Drafting.</p>	<p>Book-Keeping. Analytical Geometry. Magnetism and Electric., 4. Shop Work—21 Hours. Design. Manipulation. Testing. Drafting.</p>	<p>English Literature. General History. Political Economy. Thesis on Technical Subject. Shop Work—21 Hours. Gear-Cutting (completed). Construction. Micrometry (begun).</p>
SECOND TERM.	<p>English Classics. Plane Geometry. Elementary Physics. Shop Work—21 Hours. Polishing. Grinding.</p>	<p>English Bible, 2. Trigonometry. General Chemistry and Analysis of metals, 7. Shop Work—21 Hours. Design. Manipulation. Blow Pipe. Drafting.</p>	<p>Commercial Law. Calculus. Heat, 4. Shop Work—21 Hours. Artistic Construc., (begun). Dividing—Engraving. Electrolysis (begun). Drafting.</p>	<p>English Literature. General History. Mineralogy. Thesis on Technical Subject. Shop Work—21 Hours. Micrometry (completed). Drafting. Artistic Construction.</p>
THIRD TERM.	<p>English Classics. Solid Geometry. Elementary Chemistry. Shop Work—21 Hours. Moulding. Pattern Work. Forge. Drafting.</p>	<p>English Bible, 2. Surveying, 2. Physical Geography, 3. Mechanics. Shop Work—21 Hours. Advanced Construction. Drafting.</p>	<p>Book-Keeping. Calculus. Sound and Light. Shop Work—21 Hours. Gear-Cutting (begun) —Engraving. Electrolysis (completed). Drafting.</p>	<p>English Literature. General History. Practical Astronomy. Thesis on Technical Subject. Shop Work—21 Hours. Escapement Work. Precision Work. Drafting. Complicated Forms.</p>

COURSE OF STUDY-ELECTRICAL DEPARTMENT.

	FRESHMAN YEAR.	SOPHOMORE YEAR.	JUNIOR YEAR.	SENIOR YEAR.
FIRST TERM.	<p>Elementary Rhetoric. Plane Geometry. Elementary Physics. Shop Work—21 Hours. Surfacing. Chipping. Forge.</p>	<p>English Bible, 4. Advanced Algebra. General Chemistry. Shop Work—21 Hours. Preliminary Construction. Drafting.</p>	<p>Book-Keeping. Analytical Geometry. Magnetism and Electricity, 4. Shop Work—21 Hours. Insulation and Wiring. Construction of Dynamos and Motors. Drafting.</p>	<p>English Literature. General History. Political Economy. Thesis on Technical Subject. Shop Work—21 Hours. Potentials. Electrolysis (begun). Switch-board Methods. Drafting.</p>
SECOND TERM.	<p>English Classics. Plane Geometry. Elementary Physics. Shop Work—21 Hours. Polishing. Grinding.</p>	<p>English Bible, 2. Trigonometry. General Chemistry and Analysis of Metals, 7. Shop Work—21 Hours. Design. Manipulation. Blow-Pipe. Drafting.</p>	<p>Commercial Law. Calculus. Heat, 4. Shop Work—21 Hours. Volt and Ammeter Measurements. Currents, direct and alternating. Potential. Drafting.</p>	<p>English Literature. General History. Mineralogy. Thesis on Technical Subject. Shop Work—21 Hours. Testing. Design. Electrolysis (completed). Centralization.</p>
THIRD TERM.	<p>English Classics. Solid Geometry. Elementary Chemistry. Shop Work—21 Hours. Moulding. Pattern Work. Forge.</p>	<p>English Bible, 2. Surveying, 2. Physical Geography, 3. Mechanics. Shop Work—21 Hours. Advanced Construction. Drafting.</p>	<p>Book-Keeping. Calculus. Sound and Light. Shop Work—21 Hours. Arc and Incandescent Systems. Reostats. Transformers. Drafting.</p>	<p>English Literature. General History. Practical Astronomy. Thesis on Technical Subject. Shop Work—21 Hours. Isolation. Power Distribution. Various Forms and Methods.</p>

SIMPSON COLLEGE ACADEMY.

INFORMATION.

For the present the classes of the Academy recite in the same buildings with the College classes and have substantially the same Faculty. For all items of general information, the reader is referred to the various heads given under the College Department. The students have the use of the College Library, the physical and chemical apparatus, and the collections in the Museum.

COURSES AND GENERAL PURPOSE.

The Faculty hold the view that in many regards the most important part of the work in any study is in beginning it aright and thoroughly mastering the elements. In most cases the scholar is made or spoiled by the views of his work and the habits of study which he acquires during the earlier part of his course. Hence, especial care is exercised that the instruction in the Academy should be systematic and thorough.

Special attention is called to the courses in the Academy. The Faculty are confident that these courses contain as good a selection of studies as can well be made for the time covered, either as an Academic course preparatory to teaching or to business pursuits. In the Academy, as well as the College classes, the plan of department work is maintained; so that the classes are taught by those who bring to the classroom the proficiency and enthusiasm of concentrated study.

Students who enter the Junior year will be required to furnish grades, or to pass satisfactory examinations, in the common school branches. Those who are deficient in one or more of these studies will find an excellent opportunity to take them in Simpson College Normal School, as the first year of that course includes all of the common school branches.

LATIN.

The work of no year is more important than that of the first. It is here that the student's habits of careful or careless language study will

be largely determined. It is well nigh impossible to overcome, in the advanced years, a serious lack in the first year's work. In this year a complete and thorough drill in the elements of Latin Grammar and in the general principles of language is given. Analysis and diagramming are made use of, as in English Grammar, for the purpose of teaching language relations.

In the work of the first two terms "Collar and Daniell's Lessons for Beginners" is used. In the third term "Viri Romae" or something of kindred nature is introduced, that the student may have some experience in consecutive translation before attempting Caesar. During the entire first year the translation of English into Latin is emphasized as furnishing the best means of applying the principles and laws of Latin Grammar.

The whole of the second year is spent upon Caesar's Gallic Wars together with the study of Prose Composition based upon the text read. The drill in Latin Grammar begun in the first year is continued and more advanced work given. It is expected that the work of the first two years in which a complete drill is given in grammar and in the principles of language will render the student able to read and enjoy the works read in the advanced courses, as literature, without giving constant heed to construction and inflection. While grammar in Latin, as in other languages, can never be wholly lost sight of, in it, no more than in others, is it necessary, in advanced work, that construction be the chief point of consideration, if the elementary work has been well done.

In connection with the work in Caesar, some study of Roman life and customs and of early Germanic history is made. By spending the entire year upon the one author the student becomes thoroughly acquainted with Caesar's style, vocabulary, and syntax; and begins to acquire a perception of the general fitness of order, choice of words, and idiom that enter into a good Latin sentence.

With Virgil begins the real literature work. The *Æneid* is studied as *poetry*, from the standpoint both of mechanical composition and literary value. In connection with the work in Prosody the work in Latin quantities, begun in the first year, is reviewed. Scansion and metrical translations are both employed to give an understanding of dactylic hexameter. After the principles of verse are mastered, the poem is read with the word accent, keeping in sight the rhythm of the verse. The study of Mythology is begun in Virgil and is given much attention.

The third term of this year is spent on Cicero's orations. The orations are studied as specimens of finished oratory as well as of classic Latin. A review of the laws of syntax is given in this term and the time of one lesson a week is spent upon prose composition based upon the text read. Drill in sight reading is also given. The Roman pronunciation of Latin is used.

GREEK.

The study of Greek is begun in the Senior Academic year, with an Inductive Study of the Anabasis, according to the method of Harper's Inductive Primer, which remains the text-book throughout the year. Thorough knowledge of the accident and direct comprehension of the language are the ends sought. For the latter purpose, memorizing of continued passages and much oral reading of the text are required.

ENGLISH.

The English work of the Academy begins with the middle year. A thorough knowledge of English Grammar and Composition is required for entrance. If a student is deficient in one or more terms of this work the studies may be taken in the Normal School of this college. In the fall term the study of Rhetoric is begun. Genung's text-book is used, and the study is made of immediate practical benefit to the student. The Winter and Spring terms of this year are given up to the study of American Literature. In this study the selections are considered from both a mechanical and a literary standpoint; the mechanical part consists in the application of the principles previously learned; the literary work consists in giving the students an idea of the literary requirements of any composition, and in studying their observance and use in the works selected. The authors studied are Longfellow, Whittier, Bryant, Lowell, Hawthorne, Irving, Emerson, Webster, Lincoln, Thoreau, Burroughs, Warner, Bayard Taylor, and Holmes. Students will do well to bring with them any works—either prose or poetry—that they may have of these authors.

ESSAYS: The students of the Junior Academic year are assigned to essay classes conducted by certain members of the faculty. In the Middle Academic year, the essay work is done in connection with the work in Rhetoric and American Literature. In the Senior Academic year there is a special English class formed. This class meets once a week. Newcomer's Composition is the text-book used, but the greatest importance of the study is in the written work done by the student, and the practice in the principles and requisites of good writing.

HISTORY.

The History work in the Academy begins in the Fall term of the Junior year with the study of United States History. This work presupposes a thorough knowledge of the general narrative of United States History, and takes up the study of our national constitution and politics. Johnston's text-books—The United States, and the American Politics—are used; and as they do not deal with the chronological study of his-

tory, it would be advisable for students intending to begin this study, to acquaint themselves thoroughly with the story of our history from any text-book they may have.

In the Winter term the work is a study of English History. Montgomery's text is used, and as good a general idea of English historical events and institutions is given as is possible in the short time allotted to this study.

In the Spring term the study of Civil Government is taken up. Macey's "Our Government" is the text-book used. This study is something of a summary of the work of the two preceding terms, as it shows how largely our present American institutions are the developments and outgrowths of the early English principles of government.

MATHEMATICS.

A two years' course in mathematics is required in the Academy. The first year is Algebra and is required of the Juniors. The students are thoroughly trained in fractions, factoring, and equations. The subject is completed as far as progression.

There is no course in mathematics offered in the middle year.

Geometry is in the Senior year; plane occupying two terms and solid one. In this branch above all others thoroughness is required. The student is expected to solve a great number of original propositions. Entrance examinations in this subject will demand original demonstrations. The mathematics is the same for all courses.

ELEMENTARY PHYSICS.

A grade on at least one term's work in Algebra is necessary for admission to this class. In the fall term the general principles of Mechanics and Heat are learned; in the winter term, the general principles of Sound, Light, Magnetism, and Electricity. These principles are learned not from text-book alone, but largely from experiments studied in the laboratory. Each day general directions and suggestions are given, then the students, provided with printed directions and note-books, adjourn to the laboratory where each desk is found supplied with apparatus necessary for the morning's work. The results of each experiment are recorded in the note-books, and the laws that relate to the phenomena deduced, or, if the laws are already known, they are thus confirmed. The first few moments of the next morning are given to recitation upon the work of the preceding morning, to a comparison of results, and to questions suggested by the comparisons.

In the note-book the arrangement of apparatus for each experiment is illustrated by diagrams, and, whenever the experiments require measurements that can be tabulated, such measurements are recorded in a suitable table.

While from this study the student is expected to gain a knowledge of the laws of Physics, there is a second object to be attained no less important than the first: the habit of observation and of reasoning on phenomena observed; also somewhat of skill to arrange apparatus and devise methods whereby principles may be illustrated or tested.

Shaw's "Physics by Experiment" is relied on largely as a guide in the laboratory, though supplemented by additional directions given by the instructor.

ELEMENTARY CHEMISTRY.

One term is given to Elementary Chemistry. Each student is provided with note-book and suitable directions for experimental work in the laboratory. A desk with the necessary chemicals and apparatus is provided for each student. There he experiments for himself and from the experiments learns the various phenomena and laws under consideration. At frequent intervals the class meets in the recitation room for review and general discussion of principles studied.

BOTANY.

Elementary Botany is required of all students pursuing the scientific course. The laboratory method of instruction is followed, using Spaulding's "Introduction to Botany" as a guide in practical work, with Gray for botanical terms, descriptions, and classification. An herbarium of thirty specimens is required of each student.

ELOCUTION.

The first term's work in Elocution will consist largely of reading, paraphrasing, and analyzing; the object being to furnish a thorough drill in the *mental* part of vocal expression. This will be accompanied by daily exercises in articulation, accentuation, vocal and physical culture.

The second term's work will consist chiefly of drill in the *physical* part of vocal expression, and the practical application of the principles already learned. There will be daily exercises in the management of the voice, face, hands, feet, &c., for both general and specific effects. Each student will declaim before the class two selections each term; those of the third term being original.

Students taking elocution as a specialty will take also two additional studies. They will be entitled to a certificate upon satisfactorily finishing the year's work.

SELECTED STUDIES.

Students who do not desire to take any regular course are allowed to pursue selected studies and enter any classes for which they are prepared.

PRIZES.

The Buxton Scholarship Prize for the Academy, the gift of Wm. Buxton, Esq., of Indianola, consisting of \$25 worth of books, is awarded to that member of the Senior Class who shall have been in attendance upon the Academy at least three terms, and has the highest average record.

The Buxton Oratorical Prize for the Academy, the gift of Wm. Buxton, Esq., consisting of \$25 worth of books, is awarded to that member of the Senior Class who shall write and deliver the best oration.

LITERARY SOCIETIES.

The Lowell Lyceum, Alpian Society, and Gradatim Society are open to Academy students.

GOVERNMENT.

Students in the Academy are subject to the same general rules of deportment indicated for college students.

EXPENSES.

TUITION IN ACADEMY.

Fall Term, fifteen weeks.....	\$10 00
Winter Term, twelve weeks.....	8 00
Spring Term, eleven weeks.....	7 00
Incidental Fees, per term.	2 00

Students in Elementary Physics and Elementary Chemistry pay a fee of one dollar per term to cover cost of materials. Text-books can be rented at the book stores in the city, at from ten to twenty-five cents for each book per term.

Entrance to classes is by registration cards, bearing the name of the President and the signature of the Treasurer.

The whole term's tuition is payable at the commencement of the term and must be paid before the student can be admitted to the class-room. Those who are compelled to leave school on account of sickness or home duties, six weeks or more before the close of the term, may have refund of tuition for that time.

Students absent from College but retaining their places in their classes will be charged half tuition for examinations.

Board and Room in the Ladies' Hall, \$2.50 per week. (See page 11.)

Board with furnished rooms, can be obtained with families in the community at from \$2.50 to \$3.50 per week; students board in clubs at an expense of about \$2.00 to \$2.75 per week.

Students may board themselves in companies of two to six at less expense.

COURSE OF STUDY--ACADEMY.

JUNIOR YEAR.

Three Essays per term are required through the Junior and Middle years.

	CLASSICAL.	PHILOSOPHICAL.	SCIENTIFIC.
FIRST TERM.	Latin Grammar. Algebra. United States History.	Latin Grammar. Algebra. United States History.	Latin Grammar. Algebra. United States History.
SECOND TERM.	Latin Grammar. Algebra. English History.	Latin Grammar. Algebra. English History.	Latin Grammar. Algebra. English History.
THIRD TERM.	Latin Grammar. Algebra. Civil Government.	Latin Grammar. Algebra. Civil Government.	Latin Grammar. Civil Government. Algebra.

MIDDLE YEAR.

	CLASSICAL.	PHILOSOPHICAL.	SCIENTIFIC.
FIRST TERM.	Cæsar and Grammar. Elementary Rhetoric. Elementary Physics. Elocution.	Cæsar and Grammar. Elementary Rhetoric. Elementary Physics. Elocution.	Cæsar and Grammar. Elementary Rhetoric. German-Conversation and Grammar. Elocution.
SECOND TERM.	Cæsar, 4. Sight Reading, 1. English Classics. Elementary Physics. Elocution.	Cæsar, 4. Sight Reading, 1. English Classics. Elementary Physics Elocution.	Cæsar, 4. Sight Reading, 1. English Classics. German-Conversation and Grammar. Elocution.
THIRD TERM.	Elements of Latin Prose Comp. English Classics. Elementary Chemistry. Elocution.	Elements of Latin Prose Comp. English Classics. Elementary Chemistry. Elocution.	Elements of Latin Prose Comp. English Classics. German-Conversation and Grammar Elements of Botany.

COURSE OF STUDY—ACADEMY.

SENIOR YEAR.

	CLASSICAL.	PHILOSOPHICAL.	SCIENTIFIC.
FIRST TERM.	Greek—Grammar and Reader. Vergil and Scamling. Plane Geometry. English, 1.	German—Conversation and Gram- mar. Vergil and Scamling. Plane Geometry. English, 1.	German—Reading and Study of Lit- erature. Plane Geometry. Elementary Physics. English, 1.
SECOND TERM.	Greek—Grammar and Reader. Vergil and Scamling. Plane Geometry. English, 1.	German—Conversation and Gram- mar. Vergil and Scamling. Plane Geometry. English, 1.	German—Reading and Study of Lit- erature. Plane Geometry. Elementary Physics. English, 1.
THIRD TERM.	Anabasis. Cicero—Orations. Solid Geometry. English, 1.	German—Conversation and Gram- mar. Cicero—Orations. Solid Geometry. English, 1.	German—Reading and Study of Lit- erature. Solid Geometry. Elementary Chemistry. English, 1.

The work in English will consist of applications of the principles of Narration and Invention.

SIMPSON COLLEGE NORMAL SCHOOL.

It is believed that Christian schools should do more than heretofore to send thoroughly equipped teachers into the Public Schools. To this end it is proposed that in its course of study, in its methods of instruction from the beginning, and in its equipment, this school shall be abreast of any Normal School in the country. The work of the recitation room will be directed, not alone to securing a thoroughness of understanding of the subject by the student, but also to cultivating in him the ability to impart the same instruction to others. In the later years of the course he is taught to observe critically the processes by which knowledge is acquired and the intellectual powers developed.

It is believed that the methods of thorough instruction and discipline in use in the Normal School will be very efficient in securing thorough preparation for College.

By substituting Latin and German during the third and fourth years for such work as may be indicated by the Faculty, a student is well prepared for the Sophomore year of the Philosophical Course. A substitute of German during the same period prepares for the Sophomore year in the Scientific Course.

Many persons desire a more extensive course of study before entering on commercial pursuits than is found in most business colleges. They well know that the simple power to keep accounts, or to attend ever so correctly to the routine of commercial transactions, does not necessarily imply the culture and breadth of mind so essential to the business man. Such persons by taking Business Practice and the German language instead of the pedagogics of the Normal Course will find it suited to their needs.

There are many young people who cannot be persuaded to take a collegiate course and yet desire to spend from one to four years in school to the very best advantage. The attention of all such persons is invited to this course of study, believing that by no plan will they be able to study to greater profit. And the methods of instruction which qualify students to teach any truth, it is believed, will be best adapted to making that truth available by men in any pursuit. Latin, German, or other approved equivalents may be taken instead of Didactics.

WHEN TO ENTER.

Study may begin at any time but it is better for both school and pupil to commence study with the opening of a term—if possible with the opening of the year. It will be the endeavor of the Faculty to make such arrangements of the classes as to accommodate all who may come, with such studies as their degree of advancement may require. It will be observed that each year's work is a unit, having a certain completeness in itself, so that a student who takes the work in any of these years, may feel that in the matter covered thereby he has really mastered something.

GRADES FROM HIGH SCHOOLS.

Certificates showing that satisfactory work has been done in High Schools, and Academies, &c., of good standing, will be accredited in the course for such branches as they cover, subject, however, to the right reserved on page twenty-seven of this catalogue.

CERTIFICATES.

Persons completing any portion of the course will be entitled to receive a certificate setting forth the amount and character of the work done.

DIPLOMA.

Students completing the four years' course will graduate from the Normal School, and on payment of a fee of five dollars will receive a handsome parchment diploma, setting forth the fact of their graduation, over the signature of the President and the Professor of Didactics and the seal of Simpson College.

POSTGRADUATE WORK FOR DEGREE.

A student holding a diploma as before mentioned may, by a subsequent course of study under the direction of the Faculty, receive the degree of Bachelor of Didactics, for which there is a fee of five dollars.

LIBRARY, MUSEUM AND LABORATORY.

The students of the Normal School have the use of the Library, Museum and Laboratory of Simpson College in the same manner as students of the college. These facilities are much better than those enjoyed by the students in some of the largest Normal Schools in the United States.

GOVERNMENT.

Students of the Normal School are expected to observe all the proprieties of conduct which belong to ladies and gentlemen and those gen-

eral regulations which are made for the government of the students of Simpson College. It is not our purpose to burden them with any parade of authority. If, however, they are to receive the greatest profit from their work, it is necessary that they do the work as we direct. Hence, they are accountable for the manner of spending their time, their hours of study, and their habits on the streets and at their boarding places.

In all certificates of work done the attitude of the student toward his work and the cheerfulness with which he may have conformed to the discipline of the school, will be taken into account.

SUPPLYING TEACHERS.

The officers of the school desire to make it useful to society in the increased efficiency of the teachers who may be trained here. We invite School Boards desiring teachers to correspond with us freely.

EXPENSES.

Those desiring to attend school will find the best facilities and at the least cost. It is not advertised as a cheap school simply, but as one giving best board, tuition, and general accommodations at the least possible outlay to the students.

RATES OF TUITION.

Tuition in Normal School, first, second and third years, same as in Academy. See page thirty-seven.

Tuition in Normal School, fourth year, same as in College classes. See page twelve.

Other items of expense will be found on page twelve.

COURSE OF STUDY-NORMAL SCHOOL.

SIMPSON COLLEGE.

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	FIRST TERM.	SECOND TERM.	THIRD TERM.
FIRST YEAR.	Arithmetic. English Grammar. History of United States. Outlines. Pennmanship. Essays.	Arithmetic. English Grammar. Geography. Pennmanship. Essays.	Arithmetic. English Composition. Elocution. Pennmanship. Essays.
SECOND YEAR.	Algebra. Latin. * United States History. + Elementary Zoology. Drawing. Essays.	Algebra. Latin. * English History. + Bookkeeping. Drawing. Essays.	Algebra. Latin. * Civil Government. + Elementary Botany. Drawing. Essays.
THIRD YEAR.	Plane Geometry. Elementary Rhetoric. Elementary Physics. School Laws. Vocal Music. Essays. To be read. Calderwood on Teaching	Plane Geometry. English Classics. Elementary Physics. School Organization. Baldwin. Parts I to IV. Vocal Music. Essays. To be read. Baldwin. Parts V to X.	Solid Geometry. American Classics. Elementary Chemistry. School Management. Sweet Pts. I to II. Vocal Music. Essays. To be read. Sweet. Part III.
FOURTH YEAR.	Chemistry in Laboratory. Political Economy. Geology. Psychology. Orations. To be read. Allen's Mind Studies.	Moral Science. Trigonometry. Physiology. Astronomy. Orations. To be read. Parker's Talks on Teaching	Surveying. Physical Geography. History of Education. Primary Methods. Thesis.

* Optional with some approved study. + Optional with General History in the College.

SCHOOL OF BUSINESS.

GENERAL PURPOSE.

The School of Business of Simpson College furnishes instruction in all departments of a business education. It has halls specially and thoroughly fitted for its work, and it is intended that no school of its kind shall excel it in thoroughness, nor offer better facilities nor more reasonable terms. It is designed to develop manly, self-reliant, conscientious business men and women, as well as expert accountants.

REQUIREMENTS FOR ADMISSION.

Those who enter on the business course should have completed all of the common branches. Those who come, and wish to pursue a business course and have not completed all of the common branches can pursue such studies in connection with the business course. Grades from High Schools will be accepted as in other departments of the college.

COURSE OF STUDY.

Rapid Calculation, Penmanship, Business Correspondence, Bookkeeping in all forms, both Single and Double Entry as applied to Banking, Jobbing, Wholesale and Retail Merchandise, Commission, Railroading, Manufacturing, Joint Stock Company, Business Practice, Office Training, Commercial Law, Civil Government, Economics, and Elocution.

METHOD OF TEACHING BOOKKEEPING.

The pupil is taught the principles of Bookkeeping, through the medium of sets so arranged and graded that he is enabled to advance without difficulty. He is here instructed how to post, take trial balance, to detect and correct errors, classify accounts, close the ledger, to make out statements of gain and loss, resources and liabilities, to make out balance sheets and as to forms and uses of the Day Book, Journal, Ledger, Cash Book, Sales Book, Bill Book and Check Book.

BUSINESS PRACTICE

Continues through the entire course and constitutes both home and

Intercommunication Practice, a most complete and thorough system. In connection with our business practice we maintain a full office course, necessary for carrying on all the work connected with business practice. We have separate offices for a wholesale House, a College Bank, a Commission House, a Commercial Exchange, a Freight Office, a Real Estate and Insurance Office, and have all the business practice done in connection with these houses in the regular business manner.

In our Office Department we have large books ruled especially for each Office. The system here employed is the same as that used by the best business firms of this country.

COMMERCIAL LAW.

The student is instructed in the law of Contracts and Negotiable paper, also in the law governing Agencies, Partnership, Corporations, Guaranty, Sales, Stoppage in Transit, Common Carriers, Lien, Bailments, and Insurance.

BUSINESS WRITING.

It matters little how well one may be prepared in the other branches of a business education such knowledge will be of limited value, especially in obtaining employment, if it be not accompanied by a neat, legible and rapid hand-writing. We aim to give each pupil a style of writing which has a Commercial value.

ORNAMENTAL PENMANSHIP.

This work is for the accommodation of those desiring to devote themselves exclusively to penmanship, and is especially designed for those who desire to become teachers of the art. In this work pupils are taught Form, Speed, Analysis, Spacing, Shading, Pen-Drawing, Card-Writing, Lettering, Flourishing, Designing, Engrossing, Method and Manner of Teaching.

TEXT-BOOKS AND BLANKS.

Text-books, and the necessary stationery and blanks can be purchased at the college at prices lower than usually obtained.

SPECIAL ADVANTAGES.

The School of Business has all the advantages over any mere Business College, which come from a connection with a regular literary and scientific institution, the Library, Literary Societies, Public Lectures, etc., etc., being open to the students in the School of Business. These incidental influences cannot be over-estimated: they make about one-half of the advantages of a school course.

DIPLOMA.

Those who complete the course in the School of Business receive a handsome diploma, for which there is a fee of \$3. Those who complete any part of the same may receive a certificate for the work done.

SHORTHAND AND TYPEWRITING.

To those who must turn their attention to some art whereby they may earn a living, the field of Stenography is most inviting. The demand for competent secretaries, amanuenses, court and newspaper reporters, exceeds the supply and probably will do so for some years to come.

The old idea that the acquirement of Shorthand is a mysterious and difficult process is exploded. The principles can be mastered as easily as the common English branches, and the time required for one to acquaint himself with them, and acquire a fair rate of speed in writing need not exceed two terms. However, students are advised to spend at least three terms in school that they may attain greater proficiency in the application of the principles to various kinds of reporting. Special drill is given in reading Shorthand notes.

New classes are formed at the beginning of each term.

The Pitman Phonography is taught, the text-book used being Barnes' Manual, which embraces such modifications and improvements in phonography as have proved in actual reporting to be most practical. The books used are adapted to rapid advancement and thoroughness.

In connection with the regular course in Shorthand, students are permitted to take any two studies in College or Academy without extra cost.

Special attention is given to spelling, punctuation, and letter writing.

CERTIFICATE. A certificate will be granted to the student when he can write in shorthand one hundred and twenty-five words a minute for three consecutive minutes on new matter, and average forty words per minute on the typewriter.

ENTRANCE REQUIREMENTS. The applicant for Shorthand instruction must have a good knowledge of the common English branches, particularly Grammar and Orthography.

MANNERS AND MORALS. In this as in other departments, an effort will be made to impress the student with the fact that in any vocation success depends as much on the possession of those manners and habits which are supposed to indicate the true gentleman and true woman, as on proficiency in the art itself.

EXPENSES—TUITION.

Fall Term of fifteen weeks.....	\$25.00
Winter Term of twelve weeks.....	20.00
Spring Term of eleven weeks.....	18.35
Typewriting alone, per week.....	.50

SCHOOL OF MUSIC.

The Simpson College Conservatory of Music is established to afford superior advantages to the musical student. The course of study is designed to secure a true and thorough musical culture. The instruction in the case of each student is planned with a view to his personal requirements.

This department possesses enlarged facilities for musical training.

Before entering the Junior year, a certificate of examination in English Grammar, Arithmetic and the first term of Elocution is required. Before entering the Senior year, Rhetoric, Physiology, and one year of German are required.

HARMONY AND COMPOSITION.

The course in Harmony contains six terms' work and all students expecting to graduate from the School of Music in any department are expected to take the full course.

FIRST TERM: The study of Keys; Scales; Intervals; formation of the Triad—Harmonizing of given basses.

SECOND TERM: Harmonizing of Basses and Sopranos continued; the study of the Seventh chord.

THIRD TERM: Altered and Augmented chords explained.

FOURTH TERM: Suspensions.

FIFTH TERM: Modulation.

SIXTH TERM: Single Counterpoint of two and four notes against one.

In addition to the above one term of Musical Analysis is required, which can be taken at any time after the fifth term of harmony is completed.

The object of this study is to develop in the student an intelligent understanding of the works of the great masters, to acquire the ability to think musically and to secure to him that symmetrical development which is essential to the true musician. With this end in view the master-pieces of Bach, Beethoven, Mendelssohn, Chopin, and Schumann, will be analyzed by each student, thus enabling him to study by himself many things not strictly allotted to him during his stay with us.

PIANO FORTE.

In this department especial attention is paid to securing a firm musical touch and brilliant technic. To this end technical studies are given throughout the course, giving control over the muscles of the fingers, hands, and arms. Ample use is made of studies and pieces by the best masters, to bring out a finer relation between the technical and intellectual way of performing. Compositions by the great masters are given throughout the entire course. And all the work assigned is to be of such a nature, as will lead the pupil forward as rapidly as possible and as will secure to him the greatest advancement in the shortest time. The following is a list of etudes and studies from which work is selected to suit the needs of each individual:

Plaidy Technical Studies.	Stephen Heller, op. 45.
Czerny, op. 65.	Czerny, op. 740.
Loeshorn, op. 65.	Cramer, Von Bulon.
“ “ 66.	Clementi, Tausig.
“ “ 69.	Kullak, op. 48.
Czerny, op. 119.	Moschelles, op. 70.
“ “ 229.	Chopin, op. 10.
Stephen Heller, op. 46.	Bach Inventions and Fugues.
“ “ “ 16.	

LESSONS.

Lessons are given either privately or in class. In class lessons three pupils are arranged to the hour; each individual receives his own share of private instruction, and in addition to his own drill receives all the benefit of the instruction and criticism given his class-mates, and so receives ideas that will be of great benefit to him when he becomes a teacher himself. The class lesson system is particularly helpful to beginners and players of medium advancement. Advanced pupils are advised to take private instruction.

VOICE CULTURE.

In this department especial attention is paid to the use and control of the breath, correct intonation, attack, pronunciation, the free, natural use of the voice and the development of pure musical tones being indispensable to the true cultivation of the voice. Thorough training is given in technical drill, vocalization, etc., and practice in singing the best German and Italian songs. In this manner the voice is cultivated and the art of singing is advanced.

VIOLIN.

Instruction is given in a full course in violin. Particular attention is paid to position, bowing, tone and technical studies, and etudes are given throughout the entire course. Special attention is given to the culti-

vation of a good musical taste, and style of playing. To this end the best compositions of the old masters are studied, and in every particular as thorough work is done in the violin as in other departments.

GUITAR.

Guitar is taught by the Spanish method, or, when preferred, by Hunt's. Chords and practical work are given from the beginning.

DIPLOMA.

To every one who completes the course in Harmony and one other branch of musical study, and possesses a good English education, a parchment diploma is awarded on the payment of \$5.00.

STUDENTS' REHEARSALS.

One of the most important incidental advantages of the school is the students' rehearsals at which students perform such pieces as are assigned them by their teachers, for the purpose of giving them self-control and ease in public appearance, and also to acquaint the student with a larger and more varied number of compositions than he could possibly learn himself.

LIBRARY.

A large and select Library of music is open for the student's use in practice, from which the teacher makes selections adapted to the requirements of each student.

EXPENSES.

FALL TERM OF FIFTEEN WEEKS—TWO LESSONS PER WEEK.

Piano, Private Lessons.....	\$18.00.
“ Class “	15.00.
Vocal.....	15.00.
Violin.....	15.00.
Guitar.....	15.00.
Harmony.....	8.50.

WINTER TERM OF TWELVE WEEKS.

Piano, Private Lessons	\$14.40.
“ Class “	12.00.
Vocal.....	12.00.
Violin.....	12.00.
Guitar.....	12.00.
Harmony.....	8.00.

SPRING TERM OF ELEVEN WEEKS.

Piano, Private Lessons.....	\$13.20.
“ Class “	11.00.
Vocal.....	11.00.
Violin.....	11.00.
Guitar.....	11.00.
Harmony.....	7.50.
Music Library rent per term.....	1.50.

SCHOOL OF ART.

It is the purpose of this school to furnish the foundation upon which, as universally acknowledged by the best artists, all art attainments must rest.

The school aims especially to educate the pupil to represent form, tone and color truthfully, and to give students such thorough instruction in the elements of drawing and painting as will enable them to continue these branches to higher achievements in art, or to adapt their knowledge to any practical end.

Its close relation to the college enables the student to pursue college work in connection with his art studies, which is an advantage of great value; students are advised to take at least one college study each term.

REGULAR COURSE OF STUDY.

1. Drawing in charcoal from geometrical solids and simple objects.
2. Drawing from irregularly curved forms, and casts of parts of the human figure.
3. Theory of perspective.
4. Drawing from masks, and heads of casts from the antique.
5. Modeling in clay.
6. Painting from still-life.
7. Out-door sketching.
8. Drawing the head from life.
9. Painting the head from life.
10. History of Art.

A diploma is given to those who complete this course in Art for which there is a fee of \$5.00.

The following text-books are recommended: Hodge's Linear Perspective; Miller's Essentials of Perspective; D'Anver's Elements of the History of Art; Lubke's History of Art; Mrs. Shedd's Art Works.

Books and journals on Art may be found in the college library and studio.

The Art studio will be open to the members of the department all day, and all regular students will be expected to work every afternoon. The forenoon work is optional. Instruction will be given in the afternoon.

There will be an exhibition of the students' work at the close of each term. Students are promoted as rapidly as they can thoroughly complete the work indicated.

Students desiring to fit themselves to teach drawing in public schools, will receive special instruction for such work, and a certificate will be given to those completing such a course which will include drawing and penmanship.

Instruction in copying from colored studies will be given when desired to those not taking the regular course.

EXPENSES.

REGULAR ART COURSE.

Fall term.....\$22.50.

Winter term..... 18.00.

Spring term..... 16.80.

Single lessons of three hours each in Drawing, Oil, Water color, or Pastel painting:—\$.50 each.

The expense of board, incidentals, etc., except tuition, same as in college classes.

UNDERGRADUATES.

SENIORS.

Allen, Lora M.	C.	Indianola
Burns, Bertha	S.	Indianola
Guest, Chas. B.	C.	Iveyville
Mitani, M.	C.	Tadotsu, Japan
Mortimer, T. W.	C.	Perry
Wilson, Stella	S.	Corning

JUNIORS.

Bobenhouse, Laura	C.	Cambria
Calhoun, Lulu B.	C.	Indianola
Cheshire, Pearl	Ph.	Indianola
Clayton, Mona B.	Ph.	Carson
Erickson, Nettie M.	Ph.	Red Oak
Havner, Horace M.	S.	New York
Havner, W. C.	S.	New York
Mattson, D. C.	Ph.	Indianola
McMichael, C. W.	C.	Coin
Nixon, Faye	C.	Shambaugh
Perrine, Florence	C.	Indianola
Price, Paul	S.	Winterset
Radebaugh, John W.	C.	Rippey
Wycoff, Lena	C.	Derby
Youtz, Esther	C.	Valley Junction

SOPHOMORES.

Dean, Ada	S.	Griswold
Forrester, R. H.	C.	Dexter
Hammer, Walter	Ph.	Indianola
Holladay, E. C.	C.	Indianola
Jackson, J. M.	C.	Orient
Mann, W. P.	S.	Thurman
Moore, Saidie	Ph.	Iowa Center
Nolte, Edward	C.	Dexter
Rogers, Ed. J.	C.	Halbur
Todd, Junia	Ph.	Indianola
Todd, Lois M.	S.	Indianola
Von Eschen, Florian	Ph.	Shelby

FRESHMEN.

Anthony, James	Ph.	Glenwood
Archer, Orma	S.	Adair
Branson, J. A.	C.	Hancock
Brubaker, Perry	C.	Orillia
Burnette, Bessie	C.	Oakland
Goddard, A. R.	C.	Harlan

Hancox, Alice	C.	Tingley
Henderson, Frank	Ph.	Indianola
Henderson, Inez	Ph.	Indianola
Holladay, S. M.	S.	Indianola
Howard, John	C.	Indianola
Hughes, R. B.	C.	Indianola
Jackson, H. S.	C.	Orient
Johnson, W. B.	C.	Berwick
Jones, W. C.	C.	Albia
Law, Chas. F.	Ph.	St. Charles
McEldowney, B. W.	C.	Indianola
Meadows, Nellie	Ph.	Glenwood
Morris, Winnie	Ph.	Carson
Prather, D. B.	S.	Corning
Riheldaffer, Helen	C.	Prairie City
Read, E. C.	Ph.	Ogden
Riggs, Jennie	S.	Indianola
Schmidt, Ludwig J.	C.	Manning
Sebolt, F. R.	C.	Coin
Stuart, Fred C.	C.	Chariton
Stuart, Roxy M.	C.	Harlan
Trueblood, Clarence O.	C.	Indianola
Turner, John	S.	Adair
VanScoy, Hester	Ph.	Audubon
Williams, F. C.	C.	Carlisle
Wilson, Mertie	Ph.	Indianola
Wilson, David	Ph.	Corning

ACADEMY.

SENIORS.

Anderson, Eva	Indianola
Armstrong, Ernest P.	St. Charles
Beymer, Arthur	Indianola
Boylan, W. O.	Shenandoah
Brown, Cora M.	Indianola
Calhoun, Warren	Indianola
Carlson, Chas. A.	Pilot Mound
Craven, W. N.	Indianola
Flesher, Chas. H.	Indianola
Hancox, Webster	Tingley
Heckathorn, Esther	Mingo
Hiskey, Merr	Monroe
Honnold, John	Indianola
Hoope, Maude	Sidney
Jones, J. S.	Albia
Knight, Geo. N.	Griswold
Menoher, Edwin S.	Gravity
Morris, Mattie	Liberty
Noel, Ella	Redfield
O'May, James	North Billericka, Mass.
Pardee, Otway	Sidney
Perkins, Zelva	Prole
Porter, Denton	Lewis
Rogers, Callie	Halbur
Van Scoy, Blanche	Indianola
Wells, Elsie	Indianola
White, Mary	Grand Junction
Wilson, H. L.	Des Moines
Wise, Geo. H.	Pleasanton, Neb.
Youtz, Arthur W.	Des Moines
Youtz, H. Lamont	Valley Junction
Zentmire, Alva	Oakland
Zentmire, Etta	Oakland

MIDDLE.

Arnold, Arthur	Norwalk
Barton, Leroy	Jefferson
Badger, Jos. B.	College Springs
Bair, Chas. R.	Hancock
Beckhart, George	Anita
Beckhart, Mabel	Anita
Berry, Mary	Indianola
Bilby, Walter E.	Iceniun
Brand, Nellie	Spring Hill
Brown, Alma	Guthrie Center

Culmer, Myrtle
 Culmer, Wm. C.
 Eaton, Elmer
 Gardner, Paul
 Graves, Willis N.
 Gray, Vincent V.
 Griffiths, T. R.
 Hamilton, Orlo P.
 Hamilton, Theodosia
 Hatfield, Florencee
 Heckathorn, Esther
 Hurlbut, Earl
 Hyde, Orlo W.
 Kellogg, Lulu
 Linn, Walter M.
 Lewis, Merrill
 McCreight, W. W.
 Moore, Chas. O.
 Parrish, Grace
 Perkins, Virgia
 Preston, Zula
 Price, Eva
 Reynolds, Minnie
 Rogers, Walter
 Scarborough, Bert
 Smith, Chas. C.
 Smith, Earl
 Stahl, Eva
 Todd, John
 Way, Jacob A.
 White, Michael H.
 Wilkins, Chas.
 White, Lilla

Columbia
 Columbia
 Sidney
 Indianola
 Indianola
 Adel
 Carson
 Lacona
 Indianola
 Indianola
 Dallas
 Indianola
 Davis City
 Prairie City
 Shelby
 Carson
 Shannon City
 Oakland
 Indianola
 Prole
 Indianola
 Mt. Ayr
 Oakland
 Carroll
 Grand Junction
 Indianola
 Lineville
 Diagonal
 Indianola
 St. Charles
 Dexter
 Des Moines
 Dexter

JUNIORS.

Andrew, Lillian
 Boreman, Agnes
 Brown, Bessie
 Brown, Fred
 Busby, Stella
 Gander, Gilbert
 Gillespie, Seward
 Goodsell, Jos. W.
 Hall, Luther L.
 Hamilton, Cora
 Hamilton, Florence
 Harding, J. T.
 Hickman, Wm.
 Hunt, S. H.
 Hurlburt, Lillian
 Knight, H. C.
 Kies, Jos. J.
 Larson, John

Spring Hill
 Clearfield
 Mitchellville
 Mitchellville
 Clearfield
 Mt. Ayr
 Blanchard
 Indianola
 Hartford
 Swan
 Indianola
 New Virginia
 Indianola
 Oakland
 Indianola
 Griswold
 Cambridge
 Pilot Mound

Lusher, Ethel	Cambria
Marriott, Harley H.	Vernon
Maxson, Jennie	Grant
Mayne, Chas.	Shelby
McCoy, Free A.	Indianola
McGee, Clara	Indianola
McNeil, Thadd	Indianola
Meredith, Frank	Greenfield
Moneyhan, Lillie	Gravity
Montgomery, J. R.	Malvern
Morrell, Frank	Blockton
Orth, Henry W.	Winterset
Pascoe, Henry	Carroll
Pepper, W. N.	Fullerton, Neb.
Preston, Clara	Indianola
Proudfoot, Rena	Liberty
Reckerd, Emma	Afton
Richardson, Mary	Indianola
Sigler, Flora	Indianola
Smith, Madge	Anita
Smith, Paul E.	Lenox
Sweet, Hartford	Mt. Etna
Thompson, Addie	Indianola
Thompson, Mabel	Indianola
Tuttle, Harry O.	Van Wert
Varley, Mary E.	Stuart
Warner, Bertha	Shenandoah
Walker, I. C.	Indianola
Whitehead, Lottie	Storm Lake
Winslow, Guy	Panora
Wilt, D. W.	Lenox
Worth, Craig	Indianola
Wright, Alva G.	Casey
Zartman, H. F.	Jamaica
Zink, Arthur	Indianola

NORMAL SCHOOL.

THIRD YEAR.

Slocum, J. W.	Bridgewater
Stearns, Anna E.	Van Wert

SECOND YEAR.

Anderson, May Belle	Eugene, Oregon
Bigelow, May	Mt. Etna
Bower, Alice	Brandon, Neb.
Cook, Elizabeth	Booneville
Eaton, Lillian	Sidney
Earhart, Margaret	College Springs

Hannelly, Lillian
 Harden, Otho C.
 Heckel, Lulu
 Hickman, Mamie
 Johnston, Rachel
 Kiger, Orilla
 Nelson, Annot
 Nelson, Maybelle,
 Peters, Charlie
 Polson, Eva
 Rarick, M. J.
 Robinson, Amy C.
 Rogers, Elton B.
 Rogers, Ellis J.
 Sinnard, Etta
 Stearns, Elmer O
 Wilson, Laura
 Wolfe, B. A.
 Yowell, Helen

Diagonal
 Corning
 Sidney
 Indianola
 Chariton
 Humeston
 Indianola
 Indianola
 Menlo
 Pleasantville
 Lacelle
 Clearfield
 Bagley
 Bagley
 Indianola
 Van Wert
 Coon Rapids
 Shannon City
 Sidney

FIRST YEAR NORMAL.

Andrews, Blanche
 Armstrong, Arthur
 Ashworth, Nettie
 Besser, Lewis
 Binford, H. F.
 Brewer, H. S.
 Bedwell, Lizzie
 Black, Oliver H.
 Bond, Vernie
 Braucht, Ethel
 Brooker, Ida
 Brown, Carl
 Brown, Lizzie
 Brown, Robert C.
 Carter, Zilpha
 Carpenter, L. Z.
 Chiles, A. H.
 Clouse, Dora
 Craig, Myrtle
 Crist, Chas. A.
 DeHack, Kittie
 DeLemos, Lester
 Dean, Roy
 Edwards, Mattie
 Fenton, Francis
 Flinn, C. B.
 Furrow, Nellia
 Fox, Albert
 George, Bertha
 Gordon, Oberia
 Hall, Jennie
 Hayner, Letha N.
 Henry, Harvey

Spring Hill
 Hancock
 Norwalk
 Griswold
 Cambria
 Indianola
 Spring Hill
 Neola
 Lucas
 Medford
 Van Meter
 Indianola
 Mitchellville
 Indianola
 Patterson
 Lacona
 Prole
 Chariton
 Truro
 Weldon
 Churchville
 New York, N. Y.
 Conway
 Nehawka, Neb.
 Dedham
 Booneville
 Carson
 Indianola
 Derby
 Indianola
 Indianola
 Booneville
 Monroe

Holland, Anna	Mt. Ayr
Hyde, Minnie	Indianola
Jenner, Lillie	Indianola
Jordan, Walter N.	Sidney
Kellogg, E. L.	Corydon
Leggett, Estella	Lathrop
Lucas, Barnett	Indianola
Mackrill, Lulu	Griswold
Main, John	Indianola
Mayer, Ross	Hebron
McCorkle, Nathan	Knoxville
McCoy, Clyde	Indianola
McPherson, Worth	Indianola
Merryman, Wm. D.	Indianola
Mischke, Martin	Ackley
Neill, Thos. A.	Weldon
Neill, A. J.	Weldon
Pester, Helen	Denison
Peterson, Chas.	Kasson
Pouder, Frank N.	Neola
Prall, Jas. H.	Carlisle
Preston, Edon	Indianola
Renshaw, Merton	Indianola
Renshaw, Ethel	Indianola
Renshaw, Lennie	Indianola
Rhoades, Ida	Woodward
Rogers, Abbie	Bagley
Rogers, Francis J.	Guss
Ross, Jonathan	Wells
Sage, Maude E.	Hancock
Saville, J. A.	Redding
Saville, Blanche	Redding
Sedgwick, May	Indianola
Seever, Josephine	Hartford
Shoemaker, Geo. N.	Indianola
Shuler, Grace	Indianola
Silcott, Ella	Indianola
Sliney, Nellie	Middleton, Wyoming
Sliney, Myra May	Middleton, Wyoming
Snuggs, Fannie	Lucas
Stiffler, Bessie	Norwalk
Stout, Rosa	Newbern
Taylor, Esther	Indianola
Thomason, J. B.	Galion
Thompson, Jas. H.	Jefferson
Van Duzer, Wm. H.	Indianola
Wagner, Susie	Anita
Wallace, Rosa	Wick
Watson, D. W.	Griswold
Way, Ruth C.	Norwalk
Webster, Ida	Carlisle
Webster, Willie	Sidney
Wilson, Leigh H.	Van Wert

Williams, Lizzie
 Wise, Anna
 Wright, Laura
 Zook, Edgar M.

Liberty
 Henderson
 Benton
 Fontanelle

SCHOOL OF BUSINESS.

Allen, Edon
 Auld, J. W.
 Barnes, Clyde
 Blauer, Fred
 Bobenhouse, Henry
 Boone, John
 Boyd, H. S.
 Burkhead, Fernando
 Cain, Oscar
 Calley, A. H.
 Chappall, B. A.
 Condit, Mary
 Conway, Carl
 Creveling, W. M.
 Dickson, Margie
 Dixon, John
 Gardner, James
 Grieves, Chas. L.
 Irwin, James
 Johnston, Jas. F.
 Lamb, G. C.
 Langhead, Thos.
 Leinard, Benton W.
 McCoy, Joseph
 McMain, Etna
 Moore, Chas. O.
 Morris, G. W.
 Nesselroad, Chas.
 Noel, Ella
 Norton, Nettie A.
 Park, Carl
 Porter, H. F.
 Quayle, Walter E.
 Rowell, Mattie
 Schmidt, Frank
 Sinnard, Wm. T.
 Slocum, Louis
 Standiford, Edith
 Stanley, Sam
 Stearns, Elmer O.
 Snodgrass, Burt
 Teale, Everett J.
 Tregloan, W. W.

Hamburg
 Griswold
 Indianola
 Tingley
 Cambria
 Booneville
 Russell
 Booneville
 Bagley
 Adair
 Iveyville
 Indianola
 Macksburg
 Berea
 Somerset
 Coon Rapids
 Palmyra
 Indianola
 St. Charles
 Chariton
 Stuart
 Shannon City
 Winterset
 Indianola
 Kasson
 Oakland
 Indianola
 Wichita
 Redfield
 Hamburg
 Indianola
 Grant
 Bagley
 Galion
 Manning
 Indianola
 Indianola
 Indianola
 Indianola
 Van Wert
 Siam
 Davis City
 Carroll

Tyler, Pauline	Indianola
Whittiesey, Gertie	Russell
Wolff, J. A.	Creston
Zellhoeffer, Guy	Grand Junction

SHORTHAND AND TYPEWRITING.

Allen, Edon L.	Hamburg
Boyd, Arthur D.	Russell
Busselle, Ben	Indianola
Clinton, Ed. B.	Russell
Coate, A. C.	Shannon City
Conway, Carl	Macksburg
Farley, J. I.	Spring Hill
Freeman, Esther	Indianola
Gardner, James L.	Palmyra
Heckathorn, Otto	Dallas
Leinard, B. W.	Winterset
Norton, Nettie	Harlan
Silcott, Esta	Indianola
Slocum, R. E.	Indianola
Strong, Wm. F.	Indianola
Strong, Mrs. Wm. F.	Indianola
Sinnard, W. T.	Indianola
Wise, Henry G.	Plesanton, Nebr.

MECHANICAL AND ELECTRICAL ENGINEERING.

Arnold, Arthur	Norwalk
Brown, L. Z.	Allerton
Derrough, F. O.	Indianola
Donnelly, Archie	Merrill, Wis.
Dyer, A. R.	College Springs
Gray, V. V.	Adel
Helmick, Harley	Altoona
Hicks, Jas. A.	Exira
Law, Eugene	Indianola
Lusk, Walter F.	Indianola
Marrott, W. A.	Vernon
Parr, Elmo	Indianola
Peters, J. R.	Menlo
Rogers, E. W.	Carroll
Sanderson, John W.	Glidden
Smith, Earl	Lineville
Spray, Clarence	Indianola
Williby, O. F.	Indianola
Wilson, Ed. L.	Indianola
Worth, Craig	Indianola

Wright, Chas. D.
Zartman, Harry

Carlisle
Jamaica

SCHOOL OF ART.

Beymer, Anna
Bramhall, Mrs.
Brown, Lizzie
Condit, Mary
Eells, Ettie
Heekathorn, Otto
Liston, Mrs. W. A.
Noel, Ella
Reid, Myrtle
Reynolds, Minnie
Riggs, Edith
Strong, Mrs. W. F.
Teale, Elmer
Tracy, Effie
Tyler, Pauline
Wilson, Laura

Indianola
Indianola
Mitchellville
Indianola
Guss
Dallas
Indianola
Redfield
Indianola
Oakland
Indianola
Indianola
Indianola
Davis City
Corning
Indianola
Coon Rapids

UNCLASSIFIED.

Holladay, Dora
Howser, Robert C.
Lauck, Minnie
Slocum, Lorena
Larson, Almae
Rae, Jas.
Talcott, Ben W.
Watson, Julia

Indianola
Indianola
Indianola
Indianola
Pilot Mound
Dow City
Dow City
Indianola

CONSERVATORY OF MUSIC.

SENIORS.

Pritchard, Jessie
Smith, Harriet M.

Milo
Creston

UNCLASSIFIED.

Allen, Jessie
Bentley, Alice
Berry, Don

Indianola
Malvern
Indianola

Black, Oliver H.	Neola
Boreman, Agnes	Clearfield
Bott, Sadie E.	Seymour
Bourne, Beula	Bedford
Braucht, Amma	Indianola
Brown, Mable	Indianola
Burt, Grace	Polk City
Bussell, Myrtle	Indianola
Calhoun, Ernest	Indianola
Carter, Jennie	Patterson
Caughall, Maggie	Henderson
Carruthers, Nellie	Indianola
Coe, Lena	Indianola
Clammer, Blanche	Indianola
Coate, Hattie	Shannon City
Cooke, Marian,	Indianola
Creveling, Mrs. W. M.	Berea
Davis, John	Indianola
DeMott, Mary	Audubon
DeTar, Louise	New Virginia
Dix, Hattie	Indianola
Doty, Enola	Iveyville
Dreitzler, Samuel	Clearfield
Dunning, Laura	Mt. Ayr
Edie, Cora	Carson
Eells, Orpha	Guss
Eaton, Lillian	Sidney
Epperson, Maggie	Afton
Ewing, Rose	Shannon City
Fawcett, Anna	Little Sioux
Gibson, Mina L.	Marne
Grantham, Jessie	Indianola
Guest, Rida	Iveyville
Hopper, Donna	Indianola
Hardie, Ethelyn	Dedham
Heckel, Lulu	Sidney
Hindman, Nellie	Bedford
Hinshaw, Vivien	Indianola
Holland, Bernice	Mt. Ayr
Hoope, Maude	Sidney
Huffman, Erwin	Indianola
Hutton, Pearl	Atlantic
Jackson, Lizzie	Orient
Kelly, Florence	Audubon
Larson, Almae	Pilot Mound
Little, Mabel	Indianola
Lucas, Edith	Indianola
Liston, Clyde	Indianola
Mackrill, Lulu	Griswold
Matthews, Mabel	Spring Hill
Marsh, Nora	Orient
Maxfield, Kate P.	Indianola
McCorkle, Lulu	Indianola

Menoher, Mrs. E. S.	Gravity
Moore, Chas. O.	Oakland
Moore, Della	Perry
Meadows, Nellie	Glenwood
Nance, Laura	Woodward
Nichols, Florence	Chariton
Neill, Thos. A.	Indianola
Ogg, Nellie	Indianola
O'May, James	Yale
Overmire, Lotella	Anita
Park, Mrs. Ollie	Indianola
Parker, Lora	Indianola
Payne, Edith	Indianola
Peilecke, Della	Lewis
Peters, Rosetta	Menlo
Perrine, A. W.	Indianola
Preston, Ella M.	Hastings
Proudfoot, Rena	Liberty
Perry, Louise	Indianola
Rarick, Mrs. Jennie	Lacelle
Riheldaffer, Helen	Prairie City
Schuetz, Maytie	Polk City
Schreiber, Tena	Indianola
Sedgwick, May	Indianola
Shellhamer, Lulu	Indianola
Sigler, Flora	Indianola
Sloan, Frank	Dexter
Teale, E. J.	Davis City
Trueblood, Clarence	Indianola
Tyler, Carrie M.	Indianola
Tansey, Zoe	Indianola
Warner, Bertha	Shenandoah
Wilson, Sibyl C.	Macksburg
Winterbourne, Bertha	Adair
Wolfe, Mable	Shannon City
Worth, Craig	Indianola
Wilt, D. W.	Lenox
Whitney, Ada	Indianola
Young, Caldonia	Grand Junction
Young, Iona	Grand Junction
Zook, Edgar M.	Mt. Ayr
Zentmire, Alva H.	Oakland

SUMMARY.

COLLEGE OF LIBERAL ARTS.

Seniors	-	-	-	6
Juniors	-	-	-	15
Sophomores				12
Freshmen	-	-	-	33

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ACADEMY.

Seniors				33
Middle				43
Juniors				53

129

NORMAL SCHOOL.

Third Year	-	-	-	2
Second Year	-	-	-	25
First Year	-	-	-	90

117

School of Business	-	-		47
Shorthand and Typewriting			-	18
Mechanical and Electrical Engineering				22
School of Art	-	-	-	16
Unclassified	-	-	-	8

CONSERVATORY OF MUSIC.

Seniors	-	-	-	2
Unclassified	-	-	-	98

100

523

Counted more than once	-	-	43
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Total Attendance	-	-	480
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SIMPSON COLLEGE.

- I COLLEGE OF LIBERAL ARTS
- II SIMPSON COLLEGE ACADEMY
- III NORMAL SCHOOL
- IV SCHOOL OF BUSINESS.
- V SCHOOL OF SHORTHAND
AND TYPEWRITING.
- VI CONSERVATORY OF MUSIC.
- VII SCHOOL OF ART.
- VIII SCHOOL OF ORATORY
AND PHYSICAL CULTURE

Collegiate Year 1896-97.

CALENDAR FOR 1897-98.

- 1897—Sept. 7, Tuesday, 10 a. m.,—Fall term registration begins.
 " 8, Wednesday, 9 a. m.,—Fall term begins.
 " 8, Wednesday, 10 a. m.,—Entrance examinations.
 Dec. 20, Monday, 7:30 p. m.,—Zetaethan Exhibition.
 " 21, Tuesday, 7:30 p. m.,—Smith-Everett Exhibition.
 " 22, Wednesday, 8 a. m.,—Term examinations begin.
 " 23, Thursday,—Fall term closes.

VACATION.

- 1898—Jan. 4, Tuesday, 10 a. m.,—Winter term registration begins.
 " 5, Wednesday, 9 a. m.,—Winter term begins.
 " 27, Thursday,—Day of prayer for colleges.
 March 28, Monday, 7:30 p. m.,—Lowell Exhibition.
 " 29, Tuesday, 7:30 p. m.,—Gradatim Exhibition.
 " 30, Wednesday, 8 a. m.,—Term examinations begin.
 " 31, Thursday,—Winter term closes.

VACATION.

- April 5, Tuesday, 10 a. m.,—Spring term registration begins.
 " 6, Wednesday, 9 a. m.,—Spring term begins.
 June 9, Thursday, 8 a. m.,—Term examinations begin.
 " 9, Thursday, 8 p. m.,—Alpian Exhibition.
 " 10, Friday, 3 p. m., and 8 p. m.,—Open Sessions of Literary Societies.
 " 11, Saturday, 8 a. m.,—Entrance examinations.
 " 11, Saturday, 8 p. m.,—Annual Lecture.
 " 12, Sunday, 10:30 a. m.,—Baccalaureate Sermon.
 " 12, Sunday, 3 p. m.,—Students' Lovefeast.
 " 12, Sunday, 8 p. m.,—Annual Sermon.
 " 13, Monday, 10 a. m.,—Address before the Ministerial and Missionary Students' Associations.
 " 13, Monday, 8 p. m.,—Barker Prize Contest.
 " 14, Tuesday, 10 a. m.,—Annual meeting of the Board of Trustees.
 " 14, Tuesday, 11 a. m.,—Badley Prize Contest.
 " 14, Tuesday, 8 p. m.,—Commencement Conservatory of Music.
 " 15, Wednesday, 10 a. m.,—Buxton Prize Contest.
 " 15, Wednesday, 3 p. m.,—Business meeting of the Alumnaal Association.
 " 15, Wednesday, 5 p. m.,—Alumnaal dinner.
 " 15, Wednesday, 8 p. m.,—Alumnaal address.
 " 16, Thursday, 9 a. m.,—Commencement.

TRUSTEES.

TERM EXPIRES 1897.

WM. BUXTON, Esq.,	INDIANOLA
REV. FLETCHER BROWN, B. D.,	INDIANOLA
REV. T. McK. STUART, D. D.,	CHARITON
REV. A. T. JEFFREY, A. M., D. D.,	SIDNEY
GORHAM A. WORTH, Esq.,	INDIANOLA
REV. W. T. SMITH, D. D.,	NEW YORK CITY
HON. G. S. ALLYN,	MT. AYR
A. DIXON, Esq.,	COON RAPIDS
REV. W. B. THOMPSON,	CARROLL

TERM EXPIRES 1898.

L. M. MANN, Esq.,	DES MOINES
JOHN GIBSON, Esq.,	CRESTON
HON. BENJAMIN F. CLAYTON,	INDIANOLA
REV. W. C. MARTIN, D. D.,	MT. AYR
HON. ALBERT HEAD,	JEFFERSON
REV. EMORY MILLER, D. D.,	DES MOINES
REV. D. AUSTIN,	NEVADA
M. R. BARKER, Esq.,	INDIANOLA
E. A. REA, Esq.,	CORYDON

TERM EXPIRES 1899.

HON. W. H. BERRY, M. S.,	INDIANOLA
L. P. SIGLER, Esq.,	LEON
REV. W. F. BARTHOLOMEW,	GLENWOOD
HON. D. M. WOODFILL,	CONWAY
REV. W. S. HOOKER,	RED OAK
REV. J. F. ST. CLAIR,	CLARINDA
HON. J. H. HENDERSON,	INDIANOLA
J. B. ROMANS, Esq.,	DENISON
J. R. KIRK, Esq.,	ATLANTIC

OFFICERS OF THE BOARD.

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HON. J. H. HENDERSON, A. M., SECRETARY.
REV. FLETCHER BROWN, B. D., TREASURER

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GORHAM A. WORTH, ESQ.
HON. W. H. BERRY.
WM. BUXTON, ESQ.

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REV. W. G. RHELDAFFER.	Prairie City
REV. W. G. HOHANSHELT.	Villisca
REV. W. B. REDBURN.	Blanchard
REV. W. J. MEREDITH.	Greenfield
REV. J. C. HALL,	Fontanelle
REV. J. H. HARD.	Bagley

FACULTY.

- REV. FLETCHER BROWN, A. M., B. D., PRESIDENT.
Simpson, Drew Theo. Seminary.
- REV. W. E. HAMILTON, A. M., D. D., DEAN,
Iowa Wesleyan Univ.
Professor of Moral and Intellectual Philosophy
On the Wm. Buxton Endowment of the Chair of Moral Sciences.
- J. L. TILTON, A. M.,
Wesleyan Univ., Middletown, Conn., Harvard Univ.
Professor of Natural Sciences.
- JOANNA BAKER, A. M.,
De Pauw.
Professor of Greek Language and Literature.
- L. A. YOUTZ, PH.M.,
Simpson.
Associate Professor of Sciences.
- MARTHA A. STAHL, PH.M.,
Simpson.
Professor of Latin.
- P. W. JENKINS, A. M.,
Miami Univ., Ohio.
Professor of Mathematics and Astronomy.
- LUCIEN WAGGENER, JR., A. M.,
Princeton.
Professor of German and French.
- EMMA KATE CORKHILL, A. M., PH.D.,
Iowa Wesleyan, Boston Univ.
Professor of English and History.
- FRANK E. BARROWS,
Oberlin Conservatory of Music.
Director Conservatory of Music.
- MAMIE O'FLYNG,
Simpson Conservatory of Music.
Instructor in Voice.
- HENRY R. BOYDEN,
Oberlin Conservatory of Music.
Instructor in Piano Forte.
- ELIZABETH MICHENER,
Oberlin Conservatory of Music.
Instructor in Violin, Harmony and Musical History.
- MARY CONDIT,
Simpson School of Art.
Instructor in Art.
- E. L. MILLER, B. C. S.,
Tri-State Normal College.
Principal School of Business.
- ESTELLA TRUEBLOOD,
Simpson School of Business.
Instructor in Shorthand and Typewriting.
- AGNES J. WILSON,
Cummock School of Oratory.
Instructor in Oratory and Physical Culture.
- AMELIA S. LYON.
Matron

INFORMATION.

ORGANIZATION.

Simpson College was organized in 1867, by the Des Moines Conference of the Methodist Episcopal Church. It is the property of the Church, and from it derives most of its support and patronage. The Conference elects the Board of Trustees, which in turn elects the Faculty.

LOCATION.

The college is located in Indianola, Warren County, Iowa. Indianola is well situated in one of the most healthful, fertile and beautiful regions of the Northwest. The town has over three thousand inhabitants. It is in the heart of the great State of Iowa; twenty-two miles from Des Moines; has two railroads, the Chicago, Rock Island & Pacific, and the Chicago, Burlington and Quincy, and is easy of access. It is unusually quiet and pleasant, has no saloons, billiard or pool tables, nor places of questionable character; and presents to the students as few unworthy attractions and allurements to vice as any town in the State.

ENDOWMENT.

The college has an inviolable endowment fund the interest of which is used for the expenses of the school. The last report of the Treasurer shows that there is in this fund notes, lands, and mortgages to the amount of sixty-five thousand dollars (\$65,000). This does not include notes and subscriptions that are doubtful. If the college could count all of its paper good which has been given for endowment it would now have not less than one hundred and fifty thousand dollars (\$150,000). The school has suffered by not being able to realize on the endowment notes in its possession.

In the beginning of the school, and for many years, endowment notes were taken on long time. Many thousand dollars were lost to the school because the subscribers suffered financial reverses, became indifferent to their obligations to the college, or died. For five years an earnest effort has been made to utilize the endowment to the greatest good of the school, and as fast as possible, it has been loaned on real estate, and thus secured for all time for the benefit of

SIMPSON COLLEGE.

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the college. Simpson College needs an endowment of not less than five hundred thousand dollars (\$500,000), and must soon have this amount, if the demands for Christian education are fully met. No better investment could be made than to give to the endowment fund, and thus secure an annual income to meet the expenses of the college.

GROUNDS AND BUILDINGS.

The College buildings are well situated on high ground, and surrounded by a beautiful grove. Good sidewalks connect them with every part of the city. College Hall contains the chapel, society halls, office of the Conservatory of Music, some recitation rooms, and rooms for the Departments of Business, and Shorthand and Typewriting. Science Hall contains the President's office, laboratories, museum, library, recitation rooms, and studio. Ladies' Hall affords good facilities for accommodating young ladies with rooms and board. The Gymnasium furnishes a place for those who desire indoor physical training. Machinery Hall is well built and well arranged. It is to be furnished soon with the latest mechanical and electrical machinery.

GENERAL PURPOSE.

It is the purpose of the College to furnish the best instruction and facilities for thorough discipline and scholarship in all the branches which it announces in its curriculum. It will spare no pains to secure this end. The Faculty regards the true function of teaching to be to help the student think, observe and investigate for himself.

COLLEGIATE YEAR.

The school year consists of three terms: one of fifteen weeks, one of twelve weeks, and one of eleven weeks. It is so arranged as to give a vacation of two weeks at the Holidays, one of one week beginning near the close of March, and one of eleven weeks during the summer. For the exact dates of the beginning and closing of each term, see Calendar.

GOVERNMENT.

It is the aim of the Faculty to develop in the student the principles of self-government. It requires good conduct and faithful work, and relies upon the honor and moral sense of the students to secure these ends. Those who enroll as students are expected to be of good moral character, and if from other schools, to bring a regular dismissal. No one will be permitted to remain in the school whose connection with it is injurious to others or unprofitable to himself. All students must board and room at such places as meet the approval of the Faculty.

The improprieties of deportment of which the Faculty take account include all immoral conduct; the use of ardent spirits; the use of tobacco on the college grounds or in the buildings; card-playing, theatre-going, dancing, rude or ungentlemanly or unladylike conduct in or about the college buildings, on the streets, or at boarding places; absence from the city, chapel services, recitations or church without excuse; absence from rooms at night, or attendance at such entertainments as do not meet the approval of the Faculty.

Students are residents of the city and are subject to State and City laws.

PARENTS AND GUARDIANS.

A full and free correspondence with us, by the parents and guardians, is solicited. It is very helpful, and in every way desirable, that they should inform us fully, at the outset, of their wishes concerning their children, and of any peculiarities of disposition, constitution, habits, etc. The Faculty will furnish them information concerning the work of their children when solicited and will carry out their wishes as far as practicable.

HEALTH, ETC.

The Faculty exercise a constant watchfulness over the health of the students. The number of studies which they are allowed to take is carefully considered with reference to their strength and health.

Advice is given them concerning proper exercise, regular habits, etc. They have the use of a fairly well equipped gymnasium under the supervision of a well qualified instructor. The college campus affords ample space for out-door exercises.

CHEMICAL LABORATORY.

The Chemical Laboratory contains an abundance of apparatus, and affords ample facilities for demonstration before the class in the lecture room, and for individual work on the part of the students. All Chemicals which are needed are in supply cases, which are replenished as necessity arises. For individual and analytical work, each student has a desk stocked with chemicals and supplied with a set of apparatus.

MUSEUM AND BIOLOGICAL LABORATORY.

The Museum contains the following collections: Geological collections from various localities in this and other countries; characteristic rocks and fossils of the various formations are arranged on the shelves in the order of the strata; a Mineralogical collection of specimens of all the principal species; a Zoological collection representing all the classes, from the lowest to the highest, including a collection of Marine Inver-



tebrates, supplied by the United States Fish Commission; a Botanical collection embracing an herbarium of the principal plants of this region, ferns from India, etc.; and Zoological and Botanical charts. At present only the collections used in teaching Geology and Physical Geography are on public exhibition. The other collections will be properly arranged when suitable cases are provided. Donations from friends of the College are solicited for the collections.

The specimens are used not only for illustration before the various classes, but in special study by the students.

The Museum also serves as a Biological Laboratory. It is now provided with tables and shelves for class use, and with water facilities; it contains the Department Library on Natural History subjects, the microscopes, microscopical preparations, and various supplies for the different Biological classes.

PHYSICAL APPARATUS.

This collection contains apparatus for illustration and demonstration in the various departments of Physics. Among the more prominent are one of Richie's Air Pumps, a twenty-inch Holtz Electrical Machine, the Vertical College Lantern of George Wale and Co., and a Browning Spectroscope, with accessories. The apparatus in this department is sufficient to illustrate the principal truths in Mechanics, Sound, Light, Heat, Magnetism, and Electricity.

LIBRARY AND READING ROOM.

The Library occupies a well lighted and ventilated room in Science Hall. It consists of a good collection of choice literature, representing nearly every department of learning, also the best cyclopædias and other books of reference. Books can be borrowed from the librarian and kept two weeks.

The Reading Room, which is connected with the Library is provided with the leading magazines, weekly and daily newspapers.

RELIGIOUS CULTURE.

The college is under the auspices of the Des Moines Conference of the Methodist Episcopal Church. Though a denominational it is by no means a sectarian school. It was the plan of the founders and is the continued purpose of its Trustees and Faculty, to make it pre-eminently a Christian College. Hence, great prominence is given to the moral and religious culture of its students. The members of the Faculty regard themselves as in an important sense Christian pastors as well as teachers. A Young Men's Christian Association and a Young

Women's Christian Association are in active operation. A student's prayer meeting is held every Tuesday evening, led by some member of the Faculty; also noon-day prayer meetings, under the leadership of the Faculty and students, are held throughout the year. The Day of Prayer for colleges is observed and evangelistic services are conducted by Faculty and students. These meetings have been the means of the conversion and upbuilding in Christian character of many in the past, and it is earnestly hoped will be increasingly useful in the future. The large majority of the students are earnest Christian young men and women.

Students are required to attend worship in the College Chapel on each school day, and regularly to attend public worship Sabbath morning at such place as they or their parents or guardians may select. Regular recitations are conducted in the English Bible during the Freshman year. In the Senior year five recitations a week are required in Evidences of Christianity during the winter term.

RECORDS AND EXAMINATIONS.

Written examinations are held at the close of each term. The student's record in any study is made up by a careful estimate of both his daily recitations and his examinations.

RECORD FROM ACCREDITED HIGH SCHOOLS.

The record in Academic studies of students coming from accredited High Schools will be received and the students admitted to college classes without further examinations. However we reserve the right, in case a student fails to do satisfactory work in his advanced studies in college, to require a review or examination in any part or all of his High School studies.

We invite the officers of any High School which has not been accepted and for which such a relation is desired, to inform us, and we will promptly investigate its work.

We desire the officers of High Schools, in sending the records of students, to state explicitly, in each study, the text-book used, ground covered, and time occupied.

The record in Academic studies from first grade teachers' certificates will usually be accepted.

LITERARY SOCIETIES.

The Zetaethlean Society, established in 1867, is composed of ladies who are undergraduates, and meets every Friday afternoon.

The Smith-Everett Society, organized in 1895, is composed of gentlemen who are undergraduates, and meets every Friday evening.

The Lowell Lyceum, organized in 1891, is composed of ladies and gentlemen, and meets every Friday afternoon.

The Alpan Literary Society, organized in 1891, is composed of ladies and gentlemen, and meets every Friday evening.

The Gradatim Society, organized in 1893, is composed of ladies and gentlemen and meets every Friday afternoon.

The societies have large elegantly furnished halls, and are in a flourishing condition. Each student is expected to connect himself with one of these societies; their work affords excellent facilities for acquiring self-possession, originality, power of expression, and a knowledge of the topics of the day, as well as important preparation for public life.

MINISTERIAL STUDENTS' ASSOCIATION.

There are a number of young men constantly in attendance upon the College who are preparing for the Christian ministry. They, with the Faculty, have formed a Ministerial Students' Association. The plan of the work of the Association provides that at every alternate meeting some person of experience shall lead a discussion on some topic connected with the work of the ministry and all participate; and at every alternate meeting some minister of prominence shall deliver a lecture or address on a kindred topic. The Association is now a permanent institution and promises to be a very powerful factor in the moral and religious work of the College.

PUBLICATION.

The SIMPSONIAN, a fair sized monthly, is edited and published by the undergraduates, aided by contributions from the alumni and others.

PUBLIC LECTURES.

Besides the lectures connected with the anniversaries of Commencement week, prominent men are invited each year to deliver lectures before the students and citizens.

EQUAL PRIVILEGES TO ALL.

The college has from the first given equal privileges to young ladies and gentlemen. Throughout its whole history the results have fully justified this plan.

COLLEGE BATTALION.

The college battalion will be organized December 1st, and drill twice a week until May 30th. Enlistment is voluntary, but must be

made for the whole period, or such part of it as the student is connected with the school. Commissions and warrants are given by the college to officers and sergeants who successfully pass military written examinations. Each member of the battalion is expected to provide himself with cap and gloves. Arrangements are made whereby wholesale prices may be obtained on an excellent suit that serves at once as a citizen's suit and as a neat college uniform. It is desired, though not required, that all members provide themselves with the suit.

PRIZES.

The Badley Prize, an Honor Prize, was founded by Rev. B. H. Badley, A. M., D. D., and is awarded to that member of the Junior Class who shall write and read the best essay on some subject in English Literature.

The Barker Gold Medal, the gift of M. R. Barker, Esq., of Indianola, is awarded to that member of the college who shall write and pronounce the best English oration.

The Gibson Scholarship Prize, the gift of John Gibson, Esq., of Creston, Iowa, consisting of twenty-five dollars, is awarded to that member of the Freshman class who shall receive the highest grades for the year.

The Gibson Essay Prize, the gift of John Gibson, Esq., of Creston, Iowa, consisting of twenty-five dollars, is awarded to that member of the Sophomore class who shall write the best essay on some subject suggested by the donor of this gift.

The Buxton Scholarship Prize for students of the Academy, the gift of Wm. Buxton, Esq., of Indianola, consisting of twenty-five dollars' worth of books, is awarded to that member of the Senior Class who shall have been in attendance during the year and has the highest average record.

The Buxton Oratorical Prize for students of the Academy, the gift of Wm. Buxton, Esq., of Indianola, Iowa, consisting of twenty-five dollars' worth of books, is awarded to that member of the Senior Class who has been in attendance during the year, who shall write and deliver the best oration.

DEGREES.

The degree of Bachelor of Arts is conferred on those who complete the Classical Course.

The degree of Bachelor of Philosophy is conferred on those who complete the Philosophical Course.

The degree of Bachelor of Science is conferred on those who com-



LADIES HALL.

plete the Scientific Course.

The degrees of Master of Arts, Master of Philosophy, and Master of Science respectively, are conferred on Bachelors of Art, Bachelors of Philosophy, and Bachelors of Science, who have pursued one of the prescribed courses of postgraduate study. The courses of study for the Master's Degree will be furnished on application to the Faculty.

Application for any of these degrees should be made to the President at least four months before commencement accompanied by a fee of \$5.

Any person who graduates must have been in attendance during two terms of the Senior year.

LADIES' HALL.

This is an elegant brick building provided with large, well lighted rooms and heated by steam. With the exception of those who reside in the city with their parents or guardians, all young ladies are expected to room in the Hall or in such private homes as the Executive Officer may indicate. Young ladies assigned to private homes are subject to substantially the same regulations as those who room in the Ladies' Hall. Only such regulations are adopted for the Hall as are deemed necessary to secure the conditions of real culture and development of womanly character.

The rooms are provided with carpets and heavy furniture, as bedsteads, mattresses, tables, chairs, wash-stands, and crockery. Students furnish bed-linen, pillows, towels and lamps. Application for rooms should be made four weeks before the beginning of a term. No room will be reserved until five dollars are paid which will be applied on expenses of room, but will not be returned if the room is not occupied. The room rent for the term is due when possession is taken.

Board in Ladies' Hall including room, heating and lighting, \$2.50 per week. Table board for those who room elsewhere, \$2.00 per week. Board bills are payable in advance.

EXPENSES—TUITION.

FALL TERM OF FIFTEEN WEEKS.

College of Liberal Arts,	\$13 00
*Academy and Normal School,	10 00
School of Business,	13 75
School of Shorthand and Typewriting,	23 00
School of Art,	13 00
Incidental Fee in each,	2 00

WINTER TERM OF TWELVE WEEKS.*

College of Liberal Arts,	\$10 00
*Academy and Normal School,	8 00
School of Business,	10 60

School of Shorthand and Typewriting,	18 00
School of Art,	10 00
Incidental Fee in each,	2 00

SPRING TERM OF ELEVEN WEEKS.

College of Liberal Arts,	9 00
*Academy and Normal School,	7 00
School of Business,	9 55
School of Shorthand and Typewriting,	16 35
School of Art,	9 00
Incidental Fee in each,	2 00

*Tuition in Fourth year Normal School same as in College of Liberal Arts.

Typewriting alone 50 cents per week.

Tuition for Plain and Ornamental Penmanship the same as for regular Commercial work.

Single lessons of three hours each in Drawing. Oil. Water color, or Pastel painting, 50 cents each.

Students engaged in Laboratory work, in Chemistry, Mineralogy, or Practical Biology, are charged \$5 a term for the use of apparatus and material, and pay for any apparatus which they may break or injure. This charge is made on the basis of eighty hours per term in the Laboratory. A charge of one dollar a term is made in connection with the Laboratory work in Physics, for the amount of work required during four terms of the Junior and Senior years.

Students in Elementary Physics and Elementary Chemistry pay a fee of one dollar per term to cover cost of materials.

Text-books can be rented at the book stores in the city, at from ten to fifty cents for each book per term.

Entrance to classes is by registration cards, bearing the name of the President and the signature of the Treasurer.

The whole term's tuition is due at the commencement of the term and must be paid before the student can be admitted to the class-room. Those who are compelled to leave school on account of sickness or home duties, six weeks or more before the close of a term may have refund of tuition for that time.

Students absent from College but retaining their places in their classes will be charged half tuition for examinations.

Board and Room in the Ladies' Hall, \$2.50 per week. (See page 13.)

Board with furnished rooms, can be obtained with families in the community at from \$2.50 to \$3.50 per week: students board in clubs at an expense of about \$2.00 to \$2.75 per week.

Students may board themselves in companies of two to six at less expense.

COURSES OF STUDY.

Simpson College offers to its students the following schools :

1. COLLEGE OF LIBERAL ARTS, embracing the Classical, Philosophical, and Scientific Courses, four years each.
2. SIMPSON COLLEGE ACADEMY, courses of three years each, fitting for the three courses in the College of Liberal Arts.
3. NORMAL COURSE, a four years' course for teachers.
4. SCHOOL OF BUSINESS, furnishing training in Commercial Studies.
5. SCHOOL OF SHORTHAND AND TYPEWRITING.
6. CONSERVATORY OF MUSIC, offering four years' course both in Vocal and Instrumental Music including Harmony.
7. SCHOOL OF ART, comprising Drawing, work in Oil and Crayon.
8. SCHOOL OF ORATORY AND PHYSICAL CULTURE.

COLLEGE OF LIBERAL ARTS.

REQUIREMENTS FOR ADMISSION TO FRESHMAN CLASS.

All candidates for admission must produce testimonials or other evidence of a moral character: if from another College, a certificate of good standing, signed by the president or executive officer, is required.

For unconditional admission a satisfactory examination in the following subjects is to be passed.

I. LATIN:

- a.* Cicero, five orations.
- b.* Virgil's *Aeneid*, six books.
- c.* Introduction to Latin prose composition, Collar and Daniell or an equivalent.

- d.* Caesar, four books.
 - e.* Latin Lessons, Collar and Daniell or an equivalent.
 - f.* Latin Grammar, Allen & Greenough or an equivalent.
- II. GREEK:
 - a.* Xenophon's Anabasis, one book.
 - b.* First Lessons. Harper or an equivalent.
 - c.* Greek Grammar, Hadley-Allen or an equivalent.
- III. GERMAN:
 - a.* Grammar and easy prose.
 - b.* Reading at sight.
- IV. MATHEMATICS:
 - a.* Plane and Solid Geometry.
 - b.* Algebra through Geometrical and Arithmetical Progression, Wentworth or an equivalent.
 - c.* Arithmetic including the Metric System.
- V. ENGLISH:
 - a.* Rhetoric, Genung's Outlines or an equivalent.
 - b.* English Classics.
 - c.* English Grammar and Analysis.
 - d.* Elocution.
 - e.* Composition.
- VI. HISTORY:
 - a.* History of England.
 - b.* History of U. S., Johnston or an equivalent.
 - c.* Civil Government.
- VII. NATURAL SCIENCES:
 - a.* Elementary Physics.
 - b.* Elementary Chemistry, Shepherd or an equivalent.
 - c.* Botany.
 - d.* Geography.

Those preparing for the classical course will omit group III and *c* of group VII. For the Philosophical course omit group II, *b* of group III, and *c* of group VII. For the scientific course omit group II, and *a* and *b* of group I.

COURSES OF STUDY-COLLEGIATE DEPARTMENT.

	FRESHMAN YEAR.			SOPHOMORE YEAR.		
	FIRST TERM.	SECOND TERM.	THIRD TERM.	FIRST TERM.	SECOND TERM.	THIRD TERM.
CLASSICAL.	Cicero. 4 Prose. 1 Anabasis. 4 Prose. 1 English Bible. 4 Advanced Algebra Essays	Livy. 4 Prose. 1 Anabasis. 4 Prose. 1 English Bible. 2 Trigonometry Adv. Physiology	Cicero. 4 Prose. 1 Homer English Bible. 2 Surveying. 2 Botany. 4 Physical Geography. 3	Horace Greek Compos. Gen. Chemistry Zoology. 2 Essays. ONE ELECTIVE: German French Analytical Geom.	Thuc. or Herod. Gen. Chemistry Essays TWO ELECTIVES: Tac. or Plaut. German French Calculus	Attic Orators Mechanics Essays TWO ELECTIVES: Quin. 3 Lat. Lit. 2 German French Calc. 2 Qual. Anal. 4
	Cicero. 4 Prose. 1 German Reading and Study of Lit. English Bible. 4 Advanced Algebra Essays	Livy. 4 Prose. 1 German Reading and Study of Lit. English Bible. 2 Trigonometry Adv. Physiology	Cicero. 4 Prose. 1 German Reading and Study of Lit. English Bible. 2 Surveying. 2 Botany. 4 Physical Geography. 3	Horace French Grammar Analytical Geom. Gen. Chemistry Zoology. 2 Essays	French Readings Calculus Gen. Chemistry Prac. Biology. 2 Essays ONE ELECTIVE: Prac. Biology. 2 Tac. or Plaut. 2	French Readings Mechanics Essays TWO ELECTIVES: Quin. 3 Lat. Lit. 2 Calculus. 3 Qual. Anal. 4
	English Bible. 4 Advanced Algebra Practical Zoology Perspective Draw Essays	English Bible. 2 Trigonometry Adv. Physiology Freehand Drawing	English Bible. 2 Surveying. 2 Botany. 4 Histological Bot. 4 Mechanical Draw. 4 Physical Geography. 3	French Grammar Analytical Geom. Gen. Chemistry Zoology Essays	French Readings Calculus Gen. Chemistry Prac. Biology. 4 Essays	French Readings Mechanics Qual. Analysis Essays ONE ELECTIVE: Calculus. 3 Prac Biology. 2

NOTE:—The numerals indicate the number of recitations per week. When French or German is elected it must be for the whole year. No class in elective studies will be formed unless the number electing the same be sufficient to warrant its organization.

COURSES OF STUDY-COLLEGIATE DEPARTMENT.

	JUNIOR YEAR.			SENIOR YEAR.		
	FIRST TERM.	SECOND TERM.	THIRD TERM.	FIRST TERM.	SECOND TERM.	THIRD TERM.
CLASSICAL	Greek Phil., 2 Plato's Apology and Crito., 3 Eng. Literature, 2 Gen. History, 4 Logic, 3 Mag. and Elec., 4 One Oration	Greek Drama. Tragedy English Lit., 2 Gen. History, 4 Rhetoric, 4 Heat, 4 One Oration	Greek Drama. Comedy, 4 Greek Lit., 1 English Lit., 2 Gen. History, 3 Civil Liberty, 3 Sound and Light Thesis	Political Economy Intellectual Science Geology One Oration	Evidences of Chr. Moral Science Astronomy One Oration ONE ELECTIVE: Ovid, Greek Drama Practical Biology Intellectual Science	Hist. of Civilization Cons. Law One Oration ONE ELECTIVE: Greek Drama Terence
PHILOSOPHICAL	French Read., 4 Eng. Literature, 2 Gen. History, 4 Logic, 3 Mag. and Elec., 4 One Oration OPTIONAL: Qual Anal., 4	French Read., 4 English Lit., 2 Gen. History, 4 Rhetoric, 4 Heat, 4 ONE ELECTIVE: Eng. Authors, 4 Qual. Anal., 4	French Read., 4 English Lit., 2 Gen. History, 3 English Authors Civil Liberty, 3 Sound and Light Thesis	Political Economy Intellectual Science Geology One Oration	Evidences of Chr. Moral Science Astronomy One Oration ONE ELECTIVE: Ovid, Int. Sci., 4 Mineralogy, 4	Terence Hist. of Civilization Cons. Law One Oration
SCIENTIFIC	French Read., 4 Eng. Literature, 2 Gen. History, 4 Logic, 3 Mag. and Elec., 4 Qual. Anal., 4 One Oration	French Read., 4 English Lit., 2 Gen. History, 4 Rhetoric, 4 Heat, 4 Quan. Analysis., 4 One Oration	French Read., 4 English Lit., 2 Gen. History, 3 Civil Liberty, 3 Sound and Light Thesis	Political Economy Intellectual Science Geology One Oration	Evidences of Chr. Moral Science Astronomy Mineralogy ONE ELECTIVE: OPTIONAL: Int. Science, 4	Hist. of Civilization Cons. Law General Sci. Lit. One Oration

DEPARTMENTS OF INSTRUCTION.

LATIN.

The work in Latin consists of eight terms, four being required and four elective. The prime object of the study of Latin is to be able to read the language readily and with accuracy. The study of Grammar is not an end in itself, but a means to the highest appreciation of the literary thought. But while Grammar is a servant of literature, it is an indispensable one. It is expected that the student come from his preparatory work well equipped in vocabulary and with a knowledge of the fundamental principles of syntax. During the first year a study of advanced syntax is made in connection with the two authors read--Cicero and Livy. Prose composition work based upon the text read is given throughout the whole year.

Believing that a somewhat prolonged study of one author—especially if that one be a master—is better than a fragmentary reading of many, two terms of the first year are spent in reading selections from Cicero's essays and epistles. This with the term's work required on the orations in the preparatory course gives the student a chance to imbibe something of the beauty in style and thought of this master writer. In connection with the study of both Cicero and Livy attention is given to contemporaneous Roman History and Literature.

In the second year Horace, Tacitus, Plautus, and Quintilian afford the student a wide range of departments and periods of literature. In the study of Horace the work in Prosody begun in Virgil is continued. The best of the Odes, a few of the Epodes, and *Ars Poetica* are read. A careful study is made of the Horatian metres, and odes illustrating each are committed to memory. Metrical translations of odes written in the most common metres are required. By committing to memory the most beautiful gems, by reading again and again passages of particular beauty the student is enabled to appreciate Horace's charm as a poet. Much attention is given throughout this term's work to the study of mythology. In the study of Plautus colloquial idioms, archaisms of syntax, orthography, and prosody are points emphasized aside

from the appreciation of the literary merit of the play. In the spring term of the second year especial attention is given the study of Latin Literature as a whole. Discussions and reviews of the authors read are conducted in class recitations and by theses. The work in Terence in the senior year is conducted upon the purely literary plan.

The Roman pronunciation is used.

GREEK.

In this subject, the linguistic side is made prominent only as a means toward the understanding and appreciation of the æsthetic and humanistic features. As literature is an exponent of life, it is not thought best to confine its study to the "uses of the dative case," nor even to a consideration of the subject of syntax. Xenophon's *Anabasis* being the first selection for reading, during the first two terms of the Freshman year it is made the means of a more complete study of accidence and syntax than was possible in the preparatory work. The elementary principles of syntax are taught inductively, with exercises in composition once a week during the winter term. Acquisition of vocabulary is assisted by the use of word-lists based on mnemonic principles. The ability to read the *Anabasis* or similar prose at sight is an end constantly kept in view here as elsewhere in the course.

The study of Homer follows Xenophon and continues during two terms. After the introductory study of the epic dialect, the study of the metre is begun. For the sake of understanding the verse and for acquiring the ability to comprehend the thought in its native garb, some passages are chosen for oral practice and some are committed to memory. Considerable attention is given to mythology, as well as to Homeric customs. About six books of the *Iliad* are read, or the work is divided between the *Iliad* and *Odyssey*.

Herodotus, Book I, with some collateral reading on Persian civilization, follows Homer. During the same term, if desired, work in the Greek New Testament is offered, usually some one of the longer Pauline Epistles.

Demosthenes De Corona is selected for the reading in the Attic orators. The period and the occasion of the oration are thoroughly studied, and the oration is considered from the standpoint of style and argument.

Plato's *Apology* and selections from Xenophon's *Memorabilia* are made the basis of a study of Socrates and his times. Some time is also given to a consideration of Greek Philosophy up to the time of Socrates.

The last two terms of the required Greek consists in the study of tragedy, or possibly, tragedy and comedy. The development of the

drama and the influence of the Attic stage form the subject for collateral reading. A brief outline of the course of Greek literature, with weekly lectures, further supplements this work. In the reading of the plays much importance is attached to gaining a true appreciation of their literary qualities.

For those who elect Greek in the Senior year, two additional courses in the drama are offered. The formation of the class will depend upon the number making the election.

GERMAN AND FRENCH.

The first term is devoted to the study of the grammar great care being taken at the outset that the student may acquire a correct accent. He learns only those essentials which are absolutely necessary before beginning translation and then in direct contact with the language itself he carries on and completes his grammatical work. Easy sight-reading is introduced almost from the first and the student is trained to increase his vocabulary in the natural way, by always learning new words in their thought-relations. A strict translation into idiomatic English is insisted upon as soon as reader is begun and by this one is trained to use his own language with force and accuracy. The second term is spent in finishing the reader already begun in connection with the grammatical work. Books are chosen whose subject matter deals with life in the respective countries and these sketches are supplemented by personal explanations. With the beginning of the third term all attention to grammatical work is laid aside except in cases where correctness or elegance of translation may require it. The following four terms are spent in reading, sight work being done in the class every day. The works to be read are chosen largely with a view to rendering the student's vocabulary as extensive and varied as possible. At the same time this plan allows representative selections from all departments of literature in which the respective language holds pre-eminence.

ENGLISH.

The required work in English Literature extends throughout the Junior year. It is the first aim of this work to give the student a good working knowledge of literature—something more than a mere memorizing of certain facts and dates in its history. It is deemed advisable for a student to understand for himself what literature is, to read and study carefully, and to be able to form intelligent and independent opinions of his own, and not to rely wholly on the dictum of text-books and the opinions of our so called critics. It is the first purpose of this

work, and indeed of all work in the English department, to foster and encourage a spirit of independent thought and research. Such a plan of thought and work is necessary if we would strengthen and broaden the mind, and keep it from falling into narrow grooves and channels.

Although there is a text-book used, it is studied only as a guide or outline. The real work for this year is a careful study of representative works in our best English writers. Shakespeare is the author chosen for study during the fall term; the plays studied the past year were *The Merchant of Venice*, *the Tempest*, *Macbeth*, *Hamlet*, *Richard the Third*, *Lear*, and *Julius Caesar*. Students are expected to provide themselves with class-room editions of these plays. The work of the winter term includes studies from Milton, Wordsworth, Burns, Shelly, Keats, and Tennyson. The work of the spring term is a study of English novelists.

In the spring term, all members of the Junior class are expected to prepare a thesis for a contest which takes place Commencement week. The subjects for these theses are to be chosen from English Literature.

In the Philosophical course there is elective work in English Literature during the winter term. In the spring term this work is required in addition to the work in English Literature required in all courses. It is desired to make this work supplement that already done and to give the student a better idea of the development of our literature. The work of the winter term is a study of Chaucer's *Canterbury Tales* and Spencer's *Faery Queen*. In the spring term the study may be in either English or American authors. If the English authors are chosen the work will consist of a study of the essayists, the drama since Shakespeare, or the development of the novel. This last subject is arranged so as to complete the study of the novel as outlined in the major course in literature. If the course in American authors is chosen it will include the study of the prose works of Emerson, Lowell, Thoreau, Holmes, and Hawthorne. Students planning to take this course will do well to bring with them whatever works they may have of the authors named. With the exception of Shakespeare no especial editions are required; in the study of Shakespeare class-room editions will be used.

RHETORIC:—In the winter term of the Junior year, in all courses, the study of Rhetoric is taken up. Genung's text-books are used, the *Practical Rhetoric* and the *Rhetorical Analysis*. By the use of this second book the student is given an opportunity to study some of the best rhetorical works in literature, with the author's notes and suggestions, and is thus given a guide to later independent study.

ESSAYS:—In the Freshman year, essays are required in all courses for the fall term. In the Sophomore year, essays are required in all

courses throughout the year. In the Junior and Senior years, chapel orations are required in all courses, for the fall and winter terms. In the spring term the thesis for the Badley prize takes the place of the Junior oration. The regular Commencement work takes the place of the Senior oration.

HISTORY.

The study of General History is required in all courses throughout the Junior year. The fall term is given to the study of the Greek and Roman civilizations. The work of the winter term covers the so-called Mediaeval period, especial attention being given to the development of the Church and of Feudalism; of the spring term. Modern Revolutions. The American and French Revolutions are especially considered, both in their national importance, and their importance in the history of our present civilization. This work is to be not only a study of a succession of events, but also an investigation of the causes of these events. The emphasis of thought and study is placed upon the logical, rather than the chronological order. This method gives the student a grasp and comprehension of events that he could not otherwise obtain.

PSYCHOLOGY.

In the course of study in Psychology, one term in the Junior year is given to Formal Logic, and two terms in the Senior year to the further study of Intellectual Science. The method of Introspection is retained in these studies, in the belief that it is indispensable to the broadest culture, and highest mental discipline. A few weeks however, are devoted to the study of the functions of the Nervous System. The lectures are illustrated with a complete set of human brain models, and by dissections of the brain and nerves of quadrupeds, the design of the instruction being to enable the student to understand the investigations which are being made in Physiological Psychology.

ETHICS.

Moral Science is studied in the second term of the Senior year. It is proposed that the student shall gain a clear understanding of the origin and authority of his moral conceptions. Besides the careful reading of Porter's Elements of Moral Science and Bowne's Principles of Ethics, there are lectures and familiar class-room discussions.

ENGLISH BIBLE.

The Bible is studied as a text-book throughout the Freshman year. Besides the reading and discussion in class, the student is required each

term to write an essay of at least six hundred words in exposition of some portion of the text studied during the term.

CHRISTIAN EVIDENCES.

One term, in the Senior year is given to the study of Christian Evidences. It is proposed that the student shall define accurately the kind of proof which a man may reasonably demand in support of any purported revelation, and then that he shall familiarize himself with the evidences of the historic credibility of the Gospel records.

POLITICS.

The course of study in Political Science includes one term in Lieber's Civil Liberty with class room discussions, one term in Guizot's History of Civilization with collateral reading, and one term in the study of Constitutional Law.

POLITICAL ECONOMY.

The aim of the class-room work in this subject is to give the student a clear understanding of the fundamental economic notions, and to exercise him in current economic discussion. Besides daily recitation each student is required to write and defend before the class a thesis of not less than fifteen hundred words. Students are urged to make original investigation of social problems.

MATHEMATICS.

Advanced Algebra is the work of the first term of the Freshman year. This course begins with series and includes the binomial theorem, variables and limits, choice and chance, determinants and related topics. Special emphasis is placed on logarithms, as a thorough knowledge of this subject is necessary for entrance to the next course.

Trigonometry and Surveying occupy the second and third terms. Care is taken to prepare the student in Spherical Trigonometry for work in theoretical Astronomy. The work in Surveying will be made as practical as possible by use of instruments. The class will be formed into divisions for field work and will be taught the latest methods. The department is provided with the latest improved and best instruments for geodetic, farm and railroad work.

Analytic Geometry including a brief review of Conic Sections, is required in the first term of the Sophomore year in the the Philosophical and Scientific courses but is elective in the Classical.

Calculus occupies two terms, second and third of the Sophomore year. Differential Calculus is offered the winter term and is required in the Philosophical and Scientific courses. Integral Calculus, offered the spring term, is elective for all courses.

ASTRONOMY.

Descriptive and Theoretical Astronomy is required in the second term of the Junior year. Theses are required as part of the work.

Practical Astronomy follows in the third term, being elective for all students having proper preparation. The student will make observations and computations and be given an opportunity to do special work along any particular line he may desire.

The class has for use a good universal instrument and a good small telescope.

PHYSICS.

Grades in Elementary Physics and Trigonometry are necessary to registration in the Physics classes. Assuming that the general facts and principles have already been learned, a more careful study of those principles is here undertaken and the practical application of them made in various ways. About one-fourth of the time is given to experimental study in the laboratory. Illustrative experiments are largely omitted as unnecessary in these classes and attention given as far as possible to physical measurement. In Mechanics special attention is given to the balance and to problems of force and work; in Heat, to the measurement of heat quantities, to the relation of heat and work, and to the principles of construction of a locomotive; in Magnetism, to the measurement of magnetic force both of magnets and of the earth; in Electricity, to the relation between the absolute units of quantity, intensity and strength of current and their corresponding commercial units, to measurements with galvanometers and Wheatstone bridge, and to the principles of the magnetic circuit, especially as applied to the dynamo. In Sound attention is given to the measurement of sound wave lengths, vibrations, and to the relation of vibrations in harmony; in light to the measurement of candle power, to the index of refraction and to photography.

Parts I., II., and IV. of "Deschanel's Natural Philosophy" are used in the classes, but Silvanus P. Thompson's "Elementary Lessons in Electricity and Magnetism" is used instead of Deschanel, Part III.

CHEMISTRY.

For information concerning the time given to chemistry the reader is referred to the outlines of requirements in these courses. The laboratory work is the basis of the study of this subject in all the courses.

GENERAL CHEMISTRY.—Two recitations and eight hours of laboratory work per week are required each term. The recitation periods are devoted to quizzes on the experimental work, discussions of chemical theory, and lectures on technological chemistry. The laboratory work is largely inductive. Hydrogen is first studied, then the hydrogen compounds of the more important non-metals taken in the order of their

valency with hydrogen. This is followed by a study of the oxygen compounds of these elements. The second term is devoted to the metals. They are treated first as to their distinctive properties and commercial value; second, as to their compounds, the experimental work being laid out so that by the end of the course each student has deduced from his study a fair scheme of chemical analysis both for acids and bases, and has the fundamentals of qualitative analysis.

ANALYTICAL CHEMISTRY:—In the qualitative analysis, using tests and methods of separation deduced from work in general chemistry, simple compounds for a single acid and base are first analyzed, after these the bases and acids in mixtures of several compounds, and finally more complex substances as salts, waters, ores, iron, and steel, are taken up as time allows. Clowes and Coleman is used as a guide in quantitative analysis with Fresenius and other works of reference. Both gravimetric and volumetric determinations are made first of pure compounds, then of mixtures.

ORGANIC CHEMISTRY:—Remsen is followed in this course with Orendorf and Cohen as guides in preparations.

The object of the courses in chemistry is not so much to make practical chemists as to give a comprehensive view of the subject valuable to the man or woman in the average sphere of life.

BIOLOGY.

BOTANY:—One term's work in structural and systematic Botany is required of all students. The work is largely in the laboratory using Spaulding's laboratory guide. After a knowledge of general plant structure is obtained and descriptive terms familiarized, plant types are studied beginning with phenogams and ending with some of the simpler cryptogams. Each student is required to present an herbarium of not less than fifty specimens properly mounted and labeled.

Nearly an equivalent to the above course is required of the scientific students for admission to the Freshman class. These students review Phenogamic Botany, increase their herbaria to at least eighty specimens and devote twelve hours a week to microscopic work in the laboratory. The time is devoted to a study of plant histology and physiology and the general morphology of cryptogams.

ZOOLOGY:—As at present arranged the Zoology work is divided into two parts. In the fall term of the Freshman year scientific students study in the laboratory the various classes of animals. In the fall term of the Sophomore year the subject is treated in a series of lectures in which the facts already learned are combined with others and systematized, the results expressed in a scheme of classification. To assist in the presentation of this subject, especially to those who were not in the

class in the Freshman year, the lectures are accompanied by specimens properly prepared and by diagrams. Students of the Scientific course give further attention to the various groups of animals in a special laboratory course accompanying the lectures.

At the close of the term each student presents a thesis on some group of animals to which he has given particular attention under the guidance of the instructor. The theses are generally accompanied by collections prepared by the students.

PRACTICAL BIOLOGY:—The instruction in these classes is largely on methods of biological work. The plan is somewhat different for each member of the class, depending on the purpose each student has in view. The subjects generally receiving attention in the first, or winter term, are as follows: A study of methods of hardening, embedding, cutting, staining and mounting the various organs for microscopic study, and a study of the histology of the specimens thus prepared; such study of comparative anatomy, osteology, and of experiments in physiology as may seem desirable at this time; and a study of museum methods. In the second, or spring term, the subjects receiving attention are, methods of work in bacteriology, and embryology.

Each student is allowed to retain a set of the slides he has prepared.

PHYSIOLOGY:—Elementary Physics and Elementary Chemistry are required for admission to this branch. It is a Freshman study in all college courses. The class work is that covered by Martin's "Human Body," advanced course. Dissections are made before the class by the teacher, and charts and plaster models further drawn upon for illustrations. Each pupil is required to make a dissection of a mammal following some such outline as that given in Colton's Practical Zoology," and to perform a series of experiments illustrating the principles of digestion.

PHYSICAL GEOGRAPHY.

Grades in Elementary Physics and Chemistry are necessary to registration in this class. While the facts usually presented are taught, special attention is given to the subject of Physiography. An outline of the processes of topographical development is taken up proceeding from the simpler to the more complex forms, and maps constructed of each stage of development. In field excursions the members of the class study erosion, transportation and deposit as seen in Warren County and prepare topographical maps of small areas. The characteristics of the different physical subdivisions of the United States are then considered and the history of the development outlined.

The various topics are studied in laboratory exercises as well as from lectures and text-book, thus making the study as far as desirable one treated by laboratory and field methods. To assist in this presentation of the subject various illustrations and geological maps are provided.

The text-book that most nearly meets the need of this class is R. S. Tarr's "Elementary Physical Geography" recently published.

GEOLOGY.

Grades in Physical Geography, Botany, and Zoology are necessary for registration in this class. After a brief review of the principles of Physiography, taught in the Physical Geography class, attention is given to Structural Geology, especially to the subject of mines, and to Historical Geology. Considerable attention is given to the local geology. In this work various government and state reports are frequently consulted, the museum collections are in constant demand, and field excursions are made to interesting localities.

At the close of the study each member of the class presents a written thesis embodying the results of field, laboratory, or library study.

MINERALOGY.

1 Grades in General Chemistry are necessary to registration in this class. At present a grade in Geology is desirable.

The treatment of this subject is divided into three parts. Half a term is given to the determination of mineral species. The other half of the term is divided between, 1st., a study of crystalline form with optical characteristics of each system as studied with a petrographical microscope, and, 2d., a study of the classification of minerals in the college collection. At the close of the work each member presents for inspection a set of about fifty minerals properly numbered labeled and catalogued.

The instruction is given by lectures. Brush's Manual of "Determinative Mineralogy" is generally used the first half of the term.

SCIENTIFIC LITERATURE.

While this class meets once a week, the work required for preparation is the equivalent of a full study. One or more subjects are assigned for consideration at each meeting of the class and references given to the literature available on each subject. Each member prepares outlines of the articles read, and, at the meeting of the class, presents his outlines for discussion. The references are largely to scientific articles of recent date.

HEBREW.

When a sufficient number desire it, one year of Hebrew is taught. It can be taken as an option for one year of Latin or Greek: the year for which it is substituted to be selected by the Faculty.

In the year's work in Hebrew the student acquires a thorough mastery of the Grammar, and, in the last term, reads critically portions of the Old Testament in the original.

SIMPSON COLLEGE ACADEMY.

For the present the classes of the Academy recite in the same buildings with the College classes and have substantially the same Faculty. The students are under the same government and have the use of the Library and Reading Room, Physical and Chemical apparatus, collections in the Museum, and Gymnasium, and are admitted to the College Battalion, Christian Associations, and certain of the Literary Societies. For all items of general information the reader is referred to pages 6-14.

COURSES AND GENERAL PURPOSE.

The Faculty hold the view that in many regards the most important part of the work in any study is in beginning it aright and thoroughly mastering the elements. In most cases the scholar is made or spoiled by the views of his work and the habits of study which he acquires during the earlier part of his course. Hence, especial care is exercised that the instruction in the Academy should be systematic and thorough.

Special attention is called to the courses in the Academy. The Faculty are confident that these courses contain as good a selection of studies as can well be made for the time covered, and on completion of one of these the student is well qualified for his college work.* In the Academy as well as the College classes, the plan of department work is maintained: so that the classes are taught by those who bring to the class-room the proficiency and enthusiasm of concentrated study.

Students who enter the Junior year will be required to furnish grades, or to pass satisfactory examinations, in the common school branches. Those who are deficient in one or more of these studies will find an excellent opportunity to take them in Simpson College Normal School.

DEPARTMENTS OF INSTRUCTION.

LATIN.

The work of no year is more important than that of the first. It is here that the student's habits of careful or careless language study will be largely determined. It is well nigh impossible to overcome, in the advanced years, a serious lack in the first year's work. In this year a complete and thorough drill in the elements of Latin Grammar and in the general principles of language is given. Analysis and diagraming are made use of, as in English Grammar, for the purpose of teaching language relations.

In the work of the first two terms "Collar and Daniell's Lessons for Beginners" is used. In the third term "Viri Romae" or something of kindred nature is introduced, that the student may have some experience in consecutive translation before attempting Caesar. During the entire first year the translation of English into Latin is emphasized as furnishing the best means of applying the principles and laws of Latin Grammar.

The whole of the second year is spent upon Caesar's Gallic Wars together with the study of Prose Composition based upon the text read. The drill in Latin Grammar begun in the first year is continued and more advanced work given. It is expected that the work of the first two years in which a complete drill is given in grammar and in the principles of language will render the student able to read and enjoy the works read in the advanced courses, as literature, without giving constant heed to construction and inflection. While grammar in Latin, as in other languages, can never be wholly lost sight of, in it, no more than in others, is it necessary, in advanced work, that construction be the chief point of consideration, if the elementary work has been well done.

In connection with the work in Caesar, some study of Roman life and customs and of early Germanic history is made. By spending the entire year upon the one author the student becomes thoroughly acquainted with Caesar's style, vocabulary, and syntax: and begins to acquire a perception of the general fitness of order, choice of words, and idiom that enter into a good Latin sentence.

With Virgil begins the real literature work. The *Æneid* is studied as *poetry*, from the standpoint both of mechanical composition and literary value. In connection with the work in Prosody the work in Latin quantities, begun in the first year, is reviewed. Scansion and metrical translations are both employed to give an understanding of dactylic hexameter. After the principles of verse are mastered, the poem is read with the word accent, keeping in sight the rythm of the verse. The study of Mythology is begun with Virgil and is given much attention.

The third term of this year is spent on Cicero's orations. The orations are studied as specimens of finished oratory as well as of classic Latin. A review of the laws of syntax is given in this term and the time of one lesson a week is spent upon prose composition based upon the text read. Drill in sight reading is also given. The Roman pronunciation of Latin is used.

GREEK.

The study of Greek is begun in the Senior Academic year, with an Inductive Study of the *Anabasis*, according to the method of Harper's Inductive Primer, which remains the text-book throughout the year. Thorough knowledge of the accident and direct comprehension of the language are the ends sought. For the latter purpose, memorizing of continued passages and much oral reading of the text are required.

ENGLISH.

The English work of the Academy begins with the middle year. A thorough knowledge of English Grammar and Composition is required for entrance. If a student is deficient in one or more terms of this work the studies may be taken in the Normal School of this college. In the fall term the study of Rhetoric is begun. Genung's text-book is used, and the study is made of immediate practical benefit to the student. The Winter and Spring terms of this year are given up to the study of American Literature. In this study these selections are considered from both a mechanical and a literary standpoint; the mechanical part consists in the application of the principles previously learned: the literary work consists in giving the students an idea of the literary requirements of any composition, and in studying their observance and use in the works selected. The authors studied are Longfellow, Whittier, Bryant, Lowell, Hawthorne, Irving, Emerson, Webster, Lincoln, Thoreau, Burroughs, Warner, Bayard Taylor, and Holmes. Students will do well to bring with them any works—either prose or poetry—that they may have of these authors.

ESSAYS: The students of the Junior Academic year are assigned to essay classes conducted by certain members of the Faculty. In the Mid-

dle Academic year, the essay work is done in connection with the work in Rhetoric and American Literature. In the Senior Academic year there is a special English class formed. This class meets once a week. Newcomer's Composition is the text-book used, but the greatest importance of the study is in the written work done by the student, and the practice in the principles and the requisites of good writing. Each one is required to prepare an oration in the spring term.

HISTORY.

The History work in the Academy begins in the fall term of the Junior year with the study of United States History. This work presupposes a thorough knowledge of the general narrative of United States History, and takes up the study of our national constitution and politics. Johnston's text-books—The United States, and the American Politics—are used; and as they do not deal with the chronological study of history, it would be advisable for students intending to begin this study, to acquaint themselves thoroughly with the story of our history from any text-book they may have.

In the winter term the work is a study in English History. Montgomery's text is used, and as good a general idea of English historical events and institutions is given as is possible in the short time allotted to this study.

In the Spring term the study of Civil Government is taken up. Macey's "Our Government" is the text-book used. This study is something of a summary of the work of the two preceding terms, as it shows how largely our present American institutions are the developments and outgrowths of the early English principles of government.

MATHEMATICS.

A two years' course in mathematics is required in the Academy. The first year is Algebra and is required of the Juniors. The students are thoroughly trained in fractions, factoring, and equations. The subject is completed as far as progression.

There is no course in mathematics offered in the Middle year.

Geometry is in the Senior year; plane occupying two terms, and solid one. In this branch above all others thoroughness is required. The student is expected to solve a great number of original propositions. Entrance examinations in this subject will demand original demonstrations. The mathematics is the same for all courses.

ELEMENTARY PHYSICS.

A grade on at least one term's work in Algebra is necessary for admission to this class. In the fall term the general principles of Me-

chanics and Sound are learned: in the winter term, the general principles of Heat, Light, Magnetism, and Electricity. These principles are learned not from text-book alone, but largely from experiments studied in the laboratory. Each day general directions and suggestions are given, then the students, provided with printed directions and note-books, adjourn to the laboratory where each desk is found supplied with apparatus necessary for the morning's work. The results of each experiment are recorded in the note-books, and the laws that relate to the phenomena deduced, or, if the laws are already known, they are thus confirmed. The first few moments of the next morning are given to recitations upon the work of the preceding morning, to a comparison of results, and to questions suggested by the comparisons.

In the note-book the arrangement of apparatus for each experiment is illustrated by diagrams, and, whenever the experiments require measurements that can be tabulated, such measurements are recorded in a suitable table.

While from this study the student is expected to gain a knowledge of the laws of Physics, there is a second object to be attained no less important than the first: the habit of observation and of reasoning on phenomena observed: also somewhat of skill to arrange apparatus and devise methods whereby principles may be illustrated or tested.

Shaw's "Physics by Experiment" is relied on largely as a guide in the laboratory, though supplemented by additional directions given by the instructor.

ELEMENTARY CHEMISTRY.

One term is given to Elementary Chemistry. Each student is provided with note-book and suitable directions for experimental work in the laboratory. A desk with the necessary chemicals and apparatus is provided for each student. There he experiments for himself and from the experiments learns the various phenomena and laws under consideration. At frequent intervals the class meets in the recitation room for review and general discussion of principles studied.

BOTANY.

Elementary Botany is required of all students pursuing the scientific course. The laboratory method of instruction is followed, using Spaulding's "Introduction to Botany" as a guide in practical work, with Gray for botanical terms, descriptions, and classification. An herbarium of thirty specimens is required of each student.

ELOCUTION.

The first term's work in Elocution will consist largely of reading, paraphrasing, and analyzing: the object being to furnish a thorough

drill in the *mental* part of vocal expression. This will be accompanied by daily exercises in articulation, accentuation, vocal and physical culture.

The second term's work will consist chiefly of drill in the *physical* part of vocal expression, and the practical application of the principles already learned. There will be daily exercises in the management of the voice, face, hands, feet, &c., for both general and specific effects. The third term's work will be a continuation of that of the second term. Each student will declaim before the class two selections each term: those of the third term being original.

SELECTED STUDIES.

Students who do not desire to take any regular course are allowed to pursue selected studies and enter any classes for which they are prepared.

PRIZES.

The Buxton Scholarship and the Buxton Oratorical Prizes are offered to the Academy students. See page 12.

LITERARY SOCIETIES.

The Lowell Lyceum, Alpian Society, and Gradatim Society are open to Academy students.

COURSES OF STUDY-ACADEMY.

JUNIOR YEAR.

Three Essays per term are required through the Junior and Middle years.

	CLASSICAL.	PHILOSOPHICAL.	SCIENTIFIC.
FIRST TERM	Latin Grammar Algebra United States History	Latin Grammar Algebra United States History	Latin Grammar Algebra United States History
SECOND TERM	Latin Grammar Algebra English History	Latin Grammar Algebra English History	Latin Grammar Algebra English History
THIRD TERM	Latin Grammar Algebra Civil Government	Latin Grammar Algebra Civil Government	Latin Grammar Civil Government Algebra

MIDDLE YEAR.

	CLASSICAL.	PHILOSOPHICAL.	SCIENTIFIC.
FIRST TERM	Cæsar and Grammar Elementary Rhetoric Elementary Physics Elocution	Cæsar and Grammar Elementary Rhetoric Elementary Physics Elocution.	Cæsar and Grammar Elementary Rhetoric German Conversation and Grammar Elocution
SECOND TERM	Cæsar. 4 Sight Reading. 1 English Classics Elementary Physics Elocution	Cæsar. 4 Sight Reading. 1 English Classics Elementary Physics Elocution	Cæsar. 4 Sight Reading. 1 English Classics German Conversation and Grammar Elocution
THIRD TERM	Elements of Latin Prose Comp. English Classics Elementary Chemistry Elocution	Elements of Latin Prose Comp. English Classics Elementary Chemistry Elocution	Elements of Latin Prose Comp. English Classics German Conversation and Grammar Elements of Botany

COURSES OF STUDY-ACADEMY.

SENIOR YEAR.

	CLASSICAL.	PHILOSOPHICAL.	SCIENTIFIC.
FIRST TERM	Greek—Grammar and Reader Virgil and Scanning Plane Geometry English. 1	German—Conversation and Grammar Virgil and Scanning Plane Geometry English. 1	German—Reading and Study of Literature, Plane Geometry Elementary Physics English. 1
SECOND TERM	Greek—Grammar and Reader Virgil and Scanning Plane Geometry English. 1	German—Conversation and Grammar Virgil and Scanning Plane Geometry English. 1	German—Reading and Study of Literature Plane Geometry Elementary Physics English. 1
THIRD TERM	Anabasis Cicero—Orations Solid Geometry English. 1	German—Conversation and Grammar Cicero—Orations Solid Geometry English. 1	German—Reading and Study of Literature Elementary Chemistry Solid Geometry English. 1

The work in English will consist of applications of the principles of Narration and Invention.

SIMPSON COLLEGE NORMAL SCHOOL.

It is believed that Christian schools should do more than heretofore to send thoroughly equipped teachers into the Public Schools. To this end it is proposed that in its course of study, in its methods of instruction from the beginning, and in its equipment, this school shall be abreast of any Normal School in the country. The work of the recitation room will be directed, not alone to securing a thoroughness of understanding of the subject by the student, but also to cultivating in him the ability to impart the same instruction to others. In the later years of the course he is taught to observe critically the processes by which knowledge is acquired and the intellectual powers developed.

It is believed that the methods of thorough instruction and discipline in use in the Normal School will be very efficient in securing thorough preparation for College.

By substituting Latin and German during the third and fourth years for such work as may be indicated by the Faculty, a student is well prepared for the Sophomore year of the Philosophical Course. A substitute of German during the same period prepares for the Sophomore year in the Scientific Course.

Many persons desire a more extensive course of study before entering on commercial pursuits than is found in most business colleges. They well know that the simple power to keep accounts, or to attend ever so correctly to the routine of commercial transactions, does not necessarily imply the culture and breadth of mind so essential to the business man. Such persons by taking Business Practice and the German language instead of the pedagogies of the Normal Course will find it suited to their needs.

There are many young people who cannot be persuaded to take a collegiate course and yet desire to spend from one to four years in school to the very best advantage. The attention of all such persons is invited to this course of study, believing that by no plan will they be able to study to greater profit. And the methods of instruction which qualify students to teach any truth, it is believed, will be best adapted to making that truth available by men in any pursuit. Latin, German, or other approved equivalents may be taken instead of Didactics.

WHEN TO ENTER.

Study may begin at any time but it is better for both school and pupil to commence study with the opening of a term—if possible with the opening of the year. It will be the endeavor of the Faculty to make such arrangements of the classes as to accommodate all who may come, with such studies as their degree of advancement may require. It will be observed that each year's work is a unit, having a certain completeness in itself, so that a student who takes the work in any of these years, may feel that in the matter covered thereby he has really mastered something.

GRADES FROM HIGH SCHOOLS.

Certificates showing that satisfactory work has been done in High Schools, and Academies, &c., of good standing, will be accredited in the course for such branches as they cover, subject, however, to the right reserved on page ten of this catalogue.

CERTIFICATES.

Persons completing any portion of the course will be entitled to receive a certificate setting forth the amount and character of the work done.

DIPLOMA.

Students completing a four years' course will graduate from the Normal School, and on the payment of a fee of five dollars will receive a handsome parchment diploma, setting forth the fact of their graduation, over the signature of the President and the Professor of Didactics and the seal of Simpson College.

POSTGRADUATE WORK FOR DEGREE.

A student holding a diploma as before mentioned may, by a subsequent course of study under the direction of the Faculty, receive the degree of Bachelor of Didactics, for which there is a fee of five dollars.

LIBRARY, MUSEUM AND LABORATORY.

The students of the Normal School have the use of the Library, Museum and Laboratory of Simpson College in the same manner as students of the college. These facilities are much better than those enjoyed by the students in some of the largest Normal Schools in the United States.

GOVERNMENT.

Students of the Normal School are expected to observe all the proprieties of conduct which belong to ladies and gentlemen and those general regulations which are made for the government of the students of Simpson College. It is not our purpose to burden them with any parade of authority. If, however, they are to receive the greatest profit from their work, it is necessary that they do the work as we direct. Hence, they are accountable for the manner of spending their time, their hours of study, and their habits on the streets and at boarding places.

In all certificates of work done the attitude of the student toward his work and the cheerfulness with which he may have conformed to the discipline of the school, will be taken into account.

SUPPLYING TEACHERS.

The officers of the school desire to make it useful to society in the increased efficiency of the teachers who may be trained here. We invite School Boards desiring teachers to correspond with us freely.

EXPENSES.

Those desiring to attend school will find the best facilities and at the least cost. It is not advertised as a cheap school simply, but as one giving best board, tuition, and general accommodations at the least possible outlay to the students.

COURSE OF STUDY-NORMAL SCHOOL.

	FIRST TERM.	SECOND TERM.	THIRD TERM.
FIRST YEAR	Arithmetic English Grammar History of United States. Outlines Penmanship Essays	Arithmetic English Grammar Geography Penmanship Essays	Arithmetic English Composition Elocution Penmanship Essays
SECOND YEAR	Algebra Latin * United States History + Elementary Zoology Drawing Essays	Algebra Latin * English History + Bookkeeping Drawing Essays	Algebra Latin * Civil Government + Elementary Botany Drawing Essays
THIRD YEAR	Plane Geometry Elementary Rhetoric Elementary Physics School Laws Vocal Music Essays To be read, Calderwood on Teaching	Plane Geometry English Classics Elementary Physics School Organization, Baldwin. Parts I to IV Vocal Music Essays To be read, Baldwin, Parts V to X	Solid Geometry American Classics Elementary Chemistry School Management. Sweet, Part I to II Vocal Music Essays To be read, Sweet, Part III
FOURTH YEAR	Chemistry in Laboratory Political Economy Geology Psychology Orations To be read, Allen's Mind Studies	Moral Science Trigonometry Physiology Astronomy Orations To be read, Parker's Talks on Teaching	Surveying Physical Geography History of Education Primary Methods Thesis

* Optional with some approved study. + Optional with General History in the College.

SCHOOL OF BUSINESS.

GENERAL PURPOSE.

The School of Business of Simpson College furnishes instruction in all departments of a business education. It has halls specially and thoroughly fitted for its work, and it is intended that no school of its kind shall excel it in thoroughness, nor offer better facilities nor more reasonable terms. It is designed to develop manly, self-reliant, conscientious business men and women, as well as expert accountants.

REQUIREMENTS FOR ADMISSION.

Those who enter on the business course should have completed all of the common branches. Those who come and wish to pursue a business course and have not completed all of the common branches can pursue such studies in connection with the business course. Grades from High Schools will be accepted as in other departments of the college.

COURSE OF STUDY.

Rapid Calculation, Penmanship, Business Correspondence, Book-keeping in all forms, both Single and Double Entry as applied to Banking, Jobbing, Wholesale and Retail Merchandise, Commission, Railroading, Manufacturing, Joint Stock Company, Business Practice, Office Training, Commercial Law, Civil Government, Economics, and Elocution.

METHOD OF TEACHING BOOKKEEPING.

The pupil is taught the principles of Bookkeeping, through the medium of sets so arranged and graded that he is enabled to advance without difficulty. He is here instructed how to post, take trial balance, to detect and correct errors, classify accounts, close the ledger, to make out statements of gain and loss, resources and liabilities, to make out balance sheets and as to forms and uses of the Day Book, Journal, Ledger, Cash Book, Sales Book, Bill Book and Check Book.

BUSINESS PRACTICE

Continues through the entire course and constitutes both home and Intercommunication Practice, a most complete and thorough system. In connection with our business practice we maintain a full office course,

necessary for carrying on all the work connected with business practice. We have separate offices for a Wholesale House, a College Bank, a Commission House, a Commercial Exchange, a Freight Office, a Real Estate and Insurance Office, and have all the business practice done in connection with these houses in the regular business manner.

In our Office Department we have large books ruled especially for each Office. The system here employed is the same as that used by the best business firms of this country.

COMMERCIAL LAW.

The student is instructed in the law of Contracts and Negotiable paper, also in the law governing Agencies, Partnership, Corporations, Guaranty, Sales, Stoppage in Transit, Common Carriers, Lien, Bailments, and Insurance.

BUSINESS WRITING.

It matters little how well one may be prepared in the other branches of a business education such knowledge will be of limited value, especially in obtaining employment, if it be not accompanied by a neat, legible and rapid hand-writing. We aim to give each pupil a style of writing which has a Commercial value.

ORNAMENTAL PENMANSHIP.

This work is for the accommodation of those desiring to devote themselves exclusively to penmanship, and is especially designed for those who desire to become teachers of the art. In this work pupils are taught Form, Speed, Analysis, Spacing, Shading, Pen Drawing, Card-Writing, Lettering, Flourishing, Designing, Engrossing, Method and Manner of Teaching.

TEXT-BOOKS AND BLANKS.

Text-books and the necessary stationery and blanks can be purchased at the college at prices lower than usually obtained.

SPECIAL ADVANTAGES.

The School of Business has all the advantages over any mere Business College, which come from a connection with a regular literary and scientific institution. the Library, Literary Societies, Public Lectures, etc., etc., being open to the students of the School of Business. These incidental influences cannot be over-estimated: they make about one-half of the advantages of a school course.

DIPLOMA.

Those who complete the course in the School of Business receive a handsome diploma, for which there is a fee of \$3. Those who complete any part of the same may receive a certificate for the work done.

SHORTHAND AND TYPEWRITING.

To those who must turn their attention to some art whereby they may earn a living, the field of Stenography is most inviting. The demand for competent secretaries, amanuenses, court and newspaper reporters, exceeds the supply and probably will do so for some years to come.

The old idea that the acquirement of Shorthand is a mysterious and difficult process is exploded. The principles can be mastered as easily as the common English branches, and the time required for one to acquaint himself with them, and acquire a fair rate of speed in writing need not exceed two terms. However, students are advised to spend at least three terms in school that they may attain greater proficiency in the application of the principles to various kinds of reporting. Special drill is given in reading Shorthand notes.

New classes are formed at the beginning of each term.

The Pitman Phonography is taught, the text-book used being Barnes' Manual, which embraces such modifications and improvements in phonography as have proved in actual reporting to be most practical. The books used are adapted to rapid advancement and thoroughness.

In connection with the regular course in Shorthand, students are permitted to take any two studies in College or Academy without extra cost.

Special attention is given to spelling, punctuation, and letter writing.

CERTIFICATE: A certificate will be granted to the student when he can write in shorthand one hundred and twenty-five words a minute for three consecutive minutes on new matter, and average forty words per minute on the typewriter.

ENTRANCE REQUIREMENTS: The applicant for Shorthand instruction must have a good knowledge of the common English branches, particularly Grammar and Orthography.

MANNERS AND MORALS: In this as in other departments, an effort will be made to impress the student with the fact that in any vocation success depends as much on the possession of those manners and habits which are supposed to indicate the true gentleman and true woman, as on efficiency in the art itself.

CONSERVATORY OF MUSIC.

The trustees have determined to have one of the largest and best Conservatories of Music in the West. A person who has never studied music may have a teacher at the beginning of his study who has spent years in preparing himself for his work. Realizing that to begin aright is a great necessity, it is the aim of the school to give all grades of pupils the very best of instruction, and nothing will be left undone to help each student secure, in the shortest time possible, the greatest efficiency.

It is the design that each one shall thoroughly understand the rudiments, and all that is necessary to be understood in order to teach the subject; but with this each pupil is so thoroughly and carefully trained that it will be impossible for him to be anything less than a good performer. The theory of the school is that to be a good musician one must not only understand the subject taught, but must be able to execute; and no one will be given a diploma who is not able to give in public a first-class recital.

RECITALS.

The students of the Conservatory have the opportunity of hearing many noted lecturers and artists. Every year people who have secured national reputations are brought before them.

Recitals are also given by the students at which they perform such pieces as are assigned them by their teachers, for the purpose of giving them self-control and ease in public appearance. Possibly no work done by the student of music is of more value to him than that of the recital.

COURSES OF STUDY.

The Conservatory offers three regular courses of music study:

- I. A Preparatory Course.
- II. A Conservatory Course leading to a diploma.
- III. A Post-Graduate Course.

The first course is designed to meet the needs of beginners, and all those young people who come here from their homes to spend only a

year, or a part of a year, in musical study, or who wish to prepare themselves for the more advanced study of some special musical instrument. This course covers all the elementary work in any of the branches of music taught in the school, and prepares the pupil for work in the second, or advanced Conservatory course.

Before entering the Conservatory course, the piano student must be able to play pieces as difficult as Mozart's or Hayden's Sonatas, or have done satisfactorily, work of the grade of Czerny, Op. 849. Violin pupils are expected to have finished the work of Dancela and Kayser. Vocal pupils are expected to be able to read at sight and to do light technical work and ballad singing.

The length of time required to finish the Conservatory course can not be definitely defined, depending as it does on the ability and application of the pupil. Very few, however, are able to complete the course in less than four years.

In addition to the special work required in the study of an instrument the following course in Harmony and Theory is required:

HARMONY AND COMPOSITION.

The course in Harmony contains seven terms' work, and all students expecting to graduate from the Conservatory of Music, in any department, are required to take the full course.

First Term: The study of Keys, Scales, Intervals, Formation of the Triad, Harmonizing of Basses.

Second Term: Harmonizing of Basses and Sopranos continued, the study of the Seventh Chord.

Third Term: Altered and Augmented Chords explained.

Fourth Term: Suspensions.

Fifth Term: Modulation.

Sixth Term: Single Counterpoint of two notes against one. Counterpoint in two and three voices.

Seventh Term: Single Counterpoint of four notes against one. Counterpoint in three, two, five, six, seven and eight voices.

Eighth Term: Double Counterpoint.

In addition to the foregoing one year of Musical Analysis is required, which can be taken at any time after the fifth term of Harmony is completed. The object of this study is to develop in the student an intelligent understanding of the works of the great masters, to acquire the ability to think musically, and to secure to him that symmetrical development which is essential to the development of the true musician. With this end in view the master-pieces of Bach, Beethoven, Mendelssohn, Chopin, and Schumann will be analyzed by each student, thus enabling him to study by himself many things not strictly allotted to him during his stay in school.

One term of Ear Training is also required. This term's work can be taken at any time after the first term's Harmony is completed.

One year's work in Musical History can be taken at any time in the course.

PIANO FORTE AND VIOLIN.

In this department especial attention is paid to securing a firm musical touch and brilliant technic. To this end technical studies are given throughout the course, giving control over the muscles of the fingers, hands and arms. Ample use is made of studies and pieces by the best masters, to bring out a finer relation between the technical and intellectual way of performing. Compositions by the great masters are given throughout the entire course. And all the work assigned is to be of such a nature, as will lead the pupil forward as rapidly as possible and as will secure to him the greatest advancement in the shortest time. The following is a list of etudes and studies from which work is selected to suit the needs of each individual.

For Piano students:

Plaidy Technical Studies.	Stephen Heller, op. 45, 46, 16.
Czerny, op. 65.	Czerny, op. 740.
Loeshorn, op. 65.	Cramer, Von Bulon.
" " 66.	Clementi, Tausig.
" " 69.	Kullak, op. 48.
Czerny, op. 119, 229.	Moschelles, op. 70.
Chopin, op. 10.	Bach Inventions and Fugues.

For Violin students:

David.	Seveik.
Kreutzer.	Forrilli.
Rouelli.	Rode.
Viotte.	Alard.
Bach.	Pagannini.

Violin students have the advantage of playing in the College Orchestra, and in one of the College Quartettes as soon as they become qualified to do this grade of work.

VOICE CULTURE.

In this department especial attention is paid to the use and control of the breath, correct placement of tones, pronunciation, the free, natural use of the voice and the development of pure musical tones being indispensable to the true cultivation of the voice. Thorough training is given in technical drill, vocalization, etc., and practice in singing the best Italian songs. In this manner the voice is cultivated and the art of singing is advanced.

GUITAR AND MANDOLIN.

Guitar and Mandolin are taught according to the most approved modern methods. Chords and practical work are given from the beginning.

LESSONS.

Lessons are given either privately or in class. In class lessons three pupils are assigned to the hour: each individual receives his own share of private instruction, and in addition to his own drill receives all the benefit of the instruction and criticism given his class-mates, and so receives ideas that will be of great benefit to him when he becomes a teacher himself. The class lesson system is particularly helpful to beginners and players of medium advancement. Advanced pupils are advised to take private instruction.

REQUIREMENTS.

Each student who expects to graduate should furnish, before entering the Freshman year, a certificate for one year in English, one in Arithmetic, one in German, French or Latin, fifteen weeks in Rhetoric and twelve weeks in Physiology. It is best for the student to have a good English education, and as much of a college education as possible.

DIPLOMA.

To every one who completes the course in Harmony and one other branch of musical study, and meets the requirements above a parchment diploma is awarded on the payment of \$5.00.

LIBRARY.

The Conservatory has secured several hundred dollars' worth of sheet music: consequently it is able to rent to the students, at a nominal price, the music that they may use during their entire course. If a student wishes to buy his own music it can be furnished to him at wholesale prices.

EXPENSES.

FALL TERM OF FIFTEEN WEEKS—TWO LESSONS PER WEEK.

Piano, Private Lessons,	\$15 to \$18 00
Piano, Class Lessons,	15 00
Vocal, Violin, Guitar and Mandolin,	15 00
Harmony,	8 50
Ear Training, Musical History or Analysis,	5 00

Rent of Piano per hour for Fifteen weeks,	3 00
Rent of Music,	1 50

WINTER TERM OF TWELVE WEEKS.

Piano, Private Lessons,	\$12 to \$14 40
Piano, Class Lessons	12 00
Vocal, Violin, Guitar or Mandolin	12 00
Harmony,	8 00
Ear Training, Musical History, or Analysis,	5 00
Rent of Piano per hour for twelve weeks,	2 50
Rent of Music,	1 50

SPRING TERM OF ELEVEN WEEKS.

Piano, Private Lessons,	\$10 to \$13 20
Piano, Class Lessons,	11 00
Vocal, Violin, Guitar or Mandolin,	11 00
Harmony,	7 50
Ear Training, Musical History or Analysis,	5 00
Rent of Piano, per hour for Eleven Weeks,	2 25
Rent of Music.	1 50

SCHOOL OF ART.

It is the purpose of this school to furnish the foundation upon which, as universally acknowledged by the best artists, all art attainments must rest.

The school aims especially to educate the pupil to represent form, tone and color truthfully, and to give students such thorough instruction in the elements of drawing and painting as will enable them to continue these branches to higher achievements in art, or to adapt their knowledge to any practical end.

Its close relation to the college enables the student to pursue college work in connection with his art studies, which is an advantage of great value; students are advised to take at least one college study each term.

REGULAR COURSE OF STUDY.

1. Drawing in charcoal from geometrical solids and simple objects.
2. Drawing from irregularly curved forms, and casts of parts of the human figure.
3. Theory of Perspective.
4. Drawing from masks, and heads of casts from the antique.
5. Modeling in clay.
6. Painting from still-life.
7. Out-door sketching.
8. Drawing the head from life.
9. Painting the head from life.
10. History of Art.

A diploma is given to those who complete this course in Art for which there is a fee of \$5.00.

Students desiring to fit themselves to teach drawing in the public schools, will receive special instruction for such work, and a certificate will be given to those completing such a course which will include drawing and penmanship.

Students are promoted as rapidly as they can thoroughly complete the work indicated.

Instruction in copying from colored studies will be given when desired to those not taking the regular course.

SCHOOL OF ORATORY AND PHYSICAL CULTURE.

The aim of this Department is to develop strong natural readers and speakers. The methods used to attain this end have been successfully tested by the best instructors of the land. No special Philosophical system is taught exclusively but anything of practical value in any method is used.

COURSES OF STUDY.

ORATORY.

The time required to finish this course is two years. In addition to class instruction each pupil receives, weekly, two private hours of training during the entire course of study.

BRANCHES TAUGHT.

1. VOCAL CULTURE: Articulation, Pronunciation, Reading.
2. EXPRESSION: Voice, Gestural, Oratorical and Dramatic.
3. INTERPRETATION: Studies from popular authors, special study of Shakespeare and his plays.

The practical results expected are, correct pronunciation, distinct articulation, flexible and melodious voice, natural reading, ability to analyze and interpret at sight any selection of varied expression, power to entertain and please as a recitationist.

PHYSICAL CULTURE.

COURSE OF ONE YEAR. The number of members of each class is limited so that personal attention may be given to the individual pupils.

SPECIAL CLASSES.

Special classes will be organized at any time during the year.

EXPENSES.

Fall term of regular course,	\$22 00
Winter term,	18 00
Spring term,	16 00
Private Lessons, hour,	75
" " half hour,	50
Class Lessons, per term,	5 00

PHYSICAL CULTURE.

Class Lessons, Fall term,	3 00
" " Winter term,	2 50
" " Spring term,	2 00

UNDERGRADUATES.

SENIORS.

Bobenhouse, Laura	C.	Cambria
Calhoun, Lulu B.	C.	Indianola
Cheshire, Pearl	Ph.	Indianola
Clayton, Mona	Ph.	Indianola
Erickson, Nettie M.	Ph.	Indianola
Mattson, D. C.	Ph.	Indianola
Nixon, Faye	C.	Shambaugh
Perrine, Florence	C.	Indianola
Price, Paul	Ph.	Winterset
Youtz, Esther	C.	Valley Junction

JUNIORS.

Forrester, R. H.	C.	Dexter
Jackson, J. M.	C.	Orient
McFerrin, Edwin	C.	College Springs
Nolte, Edw.	C.	Dexter
Radebaugh, John W.	C.	Rippey
Rogers, E. J.	C.	Halbur
Wyeoff, Lena	C.	Derby
Von Eschen, Florian	Ph.	Shelby

SOPHOMORES.

Beall, W. H.	Ph.	Mt. Ayr
Branson, J. A.	S.	Hale, Neb
Clark, Fannie	Ph.	Indianola
Dean, Ada	S.	Griswold
Hammer, Walter	Ph.	Indianola
Henderson, Frank	Ph.	Indianola
Henderson, Inez	Ph.	Indianola
Holladay, S. M.	S.	Indianola
Howard, John	C.	Indianola

Hughes, R. B.	C.	Indianola
Moore, Saidie	Ph.	Iowa Center
Riggs, Jennie	Ph.	Indianola
Sebolt, F. R.	C.	Coin
Stuart, Fred	C.	Chariton
Stuart, Roxie	C.	Harlan
Talbott, Tella	C.	Indianola
Todd, Junia	Ph.	Indianola
Todd, Lois	S.	Indianola
Turner, J. E.	S.	Adair
Wilson, Mertie	Ph.	Indianola

FRESHMEN.

Anderson, Carl	S.	Indianola
Anderson, Eva	S.	Indianola
Baldwin, Mertie	Ph.	Mt. Ayr
Beebe, Jas. A.	C.	Harlan
Beymer, Arthur	Ph.	Indianola
Brown, Alma	Ph.	Guthrie Center
Calley, Allen H.	Ph.	Adair
Carlson, Chas. A.	C.	Somerset
Clark, Vinton	C.	Indianola
Copeland, Ray	S.	Indianola
Cole, Agnes B.	Ph.	Avoca
Davisson, Rob	S.	Indianola
Dent, Daisy	Ph.	Chariton
Erwin, Paul	S.	Indianola
Hancox, Webster	C.	Tingley
Hancox, Alice	C.	Tingley
Harper, Ellis S.	C.	Audubon
Hatfield, Florence	Ph.	Indianola
Hiskey, J. Merr	C.	Monroe
Hohanshelt, C. W.	C.	Panora
Honnold, John	S.	Indianola
Hoope, Maude	S.	Sidney
Horner, Versa	Ph.	Sioux City
Jester, Joshua	Ph.	Des Moines
Jenner, Edwin A.	Ph.	Indianola
Lauback, Roscoe	S.	Indianola
McEldowney, B. W.	C.	Indianola
Menoher, E. S.	Ph.	Gravity
Morris, Mattie	Ph.	Liberty
Noel, Ella	Ph.	Redfield

O'May, James	C.	Yale
Parrish, Grace	Ph.	Indianola
Prather, D. B.	S.	Corning
Pardee, Otway	Ph.	Sidney
Reese, Bertha	S.	Council Bluffs
Riheldaffer, Helen	C.	Prairie City
Rogers, Callie	Ph.	Halbur
Schmidt, Ludwig J.	C.	Manning
Spohn, John	S.	Indianola
Talley, Maude	S.	Mt. Ayr
Trent, Alice	Ph.	Guthrie Center
Trueblood, Clarence	C.	Indianola
VanScoy, Blanche	Ph.	Indianola
Wells, Elsie	Ph.	Indianola
White, Mary	C.	Grand Junction
Whitney, Howard	Ph.	Indianola
Wilson, H. L.	C.	Des Moines
Wood, Don	C.	Bedford
Wood, Daisy	Ph.	Bedford
Wright, Alva	Ph.	Adair
Youtz, H. L.	Ph.	Des Moines
Zentmire, Alva	Ph.	Oakland

ACADEMY.

SENIORS.

Anderson, Fon R.	St. Charles
Anderson, Maude	Indianola
Barton, L. J.	Churdan
Bentley, Alice	Malvern
Brown, Cora	Indianola
Churchill, Nellie	Malvern
Correll, Ben	Adair
Cooke, Marion	Indianola
Crossby, Cora	Patterson
Dean, Geo. W.	Griswold
Earhart, Margaret	College Springs
Epperson, Fred	Boone
Everett, Fina	Atlantic
Free, S. P.	Rippey
Goode, Jos. N.	Milo
Hamilton, Theodosia	Indianola
Hess, Ethel	Bedford
Kies, J. J.	Cambridge
McCreight, W. W.	Shannon City
Pascoe, H. R.	Carroll
Polson, Eva	Pleasantville
Reid, Myrtle	Indianola
Rogers, E. W.	Carroll
Scarborough, Bert	Grand Junction
Sampson, Adel	Villisca
Smith, Chas. C.	Indianola
Winslow, G. J.	Panora
Wilkins, Chas.	Des Moines
Todd, J. W.	Indianola
Ulm, Joe S.	Humeston

MIDDLE YEAR.

Anderson, Susie	St. Charles
Arnold, Arthur	Norwalk
Bair, C. R.	Bentonville, Ark.
Baker, A. W.	Cromwell

Baldwin, Fannie	Mt. Ayr
Beckhart, Geo.	Anita
Berry, Mary	Indianola
Bone, Fred	Grand River
Boreman, Agnes	Griswold
Bricker, Geo. C.	Earlham
Brown, Fred C.	Mitchelville
Brown, Rob. C.	Indianola
Burt, Ethel	Polk City
Burkart, John	Grand River
Culmer, W. C.	Shannon City
Culmer, Myrtle	Shannon City
DeWolf, Lotan R.	Indianola
Eaton, Elmer E.	Sidney
Everett H. Roy	Mingo
Fatland, O. W.	Cambridge
Foreman, Pearley	Somerset
Gardner, Paul	Indianola
Griffis, Thos. R.	Carson
Graves, Willis N.	Indianola
Harding, J. T.	New Virginia
Hamilton, Florence	Indianola
Howser, Roy E.	Indianola
Howser, O. C.	Indianola
Hurlbut, Earl	Indianola
Hyde O. M.	Davis City
Igo, E. B.	Indianola
Kellogg, Lulu	Prairie City
Marriott, Harley	Vernon
Maxson, Jennie	Wiota
Moore, Maude	Coin
Montgomery, J. R.	Malvern
Owens, W. E.	Prairie City
Rae, Jas.	Dow City
Schuetz, Arthur	Polk City
Sigler, Flora	Indianola
Stahl, Eva	Diagonal
Thompson, Addie	Indianola
Thompson, Mabel	Indianola
Throckmorton, R. N.	Indianola
Umpleby, Maude	Griswold
White, Michael	Dexter
White, Lillie	Dexter

Wiseman, Jessie
Worth, Craig
Zink, Arthur

Des Moines
Indianola
Murphy

JUNIORS.

Andrew, Blanche
Brown, Carl F.
Carpenter, L. Z.
Clayton, Jas. G.
Coye, Leora
Edwards, Mattie
Galiher, Jas. O.
Goodsell, Jos. W.
Gilbert, Eva
Harris, C. A.
Kirby, Etha
Laughlin, B. D.
Logan, Grace
Logan, Jessie
McCoy, Clyde
McCoy, Free
McGee, Clara
Moneyhan, Bruce
Moneyhan, Lillie
Neill, T. A.
Nelson, Maybelle
Perry, Wilbur
Quayle, Cora
Rarick, M. J.
Reckerd, Emma
Sedgwick, May
Shafer, Inez
Shipman, Carrie
Shoemaker, Geo. M.
Smith, Edwin P.
Smith, Madge
Williams, Bertha
Williams, Jennie
Wilt, D. W.
Winning, Lena
Youtz, Edwin L.
Zook, Edgar M.

Spring Hill
Indianola
Lacona
Englewood, Ill.
Carson
Nehawka, Neb.
Anita
Indianola
Prairie City
Nevada
Humeston
Shenandoah
Moulton
Moulton
Indianola
Indianola
Indianola
Gravity
Gravity
Indianola
Indianola
Lincoln, Nebr.
Bagley
Lacelle
Denver, Col.
Des Moines
Diagonal
Lorimor
Indianola
Lewis
Lewis
Bedford
Bedford
Lenox
Lorimor
Des Moines
Fontanelle

NORMAL SCHOOL.

THIRD YEAR.

Slocum, J. W.

Bridgewater

SECOND YEAR.

Bigelow, May
 Brewer, Mary
 Brown, Walter
 Brooks, Bertha
 Chrestensen, Frederica
 Clouse, Dora
 Currier, Florence
 Dugan, Thos.
 Fain, Luella
 Galiher, May M.
 Hayner, Letha
 Homewood, Dora
 Humphrey, Rollin
 Hyde, Minnie
 Igo, Ulda
 Knight, H. C.
 Lucas, W. B.
 Macumber, Elwood
 Macumber, Mary E.
 McCleary, Clarence
 Moorman, Josephine
 Neill, A. J.
 Parr, Cora E.
 Peck, Geo. E.
 Richardson, Effie
 Rogers, Ellis J.
 Rogers, Abbie
 Rogers, Elton B.
 Ross, J. C.
 Ross, Mary
 Silcott, Ella
 Slocumb, L. V.
 Snodgrass, Bert
 Snuggs, Fannie

Mt. Etna
 Indianola
 Indianola
 Wiota
 Riverton
 Chariton
 Melrose
 Ladoga
 Lucas
 Anita
 Booneville
 Hopeville
 Morrison, Ill.
 Indianola
 Indianola
 Griswold
 Indianola
 Ord
 Ord
 Van Meter
 Wick
 Indianola
 Indianola
 Westboro
 Elwell
 Bagley
 Bagley
 Bagley
 Hebron
 Hebron
 Indianola
 Dow City
 Siam
 Lucas

Wright, Kate

Gilbert Station

FIRST YEAR.

Ash, Harry B.	Somerset
Atkinson, Harry	Shambaugh
Bardrick, Ada May	Truro
Benjamin, Orren	Indianola
Benjamin, Mary L.	Indianola
Benjamin, David C.	Indianola
Bennett, Robert	Woodward
Beymer, Alonzo	Diagonal
Boone, John	Booneville
Brackney, Lyllian	Indianola
Brackney, Julitta	Indianola
Bradley, Eura	Siam
Brown, Willie	New Market
Brown, Birdie	Mitchellville
Buckley, Lucy	Wiota
Clark, Kate	Indianola
Colegrove, Jay	Russell
Craig, Myrtle	Truro
Deer, Clement	Mt. Etna
Dennis, Laura	Derby
Dixon, John	Coon Rapids
Eckels, Edgar	Indianola
Franz, Wm.	Avoca
Galiher, Lucy	Anita
Grieves, Chas. D.	Indianola
Griffis, Lewis	Chariton
Gross, C. C.	Ankeny
Gross, W. J.	Ankeny
Guild, Edgar	Gilbert Station
Hawes, Louis	Indianola
Hendrickson, Myrtle	Lacona
Hendrickson, Don	Lacona
Hoffman, Ella	Des Moines
Hurlbut, H. R.	Indianola
Hyde, Edwin	Davis City
Jeffrey, Nettie	Indianola
Jenner, Anna	Indianola
Johnson, Marie	Derby
Jordan, Myrtle	Wiota

Laraway, Chas. R.	Woodward
Lochrie, Mayme	Murray
Marquis, Clyde	Hepburn
Marlatt, Lola	Indianola
McIntire, Eugene	Weston
McNeil, Thad.	Indianola
McPherson, J. E.	Indianola
Miller, Clyde	Woodward
Osborn, Hunter	Council Bluffs
Palmer, Annette	Monroe
Parks, J. H.	Woodward
Perkins, Ina	Lucas
Plotts, Robert	Russell
Prall, J. H.	Carlisle
Renshaw, Merton	Indianola
Roe, Chas. B.	Adair
Roe, Clyde M.	Adair
Rodwell, Mamie	Oakland
Rogers, Leroy	Chariton
Rogers, F. J.	Guss
Rutty, Frank	Scranton, Pa.
Saville, Blanche	Redding
Schee, Myrtle	Indianola
Schooler, Jas. A.	Somerset
Smith, Alida	Derby
Smith, Nellie	Indianola
Snyder, Frank	Norwalk
*Stebbins, Rufus	Beebeetown
St. John, Maude	Indianola
Storm, Walter	Hastings
Sweet, Ida	Mt. Etna
Talcott, Benj. W.	Dow City
Tippett, William R.	Galena, Ill.
Underwood, Jesse	Sharpsburg
Van Pelt, Ethel	Indianola
Wallace, Rose	Wick
Webster, W. C.	Sidney
Wernli, Edwin W.	Bouton
Williams, L. T.	Derby

* Deceased.

SCHOOL OF BUSINESS.

Anderson, Hugh	Indianola
Auld, J. W.	Griswold
Chappell, Bert	Iveyville
Calhoun, Estella	Norwalk
Chrestensen, C. J.	Riverton
Cleaver, Chas. W.	Malvern
Clute, Gaylord S.	Bedford
Darnall, Orion A.	Winterset
Dean, Roy S.	Conway
Derrough, Fred O.	Indianola
Derrough, Harry C.	Indianola
Diehl, Ruby	Indianola
Dugan, Thos.	Ladoga
Fain, R. R.	Lucas
Fleming, Archie	Gravity
Fletcher, F. M.	Webster City
Fortney, Bruce	Indianola
Grabill, Daisy	Massena
Graham, Nathan	Griswold
Helmick, Harley	Altoona
Hendrickson, Don	Lacona
Judd, Alice	Weldon
Kelly, Wm. H.	Audubon
Lamb, G. C.	Stuart
Leinard, B. W.	Winterset
Lewis, J. Merrill	Carson
Long, Jesse	Indianola
McKesson, Robert F.	Council Bluffs
Mills, G. W.	Indianola
Moore, W. V.	Indianola
Morris, G. Walter	Indianola
Neill, J. M.	Indianola
Nesselroad, Chas.	Wichita
Oaks, Ralph	Indianola
Putman, Edwin	Bedford
Renshaw, Merton	Indianola
Richart, Erville	Carson
Shaffer, Estella	Diagonal

Sinnard, W. T.	Indianola
Stanley, H. B.	Indianola
Stanley, Marcia	Indianola
Thayer, Frank	Griswold
Tregloan, W. W.	Carroll
Wernli, Edwin E.	Bouton
Warthen, Pearl	Indianola
Wileox, H. G.	Fontanelle
Wilson, Bert	Derby
Wiseman, Orin G.	Des Moines
Wolverton, Walter	Derby
Wyant, Maude	Malvern
Wyatt, Fred C.	Derby
Young, Hezekiah H.	Forest, O.
Zellhoefer, Guy	Grand Junction

SHORTHAND AND TYPEWRITING.

Bussard, Lyda	Marietta, O.
Congdon, Thera	Grand Junction
Clark, Dee	Indianola
Darnall, Orion A.	Winterset
Dietrich, Wm. J.	Grant
Jackson, Frank E.	Davis City
Jackson, Jas. M.	Orient
Little, Mary E.	Grinnell
Leinard, B. W.	Winterset
Slocum, Robt. E.	Indianola
Smith, Edwin P.	Lewis
St. John, Floyd	Indianola
Van Pelt, Ella	Indianola
Van Winkle, Pearl	Afton
Wood, Leon	Bedford
Wyant, Maude	Malvern

UNCLASSIFIED.

Holladay, Nettie	New Market
Menoher, Mary E.	Indianola
Richardson, Ada	Indianola
Sharkey, Flora	Indianola
Sheppard, Margaret	Corning
Sheppard, Sadie	Corning

CONSERVATORY OF MUSIC.

Allen, Jessie	Indianola
Baldwin, Madge	Mt. Ayr
Barrows, Mary A.	Columbus, O.
Barton, Leroy	Jefferson
Bell, May	Council Bluffs
Berry, Don L.	Indianola
Berry, Mary	Indianola
Blodgett, Harry	Indianola
Bobenhouse, Laura	Cambria
Brackney, Julitta	Indianola
Bradshaw, Ida	Paton
Brown, Mrs. O. C.	Indianola
Brown, Gertrude	Indianola
Brown, Mabel	Indianola
Burkhead, Estella	Prole
Burt, Grace	Polk City
Bussard, Lyda	Marietta, O.
Busselle, Myrtle	Indianola
Busselle, Effie	Indianola
Calhoun, Dwight	Indianola
Calhoun, Earnest	Indianola
Cason, Georgia	St. Charles
Chilson, Arthur	Indianola
Clammer, Blanche	Indianola
Clammer, Myrta	Indianola
Clark, Dee	Indianola
Clark, Robert E.	Indianola
Clark, Mrs. Frank	Indianola
Clark, Frank	Indianola
Coe, Leona	Indianola
Condit, Mary	Indianola
Corwin, Anna	Patterson
Curtis, Ida	Redfield
Darnall, Pearl	Winterset
DeTar, Louise	Spring Hill
DeWolf, Mrs. L. R.	Indianola
Doty, Alverta	Shelby
Dunning, Laura	Mt. Ayr

Eells, Orpha	Guss
Epperson, Maggie	Afton
Erwin, R. P.	Indianola
Flummer, Ina	Indianola
Freeman, Mabel	Fontanelle
Gilbert, Eva	Prairie City
Gilbert, Ethel	Indianola
Gordon, Oberia	Indianola
Grabill, Daisy	Massena
Grantham, Jessie	Indianola
Graves, Mrs. W. N.	Indianola
Hall, Laura	Indianola
Hall, Llewellyn	Fontanelle
Hall, Mattie M.	Indianola
Heckel, Lulu	Sidney
Helmick, Grace	Altoona
Helmick, Harley	Altoona
Hindman, Nellie	Bedford
Hinshaw, Vivien	Indianola
Hopper, Donna	Indianola
Homewood, Dora	Hopeville
Horsman, Adell	Council Bluffs
Huffman, Erwin	Indianola
Huntsinger, Gertie	Indianola
Jester, Joshua	Des Moines
Jester, Mrs. Joshua	Des Moines
Johnson, Ressa	Derby
Johnson, Mrs. May	Indianola
Jones, Herbert	Indianola
Kelly, Florence	Audubon
Lacy, May	Indianola
Landsbury, John	Blair, Nebr.
Larson, Almae	Pilot Mound
Liston, Clyde	Indianola
Little, Mabel	Indianola
Lockridge, Mayme	Murray
Long, Jesse	Indianola
Macumber, Elwood	Ord
Macumber, Mary	Ord
Main, Minnie	Chariton
Maxfield, Kate	Indianola
Maxson, Jennie	Wiota

McCleary, Josie	Indianola
McGarry, Mrs. A. A.	Indianola
McNaught, George	Indianola
Meek, Carrie	Indianola
Menoher, Mrs. Mary	Gravity
Mitchell, Kittie	Norwalk
Morrison, Emma	Seymour
Nance, Laura	Woodward
Neill, J. M.	Indianola
Nelson, Annot	Indianola
Nelson, Maybelle	Indianola
Odgen, Elizabeth	Council Bluffs
Olsen, Marie	Des Moines
O'May, James	Yale
Owens, Lizzie	Clearfield
Park, Mrs. Ollie	Indianola
Parker, Lora	Indianola
Parr, Ethel	Indianola
Payne, Edith	Indianola
Perrine, Florence	Indianola
Perry, Louise	Indianola
Phillips, Luella	Indianola
Prince, Minnie	Harvard
Proudfoot, Mrs. A. V.	Indianola
Proudfoot, Ada	Indianola
Quint, Mrs. M. E.	Atlantic
Rarick, Mrs. Jennie	Lacelle
Read, Mrs. W. B.	Indianola
Richart, Max	Carson
Riheldaffer, Helen	Prairie City
Roe, Ina J.	Adair
Sadler, George	Indianola
Scanland, Mary C.	Indianola
Schee, Jessie	Indianola
Schee, Myrtle	Indianola
Schreiber, Tena	Indianola
Schuetz, Matie	Polk City
Scott, Jennie	Indianola
Sedgwick, May	Des Moines
Sharkey, Flora B.	Indianola
Shellhammer, Lulu	Indianola
Sheppard, Margaret	Corning

Shipman, Mary	Lorimor
Shipman, Carrie	Lorimor
Shuler, Grace	Indianola
Sigler, Flora	Indianola
Sloan, Frank	Dexter
Stanley, Mary L.	Indianola
Stanley, Marcia	Indianola
Stewart, Venna	Indianola
Surber, Nell	Indianola
Sweet, Ida	Mt. Etna
Tansey, Zoe	Indianola
Todhunter, C. D.	Indianola
Trent, Alice	Guthrie Center
Tyler, Carrie	Indianola
Tyler, Nellie	Indianola
Varley, Sadie	Menlo
VanDoren, Orie	Indianola
Walker, Eva	Exira
Watkins, Carrie	Pleasantville
Watson, Julia	Indianola
Way, Ruth C.	Norwalk
White, Nellie B.	Chariton
Whitney, Ada	Indianola
Wilson, Alice	Indianola
Wilt, D. W.	Lenox
Wycoff, Lena	Derby
Young, Iona	Grand Junction
Young, Caldonia	Grand Junction
Zentmire, Etta	Oakland
Zook, Edgar	Fontanelle
Hall, Jennie	Indianola

SCHOOL OF ART.

Bartley, Roetta	Corning
Barton, Leroy J.	Jefferson
Braucht, Esta	Indianola
Clayton, James	Chicago
Epperson, Maggie	Afton
Harris, Bessie	Indianola
Isenhardt, Edwin	Casey
Jester, J.	Des Moines

Johnson, Mary	Humeston
Kiplinger, Mrs. Florence	Indianola
Marsh, Laura	Orient
Morrison, Emma	Seymour
Neill, Jessie	Indianola
O'Flyng, Mrs.	Indianola
Olive, Venice	Indianola
Porterfield, Herbert	Indianola
Procter, George	Indianola
Riggs, Edith	Indianola
Schlick, Willie	Indianola
Sheetz, Mary	Indianola
Shular, Grace	Indianola
Sliney, George	Indianola
Sutton, Bessie	Indianola
Varley, Sadie	Stuart
Wright, Carroll	Indianola

ORATORY AND PHYSICAL CULTURE.

Bobenhouse, Laura	Cambria
Brackney, Lillian	Indianola
Burt, Ethel	Polk City
Churchill, Nellie	Malvern
Coye, Leora	Carson
Curtis, Ida	Redfield
DeWolf, L. R.	Indianola
Eells, Orpha	Guss
Gilbert, Eva	Prairie City
Hall, Llewellyn	Fontanelle
Hancox, Alice	Tingley
Harris, C. A.	Nevada
Helmick, Grace	Altoona
Hess, Ethel	Bedford
Horsman, Adell	Council Bluffs
Jenner, Anna	Indianola
Larson, Almae	Pilot Mound
Little, Mabel	Indianola
Main, Minnie	Indianola
Marsh, Laura	Hebron
Moore, Maude	Coin
Morris, Mattie	Liberty
Owens, Lizzie	Clearfield

Richardson, Mary	Indianola
Richardson, Ada	Indianola
Sampson, Adel	Villisca
Schuetz, Matie	Polk City
Sheppard, Sadie	Corning
Shipman, Mary	Lorimor
Slocumb, L. V.	Dow City
Smith, Madge	Lewis
Trent, Alice	Guthrie Center
Wilson, Alice	Indianola
Winning, Lena	Lorimor
Wyant, Maude	Malvern
Wycoff, Lena	Derby
Young, Iona	Grand Junction
Zentmire, Etta	Oakland

SUMMARY.

COLLEGE OF LIBERAL ARTS.

Seniors	10	
Juniors	8	
Sophomores	20	
Freshmen	52	
	—	90

ACADEMY.

Seniors	30	
Middle	50	
Juniors	37	
	—	117

NORMAL SCHOOL.

Third Year	1	
Second Year	35	
First Year	78	
	—	

School of Business	114
Shorthand and Typewriting	53
Unclassified,	16
Conservatory of Music	6
School of Art	153
School of Oratory and Physical Cult.	25
	38
	—

	612
Counted more than once	80
	—
Total Attendance	532

SIMPSON COLLEGE BATTALION.

COMMANDANT.

J. L. TILTON, M. A.

JOHN TURNER, First Lieutenant and Adjutant.

F. C. STUART, Sergeant Major.

S. M. HOLLADAY, Color Sergeant.

COMPANY A.

E. J. ROGERS, Captain.

C. A. CARLSON, 1st Sergeant.

G. W. MORRIS, 2d Sergeant.

J. T. HARDING, 3d Sergeant.

COMPANY B.

D. C. MATTSO, Captain.

BERT SCARBOROUGH, 1st Sergeant.

E. E. McFERREN, 2d Sergeant.

ARTHUR SCHUETZ, 3d Sergeant.

COMPANY C.

PAUL PRICE, Captain.

JAMES O'MAY, 1st Sergeant.

MERR HISKEY, 2d Sergeant.

WEBSTER HANCOX, 3d Sergeant.

ALUMNAL ASSOCIATION

MISS MARTHA STAHL, '88.

PRESIDENT.

REV. C. B. GUEST, '96.

VICE-PRESIDENT.

MR. GEO. CLAMMER, '95,

SECRETARY.

MR. A. F. LACY, '77

ASSISTANT SECRETARY.

MRS. ALICE BERRY, '72,

TREASURER

Executive Committee.

MRS. MAY BEYMER, '94,

MRS. AGNES LITTLE, '94,

REV. J. P. MORLEY, '93.

Endowment Committee.

REV. FLETCHER BROWN, '77,

PROF. L. A. YOUTZ, '90,

MR. D. O. STUART, '72.

Finance Committee.

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MR. A. F. LACY, '77.

MR. C. W. HONNOLD, '73.

Alumna! Editors.

MRS. CORNELIA TODD, '86,

MR. SHERMAN STAHL, '93.

Reporter.

HARRY HOPPER, '93.

The annual business meeting of the Alumna! Association is held in the college building on the day before Commencement day at 3 p. m.

The Annual Reunion takes place on the day before Commencement.

The Annual Address before the Alumna! Association is delivered the evening before Commencement Day.

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CHAPEL.

SIMPSON COLLEGE,

Indianola, Iowa.

- I. COLLEGE OF LIBERAL ARTS.
- II. SIMPSON COLLEGE ACADEMY.
- III. NORMAL SCHOOL.
- IV. SCHOOL OF BUSINESS.
- V. SCHOOL OF SHORTHAND
AND TYPEWRITING.
- VI. CONSERVATORY OF MUSIC.
- VII. SCHOOL OF ORATORY
AND PHYSICAL CULTURE.

Collegiate Year 1897-98.

Calendar for 1898-99.

- 1898—Sept. 6, Tuesday, 10 a. m.,—Fall term registration begins.
 " 7, Wednesday, 9 a. m.,—Fall term begins.
 " 10, Saturday, 10 a. m.,—Entrance examinations.
 Dec. 19, Monday, 7:30 p. m.,—Gradatim Exhibition.
 " 20, Tuesday, 8 a. m.,—Term examinations begin.
 " 20, Tuesday, 7:30 p. m.,—Lowell Lyceum Exhibition.
 " 21, Wednesday,—Fall term closes.

VACATION.

- 1899—Jan. 3, Tuesday, 10 a. m.,—Winter term registration begins.
 " 4, Wednesday, 9 a. m.,—Winter term begins.
 " 26, Thursday,—Day of prayer for colleges.
 March 27, Monday 7:30, a. m.—Alpian Exhibition.
 " 28, Tuesday, 8, a. m.,—Term examinations begin.
 " 28, Tuesday, 7:30 p. m.,—Smith-Everett Exhibition.
 " 29, Wednesday,—Winter term closes.

VACATION.

- April 4, Tuesday, 10 a. m.,—Spring term registration begins.
 " 5, Wednesday, 9 a. m.,—Spring term begins.
 June 8, Thursday, 8 a. m.,—Term examinations begin.
 " 8, Thursday, 8 p. m.,—Zetaethan Exhibition.
 " 9, Friday, 3 p. m. and 8 p. m.,—Open sessions of Literary Societies.
 " 10, Saturday, 8 a. m.,—Entrance examinations.
 " 10, Saturday, 8 p. m.,—Annual Lecture.
 " 11, Sunday, 10:30 a. m.,—Baccalaureate Sermon.
 " 11, Sunday, 3 p. m.,—Students' Lovefeast.
 " 11, Sunday, 8 p. m.,—Annual Sermon.
 " 12, Monday, 10 a. m.,—Address before the Ministerial and Missionary Students' Associations.
 " 12, Monday, 8 p. m.,—Barker Prize Contest.
 " 12, Tuesday, 10 a. m.,—Annual meeting of Board of Trustees.
 " 13, Tuesday, 11 a. m.,—Badley Prize Contest.
 " 13, Tuesday, 8 p. m.,—Commencement Conservatory of Music.
 " 14, Wednesday, 10 a. m.,—Buxton Prize Contest.
 " 14, Wednesday, 3 p. m.,—Business meeting of the Alumna Association.
 " 14, Wednesday, 5 p. m.,—Alumna Dinner.
 " 14, Wednesday, 8 p. m.,—Alumna Address.
 " 15, Thursday, 9 a. m.,—Commencement.

Trustees.

TERM EXPIRES 1898.

L. M. MANN, Esq	DES MOINES
JOHN GIBSON, Esq.	CRESTON
HON. BENJAMIN F. CLAYTON	INDIANOLA
REV. W. C. MARTIN, D. D.	MT. AYR
HON. ALBERT HEAD	JEFFERSON
REV. EMORY MILLER, D. D.	DÉS MOINES
REV. D. AUSTIN	NEVADA
M. R. BARKER, Esq.	INDIANOLA
E. A. REA, Esq.	CORYDON

TERM EXPIRES 1899.

HON W. H. BERRY, M. S	INDIANOLA
L P SIGLER, Esq	LEON
REV. W. F. BARTHOLOMEW	GLENWOOD
HON. D. M. WOODFILL	CONWAY
REV. W. S. HOOKER	RED OAK
REV. J F ST. CLAIR	DES MOINES
HON. J. H. HENDERSON	INDIANOLA
J. B. ROMANS, Esq.	DENISON
J. R. KIRK, Esq	ATLANTIC

TERM EXPIRES 1900.

WM. BUXTON, Esq.	INDIANOLA
REV. FLETCHER BROWN, B. D.	INDIANOLA
REV. T. MCK. STUART, D. D.	CHARITON
REV. A. T. JEFFREY, A. M., D. D.	SIDNEY
GORHAM A. WORTH, Esq.	INDIANOLA
REV. W. T. SMITH, D. D.	NEW YORK CITY
HON. G. S. ALLYN	MT. AYR
A. DIXON, Esq	COON RAPIDS
REV. W. B. THOMPSON	SHELBY

Officers of the Board.

HON. B. F. CLAYTON, PRESIDENT.

HON. J. H. HENDERSON, A. M., SECRETARY.

REV. FLETCHER BROWN, B. D., TREASURER.

EXECUTIVE COMMITTEE.

REV. FLETCHER BROWN, CHAIRMAN.

HON. J. H. HENDERSON, SECRETARY

GORHAM A. WORTH, ESQ.

HON. W. H. BERRY.

WM. BUXTON ESQ.,

CONFERENCE VISITORS.

REV. A. D. BECKHART,

E. W. WEEKS, ESQ.,

REV. P. V. D. VEDDER,

J. K. ELWELL, ESQ.,

REV. W. E. HOWE,

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THOMAS PAUL, ESQ.,

REV. A. E. GRIFFITH,

D. DAVENPORT, ESQ.,

REV. E. L. EATON, D. D.

S. L. GREEN, ESQ.,

Anita

Guthrie Center

Clarinda

Boone

Carroll

Chariton

Manilla

Malvern

Creston

Creston

Des Moines

East Des Moines

Faculty.

REV. FLETCHER BROWN, A. M., B. D., PRESIDENT,
Simpson, Drew Theo. Seminary.

REV. W. E. HAMILTON, A. M., D. D.,
Iowa Wesleyan Univ.

Professor of Moral and Intellectual Philosophy
On the Wm Baxton Endowment of the Chair of Moral Sciences.

J. L. TILTON, A. M.,
Wesleyan Univ., Middletown, Conn., Harvard Univ.

Professor of Natural Sciences

JOANNA BAKER, A. M.,
De Pauw.

Professor of Greek Language and Literature

L. A. YOUTZ, PH.M.,
Simpson.

Associate Professor of Sciences

Indianola Professorship.

MARTHA A. STAHL, PH.M.,
Simpson.

Professor of Latin

P. W. JENKINS, A. M.,
Miami Univ., Ohio.

Professor of Mathematics and Astronomy

LUCIEN WAGGENER, JR., A. M.,
Princeton.

Professor of German and French

EMMA KATE CORKHILL, A. M., PH.D.,
Iowa Wesleyan, Boston Univ.

Professor of English and History

FRANK E. BARROWS,
Oberlin Conservatory of Music.

Director of Conservatory of Music

ETHEL COOLEGE,
Oberlin Conservatory of Music.

Instructor in Voice

HENRY R. BOYDEN,
Oberlin Conservatory of Music.

Instructor in Piano Forte

ELIZABETH MICHENER,
Oberlin Conservatory of Music.

Instructor in Violin, Harmony and Musical History

E. L. MILLER, B. C. S.,
Tri-State Normal College.

Principal of School of Business

ESTELLA TRUEBLOOD,
Simpson School of Business.

Instructor in Shorthand and Typewriting

AGNES J. WILSON,
Cumnock School of Oratory.

Instructor in Oratory and Physical Culture

AMELIA S. LYON.

Matron

Information.

ORGANIZATION.

Simpson College was organized in 1867, by the Des Moines Conference of the Methodist Episcopal Church. It is the property of the Church, and from it derives most of its support and patronage. The Conference elects the Board of Trustees, which in turn elects the Faculty.

LOCATION.

The college is located in Indianola, Warren County, Iowa. Indianola is well situated in one of the most healthful, fertile and beautiful regions of the Northwest. The town has over three thousand inhabitants. It is in the heart of the great state of Iowa; twenty-two miles from Des Moines; has two railroads, the Chicago, Rock Island & Pacific, and the Chicago, Burlington and Quincy, and is easy of access. It is unusually quiet and pleasant, has no saloons, billiard or pool tables, nor places of questionable character; and presents to the students as few unworthy attractions and allurements to vice as any town in the State.

ENDOWMENT.

The college has an inviolable endowment fund, the interest of which is used for the expenses of the school. The last report of the Treasurer shows that there is in this fund notes, lands, and mortgages to the amount of sixty-five thousand dollars (\$65,000). This does not include notes and subscriptions that are doubtful. If the college could count all of its paper good, which has been given for endowment, it would now have not less than one hundred and fifty thousand dollars (\$150,000). The school has suffered by not being able to realize on the endowment notes in its possession.

In the beginning of the school, and for many years, endowment notes were taken on long time. Many thousand dollars were lost to the school because the subscribers suffered financial reverses, became indifferent to their obligations to the college, or died. For six years an earnest effort has been made to utilize the endowment to the greatest good of the school, and as fast as possible, it has been loaned on real estate, and thus secured for all time for the benefit of

the college. Simpson College needs an endowment of not less than five hundred thousand dollars (\$500,000), and must soon have this amount, if the demands for Christian education are fully met. No better investment could be made than to give to the endowment fund, and thus secure an annual income to meet the expenses of the college.

GROUNDS AND BUILDINGS.

The College buildings are well situated on high ground, and surrounded by a beautiful grove. Good sidewalks connect them with every part of the city. College Hall contains the chapel, society halls, office of the Conservatory of Music, some recitation rooms, rooms for the Department of Business and Y. W. C. A. headquarters. Science Hall contains the President's office, laboratories, museum, library, and recitation rooms. Ladies' Hall affords good facilities for accommodating young ladies with rooms and board. The Gymnasium furnishes a place for those who desire indoor physical training. Machinery Hall is well built and well arranged. It is to be furnished soon with the latest mechanical and electrical machinery.

GENERAL PURPOSE.

It is the purpose of the College to furnish the best instruction and facilities for thorough discipline and scholarship in all the branches which it announces in its curriculum. It will spare no pains to secure this end. The Faculty regards the true function of teaching to be to help the student think, observe and investigate for himself.

COLLEGIATE YEAR.

The school year consists of three terms: one of fifteen weeks, one of twelve weeks, and one of eleven weeks. It is so arranged as to give a vacation of two weeks at the Holidays, one of one week beginning near the close of March, and one of eleven weeks during the summer. For the exact dates of the beginning and closing of each term, see Calendar.

GOVERNMENT.

It is the aim of the Faculty to develop in the student the principles of self-government. It requires good conduct and faithful work, and relies upon the honor and moral sense of the students to secure these ends. Those who enroll as students are expected to be of good moral character, and if from other schools, to bring a regular dismissal. No one will be permitted to remain in the school whose connection with it is injurious to others or unprofitable to himself. All students must board and room at such places as meet the approval of the Faculty.

The improprieties of deportment of which the Faculty take account include all immoral conduct; the use of ardent spirits; the use of tobacco on the college grounds or in the buildings; card-playing, theatre-going, dancing, rude or ungentlemanly or unladylike conduct in or about the college buildings, on the streets, or at boarding places; absence from the city, chapel services, recitations or church without excuse; absence from rooms at night, or attendance at such entertainments as do not meet the approval of the Faculty.

Students are residents of the city and are subject to State and City laws.

PARENTS AND GUARDIANS.

A full and free correspondence with us, by the parents and guardians, is solicited. It is very helpful, and in every way desirable, that they should inform us fully, at the outset, of their wishes concerning their children, and of any peculiarities of disposition, constitution, habits, etc. The Faculty will furnish them information concerning the work of their children when solicited and will carry out their wishes as far as practicable.

HEALTH, ETC.

The Faculty exercise a constant watchfulness over the health of the students. The number of studies which they are allowed to take is carefully considered with reference to their strength and health.

Advice is given them concerning proper exercise, regular habits, etc. They have the use of a fairly well equipped gymnasium under the supervision of a well qualified instructor. The college campus affords ample space for out-door exercises.

CHEMICAL LABORATORY.

The Chemical Laboratory is supplied with apparatus for demonstration before the class in the lecture room, and for individual work on the part of the students. All chemicals which are needed are in supply cases, which are replenished as necessity arises. For individual and analytical work, each student has a desk stocked with chemicals and supplied with a set of apparatus.

MUSEUM AND BIOLOGICAL LABORATORY.

The Museum contains the following collections: Geological collections from various localities in this and other countries, characteristic rocks and fossils of the various formations being arranged on the shelves in the order of the strata; a Mineralogical collection of speci-

mens of all the principal species; a Zoological collection representing all the classes, from the lowest to the highest, including a collection of Marine Invertebrates, supplied by the United States Fish Commission; a Botanical collection embracing an herbarium of the principal plants of this region, ferns from India, etc.; and Zoological and Botanical charts. At present only the collections used in teaching Geology, Botany and Physical Geography are on public exhibition. The other collections will be properly arranged when suitable cases are provided. Donations from friends of the College are solicited for the collections.

The specimens are used not only for illustration before the various classes, but in special study by the students.

The Museum also serves as a Biological Laboratory. It is provided with tables and shelves for class use, and with water facilities; it contains the Department Library on Natural History subjects, the microscopes, microscopical preparations, and various supplies for the different Biological classes.

PHYSICAL APPARATUS.

This collection contains apparatus for illustration and demonstration in the various departments of Physics. Among the more prominent are one of Richie's Air Pumps, a twenty-inch Holtz Electrical Machine, the vertical College Lantern of George Wale & Co., and a Browning Spectroscope, with accessories. The apparatus in this department is sufficient to illustrate the principal truths in Mechanics, Sound, Light, Heat, Magnetism and Electricity.

LIBRARY AND READING ROOM.

The Library occupies a well lighted and ventilated room in Science Hall. It consists of a good collection of choice literature, representing nearly every department of learning, also the best cyclopædias and other books of reference. Books can be borrowed from the librarian and kept for two weeks.

The Reading Room, which is connected with the Library, is provided with the leading magazines, weekly and daily newspapers.

RELIGIOUS CULTURE.

The college is under the auspices of the Des Moines Conference of the Methodist Episcopal Church. Though a denominational it is by no means a sectarian school. It was the plan of the founders and is the continued purpose of its Trustees and Faculty, to make it pre-eminently a Christian college. Hence, great prominence is given to the moral and religious culture of its students. The members of the Faculty regard themselves as in an important sense Christian pastors as well as teachers. A Young Men's Christian Association and a Young Women's

Christian Association are in active operation. A students' prayer meeting is held every Tuesday evening, led by some member of the Faculty; also noon-day prayer meetings, under the leadership of the Faculty and students, are held throughout the year. The Day of Prayer for colleges is observed and evangelistic services are conducted by Faculty and students. These meetings have been the means of the conversion and upbuilding in Christian character of many in the past, and it is earnestly hoped will be increasingly useful in the future. The large majority of the students are earnest Christian young men and women.

Students are required to attend worship in the College Chapel each school day, and regularly to attend public worship Sabbath morning at such place as they or their parents or guardians may select. Regular recitations are conducted in the English Bible during the Freshman year. In the Senior year five recitations a week are required in Evidences of Christianity during the winter term.

RECORDS AND EXAMINATIONS.

Written examinations are held at the close of each term. The student's record in any study is made up by a careful estimate of both his daily recitations and his examinations.

RECORD FROM ACCREDITED HIGH SCHOOLS.

The record in Academic studies of students coming from accredited High Schools will be received and the students admitted to college classes without further examinations. However we reserve the right, in case a student fails to do satisfactory work in his advanced studies in college, to require a review or examination in any part or all of his High School studies.

We invite the officers of any High School which has not been accepted and for which such a relation is desired, to inform us, and we will promptly investigate its work.

We desire the officers of High Schools, in sending the records of students, to state explicitly, in each study, the text-book used, ground covered, and time occupied.

The record in Academic studies from first grade teachers' certificates will usually be accepted.

ADMISSION BY CERTIFICATE.

It is likely that after 1898 a list of accredited high schools uniform for all the colleges of the state will be made on the basis of the report made to the last State Teachers' Association by the Committee on the unification of college entrance requirements. It is expected that the course of study which will entitle a high school to take a place upon this

list must be not less than four years of thirty-six weeks in length, following the usual elementary course of eight years. The students in said course must not have more than four recitations daily, and the time of at least two teachers must be given exclusively to instruction in high school branches.

LITERARY SOCIETIES.

The Zetaethetan Society, established in 1867, is composed of ladies who are undergraduates, and meets every Friday afternoon.

The Smith-Everett Society, organized in 1895, is composed of gentlemen, who are undergraduates, and meets every Friday evening.

The Lowell Lyceum, organized in 1891, is composed of ladies and gentlemen and meets every Friday afternoon.

The Alpian Literary Society, organized in 1891, is composed of ladies and gentlemen, and meets every Friday evening.

The Gradatim Society, organized in 1893, is composed of ladies and gentlemen, and meets every Friday afternoon.

The societies have large, elegantly furnished halls, and are in a flourishing condition. Each student is expected to connect himself with one of these societies: their work affords excellent facilities for acquiring self-possession, originality, power of expression, and a knowledge of the topics of the day, as well as important preparation for public life.

MINISTERIAL STUDENTS' ASSOCIATION.

There are a number of young men constantly in attendance upon the College who are preparing for the Christian ministry. They, with the Faculty, have formed a Ministerial Students' Association. The plan of the work of the Association provides that at every alternate meeting some person of experience shall lead a discussion on some topic connected with the work of the ministry and all participate: and at every alternate meeting some minister of prominence shall deliver a lecture or address on a kindred topic. The Association is now a permanent institution and promises to be a very powerful factor in the moral and religious work of the College.

PUBLICATION.

The SIMPSONIAN, a fair sized monthly, is edited and published by the undergraduates, aided by contributions from the alumni and others.

PUBLIC LECTURES.

Besides the lectures connected with the anniversaries of Commencement week, prominent men are invited each year to deliver lectures before the students and citizens.

EQUAL PRIVILEGES TO ALL.

The college has from the first given equal privileges to young ladies and gentlemen. Throughout its whole history the results have fully justified this plan.

COLLEGE BATTALION.

The college battalion is organized December 1st, and drills twice a week until May 30th. Enlistment is voluntary, but must be made for the whole period, or such part of it as the student is connected with the school. Commissions and warrants are given by the college to officers and sergeants who successfully pass military written examinations. Each member of the battalion is expected to provide himself with cap and gloves. Arrangements are made whereby wholesale prices may be obtained on an excellent suit that serves at once as a citizen's suit and as a neat college uniform. It is desired, though not required, that all members provide themselves with the suit.

PRIZES.

The Badley Prize, an Honor Prize, was founded by Rev. B. H. Badley, A. M., D. D., and is awarded to that member of the Junior Class who shall write and read the best essay on some subject in English Literature.

The Barker Gold Medal, the gift of M. R. Barker, Esq., of Indianola, is awarded to that member of the college who shall write and pronounce the best English oration.

The Gibson Scholarship Prize, the gift of John Gibson, Esq., of Creston, Iowa, consisting of twenty-five dollars, is awarded to that member of the Freshman class who shall receive the highest grades for the year.

The Gibson Essay Prize, the gift of John Gibson, Esq., of Creston, Iowa, consisting of twenty-five dollars, is awarded to that member of the Sophomore class who shall write the best essay on some subject suggested by the donor of this gift.

The Buxton Scholarship Prize for students of the Academy, the gift of William Buxton, Esq., of Indianola, consisting of twenty-five dollars' worth of books, is awarded to that member of the Senior Class who shall have been in attendance during the year and has the highest average record.

The Buxton Oratorical Prize for students of the Academy, the gift of Wm. Buxton, Esq., of Indianola, Iowa, consisting of twenty-five dollars' worth of books, is awarded to that member of the Senior Class who has been in attendance during the year, who shall write and deliver the best oration.

DEGREES.

The degree of Bachelor of Arts is conferred on those who complete the Classical Course.

The degree of Bachelor of Philosophy is conferred on those who complete the Philosophical Course.

The degree of Bachelor of Science is conferred on those who complete the Scientific Course.

The degrees of Master of Arts, Master of Philosophy, and Master of Science respectively, are conferred on Bachelors of Art, Bachelors of Philosophy, and Bachelors of Science, who have pursued one of the prescribed courses of postgraduate study. The courses of study for the Master's Degree will be furnished on application to the Faculty.

Application for any of these degrees should be made to the President at least four months before commencement accompanied by a fee of \$5.

Any person who graduates must have been in attendance during two terms of the Senior year.

LADIES' HALL.

This is an elegant brick building provided with large, well lighted rooms and heated by steam. With the exception of those who reside in the city with their parents or guardians all young ladies are expected to room in the Hall or in such private homes as the Executive Officer may indicate. Young ladies assigned to private homes are subject to substantially the same regulations as those who room in the Ladies' Hall. Only such regulations are adopted for the Hall as are deemed necessary to secure the conditions of real culture and development of womanly character.

The rooms are provided with carpets and heavy furniture, as bedsteads, mattresses, tables, chairs, wash-stands, and crockery. Students furnish bedding above the mattress, towels and lamps. Application for rooms should be made four weeks before the beginning of a term. No room will be reserved until five dollars are paid which will be applied on expenses of room, but will not be returned if the room is not occupied. The room rent for the term is due when possession is taken.

Board in Ladies' Hall including room, heating and lighting, \$2.50 per week. Table board for those who room elsewhere, \$2.00 per week. Board bills are payable in advance.

EXPENSES—TUITION.

FALL TERM OF FIFTEEN WEEKS.

College of Liberal Arts,	\$13.00
*Academy and Normal School,	10.00
School of Business,	13.75
School of Shorthand and Typewriting,	23.00
Incidental Fee in each,	2 00

WINTER TERM OF TWELVE WEEKS.

College of Liberal Arts,	\$10.00
*Academy and Normal School,	8.00
School of Business,	10 60
School of Shorthand and Typewriting,	18.00
Incidental Fee in each,	2.00

SPRING TERM OF ELEVEN WEEKS.

College of Liberal Arts,	\$ 9.00
*Academy and Normal School,	7 00
School of Business,	9.55
School of Shorthand and Typewriting,	16.35
Incidental Fee in each,	2.00

*Tuition in Fourth year Normal School same as in College of Liberal Arts.

Typewriting alone 50 cents per week.

Tuition for Plain and Ornamental Penmanship the same as for regular Commercial work.

Students engaged in Laboratory work, in Chemistry, Mineralogy, or Practical Biology, are charged \$5 a term for the use of apparatus and material, and pay for any apparatus which they may break or injure. This charge is made on the basis of eighty hours per term in the Laboratory. A charge of one dollar a term is made in connection with the Laboratory work in Physics, for the amount of work required during four terms of the Junior and Senior years.

Students in Elementary Physics and Elementary Chemistry pay a fee of one dollar per term to cover cost of materials.

Text-Books can be rented at the book stores in the city at from ten to fifty cents for each book per term.

Entrance to classes is by registration cards, bearing the name of the President and the signature of the Treasurer.

The whole term's tuition is due at the commencement of the term and must be paid before the student can be admitted to the class-room. Those who are compelled to leave school, on account of sickness or home duties, six weeks or more before the close of a term may have refund of tuition for that time.

Students absent from college but retaining their places in their classes will be charged half tuition for examinations.

Board and Room in the Ladies' Hall, \$2.50 per week. (See page 13.)

Board with furnished rooms, can be obtained with families in the community at from \$2.50 to \$3.50 per week: students board in clubs at an expense of about \$2.00 to \$2.75 per week.

Students may board themselves in companies of two to six at less expense.

COURSES OF STUDY.

Simpson College offers to its students the following schools:

1. COLLEGE OF LIBERAL ARTS, embracing the Classical, Philosophical, and Scientific Courses, four years each.
2. SIMPSON COLLEGE ACADEMY, courses of three years each, fitting for the three courses in the College of Liberal Arts.
3. NORMAL COURSE, a four years' course for teachers.
4. SCHOOL OF BUSINESS, furnishing training in Commercial Studies.
5. SCHOOL OF SHORTHAND AND TYPEWRITING.
6. CONSERVATORY OF MUSIC, offering a four years' course both in Vocal and Instrumental Music, including Harmony.
7. SCHOOL OF ORATORY AND PHYSICAL CULTURE.

College of Liberal Arts.

REQUIREMENTS FOR ADMISSION TO FRESHMAN CLASS.

All candidates for admission must produce testimonials or other evidence of a moral character: if from another College, a certificate of good standing, signed by the president or executive officer, is required.

For unconditional admission a satisfactory examination in the following subjects is to be passed.

I. LATIN:

- a.* Cicero, five orations.
- b.* Virgil's *Aeneid*, six books.
- c.* Introduction to Latin prose composition, Collar and Daniell or an equivalent.
- d.* Caesar, four books.
- e.* Latin Lessons, Collar and Daniell or an equivalent.
- f.* Latin Grammar, Allen & Greenough or an equivalent.

II. GREEK:

- a.* Xenophon's Anabasis, one book.
- b.* First Lessons, Harper or an equivalent.
- c.* Greek Grammar, Hadley-Allen or an equivalent.

III. GERMAN:

- a.* Grammar and easy prose.
- b.* Reading at sight.

IV. MATHEMATICS:

- a.* Plane and Solid Geometry.
- b.* Algebra through Geometrical and Arithmetical Progression, Wentworth or an equivalent.
- c.* Arithmetic including the Metric System.

V. ENGLISH:

- a.* Rhetoric, Genung's Outlines or an equivalent.
- b.* English Classics.
- c.* English Grammar and Analysis.
- d.* Elocution.
- e.* Composition.

VI. HISTORY:

- a.* History of England.
- b.* History of U. S., Johnston, Montgomery or an equivalent.
- c.* Civil Government.

VII. NATURAL SCIENCES:

- a.* Elementary Physics.
- b.* Elementary Chemistry, Shepherd or an equivalent.
- c.* Botany.
- d.* Geography.

Those preparing for the classical course will omit group III. and *c* of group VII. For the Philosophical course omit group II, *b* of group III, and *c* of group VII. For the scientific course omit group II, and *a* and *b* of group I.



SCIENCE HALL.

Courses of Study-Collegiate Department.

FRESHMAN YEAR.				SOPHOMORE YEAR.			
	FIRST TERM.	SECOND TERM.	THIRD TERM.	FIRST TERM.	SECOND TERM.	THIRD TERM.	
CLASSICAL.	Cicero, 4 Prose, 1 Anabasis, 4 Prose, 1 English Bible, 4 Advanced Algebra	Latin, 4 Prose, 1 Anabasis, 4 Prose, 1 English Bible, 2 Trigonometry Adv. Physiology	Cicero, 4 Prose, 1 Homer English Bible, 2 Surveying, 2 Botany, 4 Physical Geography, 3	Horace Greek Compos. Gen. Chemistry Zoology, 2 Essays ONE ELECTIVE: German French Analytical Geom.	Thuc. or Herod. Gen. Chemistry Essays TWO ELECTIVES: Ter. and Plantus German French Calculus	Attic Orators Mechanics Essays TWO ELECTIVES: Tac, 3. Lat. Lit., 2 German French Qual. Anal., 4 Calculus, 3	
PHILOSOPHICAL.	Cicero, 4 Prose, 1 German Reading and Study of Lit. English Bible, 4 Advanced Algebra	Latin, 4 Prose, 1 German Reading and Study of Lit. English Bible, 2 Trigonometry Adv. Physiology	Cicero, 4 Prose, 1 German Reading and Study of Lit. English Bible, 2 Surveying, 2 Botany, 4 Physical Geography, 3	Horace French Grammar Analytical Geom. Gen. Chemistry Zoology, 2 Essays	French Readings Calculus Gen. Chemistry Prac. Biology, 2 Essays TWO ELECTIVES: Prac. Biology, 2 Terence, 2 Plantus, 2	French Readings Mechanics Essays TWO ELECTIVES: Tac, 3. Lat. Lit., 2 Calculus, 3 Qual. Anal., 4	
SCIENTIFIC.	English Bible, 4 Advanced Algebra Practical Zoology Perspective Draw.	English Bible, 2 Trigonometry Adv. Physiology Freehand Drawing	English Bible, 2 Surveying, 2 Botany, 4 Historical Bot., 4 Mechanical Drawing Physical Geography, 3	French Grammar Analytical Geom. Gen. Chemistry Zoology Essays	French Readings Calculus Gen. Chemistry Prac. Biology, 4 Essays	French Readings Mechanics Qual. Analysis Essays ONE ELECTIVE: Calculus, 3 Prac. Biology, 3	

* NOTE:—The numerals indicate the number of recitations per week.
whole year. No class in elective studies will be formed unless the number electing the same be sufficient to warrant its organization.

When French or German is elected it must be for the

second year especial attention is given to the study of Latin Literature as a whole. Discussions and reviews of the authors read are conducted in class recitations and by theses. The work in Terence in the senior year is conducted upon the purely literary plan.

The Roman pronunciation is used.

GREEK.

In this subject, the linguistic side is made prominent only as a means toward the understanding and appreciation of the æsthetic and humanistic features. As literature is an exponent of life, it is not thought best to confine its study to the "uses of the dative case," nor even to a consideration of the subject of syntax. Xenophon's *Anabasis* being the first selection for reading, during the first two terms of the Freshman year it is made the means of a more complete study of accidence and syntax than was possible in the preparatory work. The elementary principles of syntax are taught inductively, with exercises in composition once a week during the winter term. Acquisition of vocabulary is assisted by the use of word-lists based on mnemonic principles. The ability to read the *Anabasis* or similar prose at sight is an end constantly kept in view here as elsewhere in the course.

The study of Homer follows Xenophon and continues during two terms. After the introductory study of the epic dialect, the study of the metre is begun. For the sake of understanding the verse and for acquiring the ability to comprehend the thought in its native garb, some passages are chosen for oral practice and some are committed to memory. Considerable attention is given to mythology, as well as to Homeric customs. About six books of the *Iliad* are read, or the work is divided between the *Iliad* and *Odyssey*.

Herodotus, Book I, with some collateral reading on Persian civilization, follows Homer. During the same term, if desired, work in the Greek New Testament is offered, usually some one of the longer Pauline Epistles.

Demosthenes De Corona is selected for the reading in the Attic orators. The period and the occasion of the oration are thoroughly studied, and the oration is considered from the standpoint of style and argument.

Plato's *Apology* and selections from Xenophon's *Memorabilia* are made the basis of a study of Socrates and his times. Some time is also given to a consideration of Greek Philosophy up to the time of Socrates.

The last two terms of the required Greek consists in the study of tragedy, or possibly, tragedy and comedy. The development of the drama and the influence of the Attic stage form the subject for collat-

eral reading. A brief outline of the course of Greek literature, with weekly lectures, further supplements this work. In the reading of the plays much importance is attached to gaining a true appreciation of their literary qualities.

For those who elect Greek in the Senior year, two additional courses in the drama are offered. The formation of the class will depend upon the number making the election.

GERMAN AND FRENCH.

The first term is devoted to the study of the grammar great care being taken at the outset that the student may acquire a correct accent. He learns only those essentials which are absolutely necessary before beginning translation and then in direct contact with the language itself he carries on and completes his grammatical work. Easy sight-reading is introduced almost from the first and the student is trained to increase his vocabulary in the natural way, by always learning new words in their thought-relations. A strict translation into idiomatic English is insisted upon as soon as the reader is begun and by this one is trained to use his own language with force and accuracy. The second term is spent in finishing the reader already begun in connection with the grammatical work. Books are chosen whose subject matter deals with life in the respective countries and these sketches are supplemented by personal explanations. With the beginning of the third term all attention to grammatical work is laid aside except in cases where correctness or elegance of translation may require it. The following four terms are spent in reading, sight work being done in the class every day. The works to be read are chosen largely with a view to rendering the student's vocabulary as extensive and varied as possible. At the same time this plan allows representative selections from all departments of literature in which the respective language holds pre-eminence.

ENGLISH.

The required work in English Literature extends throughout the Junior Year. It is the first aim of this work to give the student a good working knowledge of literature—something more than a mere memorizing of certain facts and dates in its history. It is deemed advisable for a student to understand for himself what literature is, to read and study carefully, and to be able to form intelligent and independent opinions of his own, and not to rely wholly on the dictum of text-books and the opinions of our so-called critics. It is the first purpose of this work, and indeed of all work in the English department, to foster and

encourage a spirit of independent thought and research. Such a plan of thought and work is necessary if we would strengthen and broaden the mind, and keep it from falling into narrow grooves and channels.

Although there is a text-book used, it is studied only as a guide or outline. The real work for this year is a careful study of representative works in our best English writers. Shakespeare is the author chosen for study during the fall term; the plays studied the past year were *The Merchant of Venice*, *the Tempest*, *Macbeth*, *Hamlet*, *Richard the Third*, *Lear* and *Julius Cæsar*. Students are expected to provide themselves with class-room editions of these plays. The work of the winter term includes studies from Milton, Wordsworth, Burns, Shelly, Keats, and Tennyson. The work of the spring term is a study of English novelists.

In the spring term, all members of the Junior class are expected to prepare a thesis for a contest which takes place Commencement week. The subjects for these theses are to be chosen from English Literature.

In the Philosophical course there is elective work in English Literature during the winter term. In the spring term this work is required in addition to the work in English Literature required in all courses. It is desired to make this work supplement that already done and to give the student a better idea of the development of our literature. The work of the winter term is a study of Chaucer's *Canterbury Tales* and Spencer's *Faery Queen*. In the spring term the study may be in either English or American authors. If the English authors are chosen the work will consist of a study of the essayists, the drama since Shakespeare, or the development of the novel. This last subject is arranged so as to complete the study of the novel as outlined in the major course in literature. If the course in American authors is chosen it will include the study of the prose works of Emerson, Lowell, Thoreau, Holmes, and Hawthorne. Students planning to take this course will do well to bring with them whatever works they may have of the authors named. With the exception of Shakespeare no especial editions are required; in the study of Shakespeare class-room editions will be used.

RHETORIC:—In the winter term of the Junior year, in all courses, the study of Rhetoric is taken up. Genung's text-books are used, the *Practical Rhetoric* and the *Rhetorical Analysis*. By the use of this second book the student is given an opportunity to study some of the best rhetorical works in literature, with the author's notes and suggestions, and is thus given a guide to later independent study.

ESSAYS:—In the Sophomore year essays are required in all courses throughout the year. In the Junior and Senior years, chapel orations are required in all courses, for the fall and winter terms. In

the spring term the thesis for the Badley prize takes the place of the Junior oration. The regular Commencement work takes the place of the Senior oration.

HISTORY.

The study of General History is required in all courses throughout the Junior year. The fall term is given to the study of the Greek and Roman civilizations. The work of the winter term covers the so-called Mediæval period, especial attention being given to the development of the Church and of Feudalism; of the spring term, Modern Revolutions. The American and French Revolutions are especially considered, both in their national importance, and their importance in the history of our present civilization. This work is to be not only a study of a succession of events, but also an investigation of the causes of these events. The emphasis of thought and study is placed upon the logical, rather than the chronological order. This method gives the student a grasp and comprehension of events that he could not otherwise obtain.

PSYCHOLOGY.

In the course of study in Psychology, one term in the Junior year is given to Formal Logic, and two terms in the Senior year to the further study of Intellectual Science. The method of Introspection is retained in these studies, in the belief that it is indispensable to the broadest culture, and highest mental discipline. A few weeks however, are devoted to the study of the functions of the Nervous System. The lectures are illustrated with a complete set of human brain models, and by dissections of the brain and nerves of quadrupeds, the design of the instruction being to enable the student to understand the investigations which are being made in Physiological Psychology.

ETHICS.

Moral Science is studied in the second term of the Senior year. It is proposed that the student shall gain a clear understanding of the origin and authority of his moral conceptions. Besides the careful reading of Porter's Elements of Moral Science and Bowne's Principles of Ethics, there are lectures and familiar class-room discussions.

ENGLISH BIBLE.

The Bible is studied as a text-book throughout the Freshman year. Beside the reading and discussion in class, the student is required each term to write an essay of at least six hundred words in exposition of some portion of the text studied during the term.

CHRISTIAN EVIDENCES.

One term, in the Senior year is given to the study of Christian Evidences. It is proposed that the student shall define accurately the kind of proof which a man may reasonably demand in support of any purported revelation, and then that he shall familiarize himself with the evidences of the historic credibility of the Gospel records.

POLITICS.

The course of study in Political Science includes one term in Lieber's Civil Liberty with class room discussions, one term in Guizot's History of Civilization with collateral reading, and one term in the study of Constitutional Law.

POLITICAL ECONOMY.

The aim of the class-room work in this subject is to give the student a clear understanding of the fundamental economic notions, and to exercise him in current economic discussion. Beside daily recitations each student is required to write and defend before the class a thesis of not less than fifteen hundred words. Students are urged to make original investigation of social problems.

MATHEMATICS.

Advanced Algebra is the work of the first term of the Freshman year. This course begins with series and includes the binomial theorem, variables and limits, choice and chance, determinants and related topics. Special emphasis is placed on logarithms, as a thorough knowledge of this subject is necessary for entrance to the next course.

Trigonometry and Surveying occupy the second and third terms. Care is taken to prepare the student in Spherical Trigonometry for work in theoretical Astronomy. The work in Surveying will be made as practical as possible by use of instruments. The class will be formed into divisions for field work and will be taught the latest methods. The department is provided with the latest improved and best instruments for geodetic, farm and railroad work.

Analytic Geometry including a brief review of Conic Sections, is required in the first term of the Sophomore year in the Philosophical and Scientific courses but is elective in the Classical.

Calculus occupies two terms, second and third of the Sophomore year. Differential Calculus is offered the winter term and is required in the Philosophical and Scientific courses. Integral Calculus, offered the spring term, is elective for all courses.

ASTRONOMY.

Descriptive and Theoretical Astronomy is required in the second term of the Junior year. Theses are required as part of the work.

Practical Astronomy follows in the third term, being elective for all students having proper preparation. The student will make observations and computations and be given an opportunity to do special work along any particular line he may desire.

The class has for use a good universal instrument and a good small telescope.

PHYSICS.

Grades in Elementary Physics and Trigonometry are necessary to registration in the Physics classes. Assuming that the general facts and principles have already been learned, a more careful study of those principles is here undertaken and the practical application of them made in various ways. About one-fourth of the time is given to experimental study in the laboratory. Illustrative experiments are largely omitted as unnecessary in these classes and attention given as far as possible to physical measurement. In Mechanics special attention is given to the balance and to problems of force and work; in Heat, to the measurement of heat quantities, to the relation of heat and work, and to the principles of construction of a locomotive; in Magnetism, to the measurement of magnetic force both of magnets and of the earth; in Electricity, to the relation between the absolute units of quantity, intensity and strength of current and their corresponding commercial units, to measurements with galvanometers and Wheatstone bridge, and to the principles of the magnetic circuit, especially as applied to the dynamo. In Sound attention is given to the measurements of sound wave lengths, vibrations, and to the relation of vibrations in harmony; in Light, to the measurement of candle power, to the index of refraction and to photography.

Parts I., II., and IV. of "Deschanel's Natural Philosophy" are used in the classes, but Silvanus P. Thompson's "Elementary Lessons in Electricity and Magnetism" is used instead of Deschanel, Part III.

CHEMISTRY.

For information concerning the time given to chemistry the reader is referred to the outlines of requirements in these courses. The laboratory work is the basis of the study of this subject in all the courses.

GENERAL CHEMISTRY.—Two recitations and eight hours of laboratory work per week are required each term. The recitation periods are devoted to quizzes on the experimental work, discussions of chemical theory, and lectures on technological chemistry. The laboratory work is largely inductive. Hydrogen is first studied, then the hydrogen compounds of the more important non-metals taken in the order of their

valency with hydrogen. This is followed by a study of the oxygen compounds of these elements. The second term is devoted to the metals. They are treated first as to their distinctive properties and commercial value; second, as to their compounds, the experimental work being laid out so that by the end of the course each student has deduced from his study a fair scheme of chemical analysis both for acids and basis, and has the fundamentals of qualitative analysis.

ANALYTICAL CHEMISTRY:—In the qualitative analysis, using tests and methods of separation deduced from work in general chemistry, simple compounds for a single acid and base are first analyzed, after these the bases and acids in mixtures of several compounds, and finally more complex substances as salts, waters, ores, iron, and steel, are taken up as time allows. Clowes and Coleman is used as a guide in quantitative analysis with Fresenius and other works of reference. Both gravimetric and volumetric determinations are made first of pure compounds, then of mixtures.

ORGANIC CHEMISTRY:—Remsen is followed in this course with Orendorf and Cohen as guides in preparations.

The object of the courses in chemistry is not so much to make practical chemists as to give a comprehensive view of the subject valuable to the man or woman in the average sphere of life.

BIOLOGY.

BOTANY:—One term's work in structural and systematic Botany is required of all students. The work is largely in the laboratory using Spaulding's laboratory guide. After a knowledge of general plant structure is obtained and descriptive terms familiarized, plant types are studied beginning with phenogams and ending with some of the simpler cryptogams. Each student is required to present an herbarium of not less than fifty specimens properly mounted and labeled.

Nearly an equivalent to the above course is required of the scientific students for admission to the Freshman class. These students review Phenogamic Botany, increase their herbaria to at least eighty specimens and devote twelve hours a week to microscopic work in the laboratory. The time is devoted to a study of plant histology and physiology and the general morphology of cryptogams.

ZOOLOGY:—As at present arranged the Zoology work is divided into two parts. In the fall term of the Freshman year scientific students study in the laboratory the various classes of animals. In the fall term of the Sophomore year the subject is treated in a series of lectures in which the facts already learned are combined with others and systematized, the results expressed in a scheme of classification. To assist in the presentation of this subject, especially to those who were not in the

class in the Freshman year, the lectures are accompanied by specimens properly prepared and by diagrams. Students of the Scientific course give further attention to the various groups of animals in a special laboratory course accompanying the lectures.

At the close of the term each student presents a thesis on some group of animals to which he has given particular attention under the guidance of the instructor. The theses are generally accompanied by collections prepared by the students.

PRACTICAL BIOLOGY:--The instruction in these classes is largely on methods of biological work. The plan is somewhat different for each member of the class, depending on the purpose each student has in view. The subjects generally receiving attention in the first, or winter term, are as follows: A study of methods of hardening, embedding, cutting, staining and mounting the various organs for microscopic study, and a study of the histology of the specimens thus prepared; such study of comparative anatomy, osteology, and of experiments in physiology as may seem desirable at this time; and a study of museum methods. In the second, or spring term, the subjects receiving attention are, methods of work in bacteriology, and embryology.

Each student is allowed to retain a set of the slides he has prepared.

PHYSIOLOGY:--Elementary Physics and Elementary Chemistry are required for admission to this branch. It is a Freshman study in all college courses. The class work is that covered by Marten's "Human Body," advanced course. Dissections are made before the class by the teacher, and charts and plaster models further drawn upon for illustrations. Each pupil is required to make a dissection of a mammal following some such outline as that given in Colton's "Practical Zoology," and to perform a series of experiments illustrating the principles of digestion.

PHYSICAL GEOGRAPHY.

Grades in Elementary Physics and Chemistry are necessary to registration in this class. While the facts usually presented are taught, special attention is given to the subject of Physiography. An outline of the processes of topographical development is taken up proceeding from the simpler to the more complex forms, and maps constructed of each stage of development. In field excursions the members of the class study erosion, transportation and deposit as seen in Warren County and prepare topographical maps of small areas. The characteristics of the different physical subdivisions of the United States are then considered and the history of the development outlined.

The various topics are studied in laboratory exercises as well as from lectures and text-book, thus making the study as far as desirable one treated by laboratory and field methods. To assist in this presentation

of the subject various illustrations and geological maps are provided.

The text-book that most nearly meets the need of this class is R. S. Tarr's "Elementary Physical Geography" recently published.

GEOLOGY.

Grades in Physical Geography, Botany, and Zoology are necessary for registration in this class. After a brief review of the principles of Physiography, taught in the Physical Geography class, attention is given to Structural Geology, especially to the subject of mines, and to Historical Geology. Considerable attention is given to the local geology. In this work various government and state reports are frequently consulted, the museum collections are in constant demand, and field excursions are made to interesting localities.

At the close of the study each member of the class presents a written thesis embodying the results of field, laboratory, or library study.

MINERALOGY.

Grades in General Chemistry are necessary to registration in this class. At present a grade in Geology is desirable.

The treatment of this subject is divided into three parts. Half a term is given to the determination of mineral species. The other half of the term is divided between, 1st, a study of crystalline form with optical characteristics of each system as studied with a petrographical microscope, and 2nd, a study of the classification of minerals in the college collection. At the close of the work each member presents for inspection a set of about fifty minerals properly numbered, labeled and catalogued.

The instruction is given by lectures. Brush's Manual of "Determinative Mineralogy" is generally used the first half of the term.

SCIENTIFIC LITERATURE.

While this class meets once a week, the work required for preparation is the equivalent of a full study. One or more subjects are assigned for consideration at each meeting of the class and reference given to the literature available on each subject. Each member prepares outlines of the articles read, and, at the meeting of the class, presents his outlines for discussion. The references are largely to scientific articles of recent date.

HEBREW.

When a sufficient number desire it, one year of Hebrew is taught. It can be taken as an option for one year of Latin or Greek: the year for which it is substituted to be selected by the Faculty.

In the year's work in Hebrew the student acquires a thorough mastery of the Grammar, and, in the last term, reads critically portions of the Old Testament in the original.

SIMPSON COLLEGE ACADEMY.

For the present the classes of the Academy recite in the same buildings with the College classes and have substantially the same Faculty. The students are under the same government and have the use of the Library and Reading Room, Physical and Chemical apparatus, collections in the Museum and Gymnasium, and are admitted to the College Battalion, Christian Associations, and certain of the Literary Societies. For all items of general information the reader is referred to pages 6-14.

COURSES AND GENERAL PURPOSE.

The Faculty holds the view that in many regards the most important part of the work in any study is in beginning it aright and thoroughly mastering the elements. In most cases the scholar is made or spoiled by the views of his work and the habits of study which he acquires during the earlier part of his course. Hence, especial care is exercised that the instruction in the academy should be systematic and thorough.

Special attention is called to the courses in the Academy. The Faculty is confident that these courses contain as good a selection of studies as can well be made for the time covered, and on completion of one of these the student is well qualified for his college work. In the Academy as well as the College classes, the plan of department work is maintained: so that the classes are taught by those who bring to the class-room the proficiency and enthusiasm of concentrated study.

Students who enter the Junior year will be required to furnish grades, or to pass satisfactory examinations, in the common school branches. Those who are deficient in one or more of these studies will find an excellent opportunity to take them in Simpson College Normal School.

Departments of Instruction.

LATIN.

The work of no year is more important than that of the first. It is here that the student's habits of careful or careless language study will be largely determined. It is well nigh impossible to overcome, in the advanced years, a serious lack in the first year's work. In this year a complete and thorough drill in the elements of Latin Grammar and in the general principles of language is given. Analysis and diagraming are made use of, as in English Grammar, for the purpose of teaching language relations.

In the work of the first two terms "Collar and Daniell's Lessons for Beginners" is used. In the third term "Viri Romae" or something of kindred nature is introduced, that the student may have some experience in consecutive translation before attempting Cæsar. During the entire first year the translation of English into Latin is emphasized as furnishing the best means of applying the principles and laws of Latin Grammar.

The whole of the second year is spent upon Cæsar's Gallic Wars together with the study of Prose Composition based upon the text read. The drill in Latin Grammar begun in the first year is continued and more advanced work given. It is expected that the work of the first two years in which a complete drill is given in grammar and in the principles of language will render the student able to read and enjoy the works read in the advanced courses, as literature, without giving constant heed to construction and inflection. While grammar in Latin, as in other languages, can never be wholly lost sight of, in it, no more than in others, is it necessary, in advanced work, that construction be the chief point of consideration, if the elementary work has been well done.

In connection with the work in Cæsar, some study of Roman life and customs and of early Germanic history is made. By spending the entire year upon the one author the student becomes thoroughly acquainted with Cæsar's style, vocabulary, and syntax; and begins to acquire a perception of the general fitness of order, choice of words, and idiom that enter into a good Latin sentence.

With Virgil begins the real literature work. The *Æneid* is studied as poetry, from the standpoint both of mechanical composition and literary value. In connection with the work in Prosody the work in Latin quantities, begun in the first year, is reviewed. Scansion and metrical translations are both employed to give an understanding of dactylic hexameter. After the principles of verse are mastered, the poem is read with the word accent, keeping in sight the rhythm of the verse. The study of Mythology is begun with Virgil and is given much attention.

The third term of this year is spent on Cicero's orations. The orations are studied as specimens of finished oratory as well as of classic Latin. A review of the laws of syntax is given in this term and the time of one lesson a week is spent upon prose composition based upon the text read. Drill in sight reading is also given. The Roman pronunciation of Latin is used.

GREEK.

The study of Greek is begun in the Senior Academic year, with an Inductive study of the *Anabasis*, according to the method of Harper's Inductive Primer, which remains the text-book throughout the year. Thorough knowledge of the accidence and direct comprehension of the language are the ends sought. For the latter purpose, memorizing of continued passages and much oral reading of the text are required.

ENGLISH.

The English work of the Academy begins with the middle year. A thorough knowledge of English Grammar and Composition is required for entrance. If a student is deficient in one or more terms of this work the studies may be taken in the Normal School of this college. In the fall term the study of Rhetoric is begun. Genung's text-book is used, and the study is made of immediate practical benefit to the student. The winter and spring terms of this year are given up to the study of American Literature. In this study the selections are considered from both a mechanical and a literary standpoint; the mechanical part consists in the application of the principles previously learned; the literary work consists in giving the students an idea of the literary requirements of any composition, and in studying their observance and use in the works selected. The authors studied are Longfellow, Whittier, Bryant, Lowell, Hawthorne, Irving, Emerson, Webster, Lincoln, Thoreau, Burroughs, Warner, Bayard Taylor, and Holmes. Students will do well to bring with them any works—either prose or poetry—that they may have of these authors.

ESSAYS:—The students of the Junior Academic year are assigned to essay classes conducted by certain members of the faculty. In the Middle Academic year, the essay work is done in connection with the work in Rhetoric and American Literature. In the Senior Academic year there is a special English class formed. This class meets once a week. Newcomer's Composition is the text-book used, but the greatest importance of the study is in the written work done by the student, and the practice in the principles and the requisites of good writing. Each one is required to prepare an oration in the spring term.

HISTORY.

The History work in the Academy begins in the fall term of the Junior year with the study of United States History. This work presupposes a thorough knowledge of the general narrative of United States History, and takes up the study of our national constitution and politics. Johnston's text-books—The United States, and the American Politics—are used; and as they do not deal with the chronological study of history, it would be advisable for students intending to begin this study, to acquaint themselves thoroughly with the story of our history from any text-book they may have.

In the winter term the work is a study in English History. Montgomery's text is used, and as good a general idea of English historical events and institutions is given as is possible in the short time allotted to this study.

In the spring term the study of Civil Government is taken up. Macey's "Our Government" is the text-book used. This study is something of a summary of the work of the two preceding terms, as it shows how largely our present American institutions are the developments and outgrowths of the early English principles of government.

MATHEMATICS.

A two years' course in mathematics is required in the Academy. The first year is Algebra and is required of the Juniors. The students are thoroughly trained in fractions, factoring, and equations. The subject is completed as far as progression.

There is no course in mathematics offered in the Middle year.

Geometry is in the Senior year; plane occupying two terms, and solid one. In this branch above all others thoroughness is required. The student is expected to solve a great number of original propositions. Entrance examinations in this subject will demand original demonstrations. The mathematics is the same for all courses.

ELEMENTARY PHYSICS.

A grade on at least one term's work in Algebra is necessary for admission to this class. In the fall term the general principles of Mechanics and Sound are learned; in the winter term, the general principles of Heat, Light, Magnetism, and Electricity. These principles are learned not from text-book alone; but largely from experiments studied in the laboratory. Each day general directions and suggestions are given, then the students, provided with printed directions and note-books, adjourn to the laboratory where each desk is found supplied with apparatus necessary for the morning's work. The results of each experiment are recorded in the note-books, and the laws that relate to the phenomena deduced, or, if the laws are already known, they are thus confirmed. The first few moments of the next morning are given to recitations upon the work of the preceding morning, to a comparison of results, and to questions suggested by the comparisons.

In the note-book the arrangement of apparatus for each experiment is illustrated by diagrams, and, whenever the experiments require measurements that can be tabulated, such measurements are recorded in a suitable table.

While from this study the student is expected to gain a knowledge of the laws of Physics, there is a second object to be attained no less important than the first: the habit of observation and of reasoning on phenomena observed; also somewhat of skill to arrange apparatus and devise methods whereby principles may be illustrated or tested.

Shaw's "Physics by Experiment" is relied on largely as a guide in the laboratory, though supplemented by additional directions given by the instructor.

ELEMENTARY CHEMISTRY.

One term is given to Elementary Chemistry. Each student is provided with note-book and suitable directions for experimental work in the laboratory. A desk with the necessary chemicals and apparatus is provided for each student. There he experiments for himself and from the experiments learns the various phenomena and laws under consideration. At frequent intervals the class meets in the recitation room for review and general discussion of principles studied.

BOTANY.

Elementary Botany is required of all students pursuing the scientific course. The laboratory method of instruction is followed, using Spaulding's "Introduction to Botany" as a guide in practical work, with Gray for botanical terms, descriptions, and classification. An herbarium of thirty specimens is required of each student.

ELOCUTION.

The first term's work in Elocution will consist largely of reading, paraphrasing, and analyzing; the object being to furnish a thorough drill in the mental part of vocal expression. This will be accompanied by daily exercises in articulation, accentuation, vocal and physical culture.

The second term's work will consist chiefly of drill in the physical part of vocal expression, and the practical application of the principles already learned. There will be daily exercises in the management of the voice, face, hands, feet, &c., for both general and specific effects. The third term's work will be a continuation of that of the second term. Each student will declaim before the class two selections each term; those of the third term being original.

SELECTED STUDIES.

Students who do not desire to take any regular course are allowed to pursue selected studies and enter any classes for which they are prepared.

PRIZES.

The Buxton Scholarship and the Buxton Oratorical Prizes are offered to the Academy students. See page 12.

LITERARY SOCIETIES.

The Lowell Lyceum, Alpian Society, and Gradatim Society are open to Academy students.

Courses of Study--Academy.

JUNIOR YEAR.

Three Essays per term are required through the Junior and Middle years.

	CLASSICAL.	PHILOSOPHICAL.	SCIENTIFIC.
FIRST TERM	Latin Grammar Algebra United States History	Latin Grammar Algebra United States History	Latin Grammar Algebra United States History
SECOND TERM	Latin Grammar Algebra English History	Latin Grammar Algebra English History	Latin Grammar Algebra English History
THIRD TERM	Latin Grammar Algebra Civil Government.	Latin Grammar Algebra Civil Government	Latin Grammar Civil Government Algebra

MIDDLE YEAR.

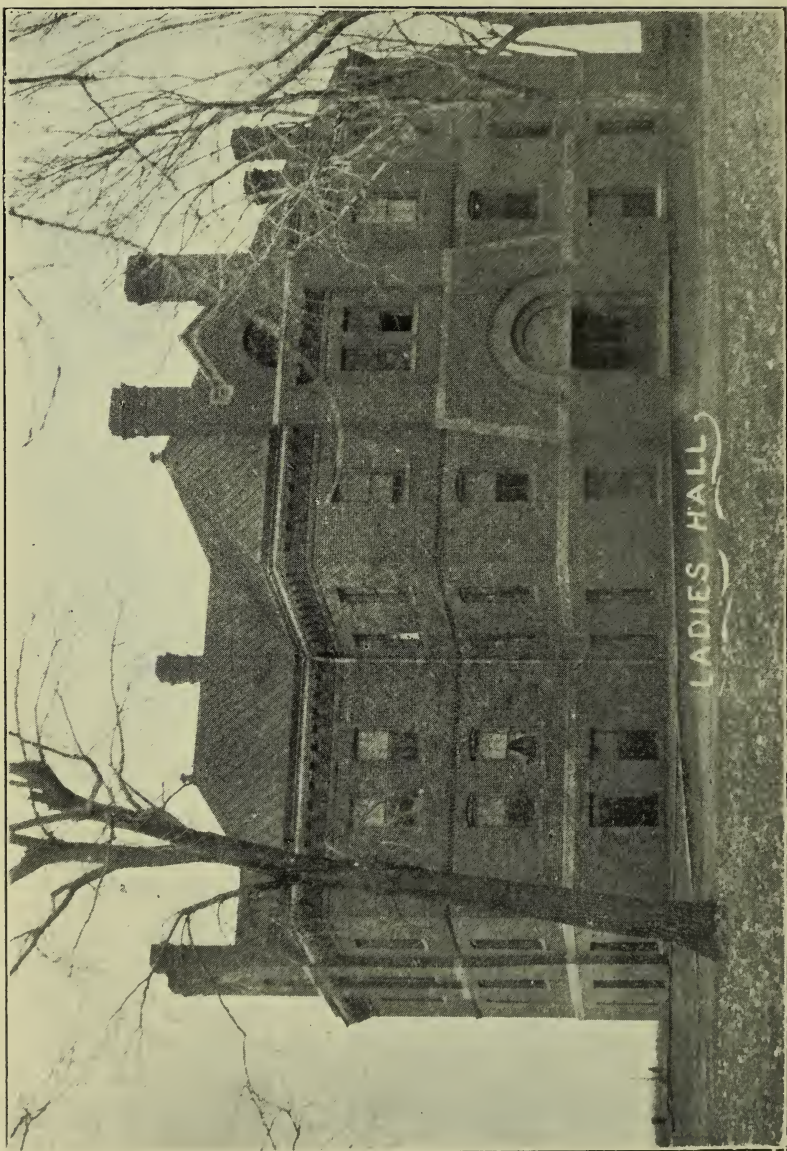
	CLASSICAL.	PHILOSOPHICAL.	SCIENTIFIC.
FIRST TERM	Cæsar and Grammar Elementary Rhetoric Elementary Physics Elocution	Cæsar and Grammar Elementary Rhetoric Elementary Physics Elocution	Cæsar and Grammar Elementary Rhetoric German Conversation and Grammar Elocution
SECOND TERM	Cæsar. 4 Sight Reading. 1 English Classics Elementary Physics Elocution	Cæsar. 4 Sight Reading. 1 English Classics Elementary Physics Elocution	Cæsar. 4 Sight Reading. 1 English Classics German Conversation and Grammar Elocution
THIRD TERM	Elements of Latin Prose Comp. English Classics Elementary Chemistry Elocution	Elements of Latin Prose Comp. English Classics Elementary Chemistry Elocution	Elements of Latin Prose Comp. English Classics German Conversation and Grammar Elementary Botany

Courses of Study--Academy.

SENIOR YEAR.

	CLASSICAL.	PHILOSOPHICAL.	SCIENTIFIC.
FIRST TERM	Greek--Grammar and Reader Virgil and Scanning Plane Geometry English. 1	German--Conversation and Gram- mar Virgil and Scanning Plane Geometry English, 1	German--Reading and Study of Lit- erature Plane Geometry Elementary Physics English, 1
SECOND TERM	Greek--Grammar and Reader Virgil and Scanning Plane Geometry English. 1	German--Conversation and Gram- mar Virgil and Scanning Plane Geometry English, 1	German--Reading and Study of Lit- erature Plane Geometry Elementary Physics English, 1
THIRD TERM	Anabasis Cicero--Orations Solid Geometry English, 1	German--Conversation and Gram- mar Cicero--Orations Solid Geometry English, 1	German--Reading and Study of Lit- erature Elementary Chemistry Solid Geometry English, 1

The work in English will consist of applications of the principles of Narration and Invention.



Simpson College Normal School.

It is believed that Christian schools should do more than heretofore to send thoroughly equipped teachers into the Public Schools. To this end it is proposed that in its course of study, in its methods of instruction from the beginning, and in its equipment, this school shall be abreast of any Normal School in the country. The work of the recitation room will be directed, not alone to securing a thoroughness of understanding of the subject by the student, but also to cultivating in him the ability to impart the same instruction to others. In the later years of the course he is taught to observe critically the processes by which knowledge is acquired and the intellectual powers developed.

It is believed that the methods of thorough instruction and discipline in use in the Normal School will be very efficient in securing thorough preparation for College.

By substituting Latin and German during the third and fourth years for such work as may be indicated by the Faculty, a student is well prepared for the Sophomore year of the Philosophical Course. A substitute of German during the same period prepares for the Sophomore year in the Scientific Course.

Many persons desire a more extensive course of study before entering on commercial pursuits than is found in most business colleges. They well know that the simple power to keep accounts, or to attend ever so correctly to the routine of commercial transactions, does not necessarily imply the culture and breadth of mind so essential to the business man. Such persons by taking Business Practice and the German language instead of the pedagogics of the Normal Course will find it suited to their needs.

There are many young people who cannot be persuaded to take a collegiate course and yet desire to spend from one to four years in school to the very best advantage. The attention of all such persons is invited to this course of study, believing that by no plan will they be able to study to greater profit. And the methods of instruction which qualify students to teach any truth, it is believed, will be best adapted to making that truth available by men in any pursuit. Latin, German, or other approved equivalents may be taken instead of Didactics.

WHEN TO ENTER.

Study may begin at any time, but it is better for both school and pupil to commence study with the opening of a term—if possible with the opening of the year. It will be the endeavor of the faculty to make such arrangements of the classes as to accommodate all who may come, with such studies as their degree of advancement may require. It will be observed that each year's work is a unit, having a certain completeness in itself, so that a student who takes the work in any of these years may feel that in the matter covered thereby he has really mastered something.

GRADES FROM HIGH SCHOOLS.

Certificates showing that satisfactory work has been done in High Schools, and Academies, of good standing, will be accredited in the course for such branches as they cover, subject, however, to the right reserved on page ten of this catalogue.

CERTIFICATES.

Persons completing any portion of the course will be entitled to receive a certificate setting forth the amount and character of the work done.

DIPLOMA.

Students completing a four year's course will graduate from the Normal School, and on the payment of a fee of five dollars will receive a handsome parchment diploma, setting forth the fact of their graduation, over the signature of the President and the Professor of Didactics and the seal of Simpson College.

POSTGRADUATE WORK FOR DEGREE.

A student holding a diploma as before mentioned may, by a subsequent course of study under the direction of the Faculty, receive the degree of Bachelor of Didactics, for which there is a fee of five dollars.

LIBRARY, MUSEUM AND LABORATORY.

The students of the Normal School have the use of the Library, Museum and Laboratory of Simpson College in the same manner as students of the college. These facilities are much better than those enjoyed by the students in some of the largest Normal Schools in the United States.

GOVERNMENT.

Students of the Normal School are expected to observe all the proprieties of conduct which belong to ladies and gentlemen and those general regulations which are made for the government of the students of Simpson College. It is not our purpose to burden them with any parade of authority. If, however, they are to receive the greatest profit from their work, it is necessary that they do the work as we direct. Hence, they are accountable for the manner of spending their time, their hours of study, and their habits on the streets and at boarding places.

In all certificates of work done the attitude of the student toward his work and the cheerfulness with which he may have conformed to the discipline of the school, will be taken into account.

SUPPLYING TEACHERS.

The officers of the school desire to make it useful to society in the increased efficiency of the teachers who may be trained here. We invite School Boards desiring teachers to correspond with us freely.

EXPENSES.

Those desiring to attend school will find the best facilities and at the least cost. It is not advertised as a cheap school simply, but as one giving best board, tuition, and general accommodations at the least possible outlay to the students.

Course of Study--Normal School.

	FIRST TERM.	SECOND TERM.	THIRD TERM.
FIRST YEAR	Arithmetic English Grammar History of United States, Outlines Penmanship Essays	Arithmetic English Grammar Geography Penmanship Essays	Arithmetic English Composition Elocution Penmanship Essays
SECOND YEAR	Algebra Latin * United States History + Elementary Zoology Drawing Essays	Algebra Latin * English History + Bookkeeping Drawing Essays	Algebra Latin * Civil Government + Elementary Botany Drawing Essays
THIRD YEAR	Plane Geometry Elementary Rhetoric Elementary Physics School Laws Vocal Music Essays To be read, Calderwood on Teaching	Plane Geometry English Classics Elementary Physics School Organization, Baldwin, Parts I to IV Vocal Music Essays To be read, Baldwin, Parts V to X	Solid Geometry American Classics Elementary Chemistry School Management, Sweet, Parts I to II Vocal Music Essays To be read, Sweet, Part III
FOURTH YEAR	Chemistry in Laboratory Political Economy Geology Psychology Orations To be read, Allen's Mind Studies	Moral Science Trigonometry Physiology Astronomy Orations To be read, Parker's Talks on Teaching	Surveying Physical Geography History of Education Primary Methods Thesis

* Optional with approved study. + Optional with General History in the College.

SCHOOL OF BUSINESS.

GENERAL PURPOSE.

The School of Business of Simpson College furnishes instruction in all departments of a business education. It has halls specially and thoroughly fitted for its work, and it is intended that no school of its kind shall excel it in thoroughness, nor offer better facilities nor more reasonable terms. It is designed to develop manly, self-reliant, conscientious men and women, as well as expert accountants.

REQUIREMENTS FOR ADMISSION.

Those who enter on the business course should have completed all of the common branches. Those who come and wish to pursue a business course and have not completed all of the common branches can pursue such studies in connection with the business course. Grades from High Schools will be accepted as in other departments of the college.

COURSE OF STUDY.

Rapid Calculation, Penmanship, Business Correspondence, Book-keeping in all forms, both single and double Entry as applied to Banking, Jobbing, Wholesale and Retail Merchandise, Commission, Rail-roading, Manufacturing, Joint Stock Company, Business Practice, Office Training, Commercial Law, Civil Government, Economics, and Elocution.

METHOD OF TEACHING BOOKKEEPING.

The pupil is taught the principles of Bookkeeping, through the medium of sets so arranged and graded that he is enabled to advance without difficulty. He is here instructed how to post, take trial balance, to detect and correct errors, classify accounts, close the ledger, to make out statements of gain and loss, resources and liabilities, to make out balance sheets and as to forms and uses of the Day Book, Journal, Ledger, Cash Book, Sales Book, Bill Book, and Check Book.

BUSINESS PRACTICE

Continues through the entire course and constitutes both Home and Intercommunication Practice, a most complete and thorough system. In connection with our business practice we maintain a full office course.

necessary for carrying on all the work connected with business practice. We have separate offices for a Wholesale House, a College Bank, a Commission House, a Commercial Exchange, a Freight Office, a Real Estate and Insurance Office, and have all the business practice done in connection with these houses in the regular business manner.

In our Office Department we have large books ruled especially for each Office. The system here employed is the same as that used by the best business firms of this country.

THE COLLEGE NATIONAL BANK

Is conducted on the principle of the National and private Institutions of the present day. Here the student has to perform the actual banking transactions just as he would in any bank. He collects notes and bills of exchange, sells drafts on other banks where he has credit, remits drafts on other banks that he has paid to I. C. Bank of Chicago for collection and credit.

WHOLESALE HOUSE.

In this office nearly all the business is done by mail with students in other business colleges throughout the country. The work consists of buying and selling goods at wholesale, keeping a set of books, attending to the correspondence, rendering statements, settling accounts, etc. The work in this office is the same as in any well regulated wholesale house in this country.

COMMISSION HOUSE.

In this office is performed the work of a real Commission House, viz., receiving goods from students in other cities, selling them on commission, rendering account sales, filing papers, depositing money, drawing checks, paying freight and insurance, drawing drafts, etc.

FREIGHT OFFICE.

This is the Indianola office of the Business College Railway Company. The business in this office consists of receiving goods for shipment to students in other schools, delivering goods received from students in other cities, collecting freight, making and copying way-bills and bills of lading, making reports, etc.

COMMERCIAL LAW.

The student is instructed in the law of Contracts and Negotiable paper, also in the law governing Agencies, Partnership, Corporations, Guaranty, Sales, Stoppage in Transit, Common Carriers, Lien, Bailments, and Insurance.

CORRESPONDENCE.

It is the duty of every commercial student to make Letter-Writing a careful study, as the most delicate and complicated transactions are often required to be adjusted by letter.

The great amount of business transacted through correspondence shows the importance of a thorough understanding of this subject; and owing to the fact that most favorable or unfavorable results frequently depend upon the construction of a single sentence, special prominence is given to this branch of instruction.

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BUSINESS WRITING.

It matters little how well one may be prepared in the other branches of a business education such knowledge will be of limited value, especially in obtaining employment, if it be not accompanied by a neat, legible and rapid hand writing. We aim to give each pupil a style of writing which has a Commercial value.

ORNAMENTAL PENMANSHIP.

This work is for the accommodation of those desiring to devote themselves exclusively to penmanship, and is especially designed for those who desire to become teachers of the art. In this work pupils are taught Form, Speed, Analysis, Spacing, Shading, Pen-Drawing, Card-Writing, Lettering, Flourishing, Designing, Engrossing, Method and Manner of Teaching.

TEXT-BOOKS AND BLANKS.

Text-books and the necessary stationery and blanks can be purchased at the college at prices lower than usually obtained.

SPECIAL ADVANTAGES.

The School of business has all the advantages over any mere Business College, which comes from a connection with a regular literary and scientific institution, the Library, Literary Societies, Public Lectures, etc., etc., being open to the students of the School of Business. These incidental influences cannot be over-estimated: they make about one-half of the advantages of a school course.

DIPLOMA.

Those who complete the course in the School of Business receive a handsome diploma, for which there is a fee of \$3. Those who complete any part of the same may receive a certificate for the work done.

SHORTHAND AND TYPEWRITING.

To those who must turn their attention to some art whereby they may earn a living, the field of Stenography is most inviting. The demand for competent secretaries, amanuenses, court and newspaper reporters, exceeds the supply and probably will do so for some years to come.

The old idea that the acquirement of Shorthand is a mysterious and difficult process is exploded. The principles can be mastered as easily as the common English branches, and the time required for one to acquaint himself with them, and acquire a fair rate of speed in writing need not exceed two terms. However, students are advised to spend at least three terms in school that they may attain greater proficiency in the application of the principles to various kinds of reporting. Special drill is given in reading Shorthand notes.

New classes are formed at the beginning of each term.

The Pitman Phonography is taught, the text-book used being Barnes' Manual, which embraces such modifications and improvements in phonography as have proved in actual reporting to be most practical. The books used are adapted to rapid advancement and thoroughness.

In connection with the regular course in Shorthand, students are permitted to take any two studies in College or Academy without extra cost.

Special attention is given to spelling, punctuation, and letter-writing.

CERTIFICATE: A certificate will be granted to the student when he can write in shorthand one hundred and twenty-five words a minute for three consecutive minutes on new matter, and average forty words per minute on the typewriter.

ENTRANCE REQUIREMENTS: The applicant for Shorthand instruction must have a good knowledge of the common English branches, particularly Grammar and Orthography.

MANNERS AND MORALS: In this as in other departments, an effort will be made to impress the student with the fact that in any vocation success depends as much on the possession of those manners and habits which are supposed to indicate the true gentleman and true woman, as on proficiency in the art itself.

CONSERVATORY OF MUSIC.

The trustees have determined to have one of the largest and best Conservatories of Music in the West. A person who has never studied music may have a teacher at the beginning of his study who has spent years in preparing himself for his work. Realizing that to begin aright is a great necessity, it is the aim of the school to give all grades of pupils the very best of instruction, and nothing will be left undone to help each student secure, in the shortest time possible, the greatest efficiency.

It is the design that each one shall thoroughly understand the rudiments, and all that is necessary to be understood in order to teach the subject; but with this each pupil is so thoroughly and carefully trained that it will be impossible for him to be anything less than a good performer. The theory of the school is that to be a good musician one must not only understand the subject taught, but must be able to execute; and no one will be given a diploma who is not able to give in public a first-class recital.

RECITALS.

The students of the Conservatory have the opportunity of hearing many noted lecturers and artists. Every year people who have secured national reputations are brought before them.

Recitals are also given by the students at which they perform such pieces as are assigned them by their teachers, for the purpose of giving them self-control and ease in public appearance. Possibly no work done by the student of music is of more value to him than that of the recital.

COURSES OF STUDY.

The Conservatory offers three regular courses of music study:

- I. A Preparatory Course.
- II. A Conservatory Course leading to a diploma.
- III. A Post-Graduate Course.

The first course is designed to meet the needs of beginners, and all those young people who come here from their homes to spend only a

year, or a part of a year, in musical study, or who wish to prepare themselves for the more advanced study of some special musical instrument. This course covers all the elementary work in any of the branches of music taught in the school, and prepares the pupil for work in the second, or advanced Conservatory course.

Before entering the Conservatory course, the piano student must be able to play pieces as difficult as Mozart's or Hayden's Sonatas, or have done satisfactorily, work of the grade of Czerny, Op. 849. Violin pupils are expected to have finished the work of Dancla and Kayser. Vocal pupils are expected to be able to read at sight and to do light technical work and ballad singing.

The length of time required to finish the Conservatory course can not be definitely defined, depending as it does on the ability and application of the pupil. Very few, however, are able to complete the course in less than four years.

In addition to the special work required in the study of an instrument the following course in Harmony and Theory is required:

HARMONY AND COMPOSITION.

'The course in Harmony contains seven terms' work, and all students expecting to graduate from the Conservatory of Music, in any department, are required to take the full course.

First Term: The study of Keys, Scales, Intervals, Formation of the Triad, Harmonizing of Basses.

Second Term: Harmonizing of Basses and Sopranos continued, the study of the Seventh Chord.

Third Term: Altered and Augmented Chords explained.

Fourth Term: Suspensions.

Fifth Term: Modulation.

Sixth Term: Single Counterpoint of two notes against one. Counterpoint in two and three voices.

Seventh Term: Single Counterpoint of four notes against one. Counterpoint in three, two, five, six, seven and eight voices.

Eighth Term: Double Counterpoint.

In addition to the foregoing one year of Musical Analysis is required, which can be taken at any time after the fifth term of Harmony is completed. The object of this study is to develop in the student an intelligent understanding of the works of the great masters, to acquire the ability to think musically, and to secure to him that symmetrical development which is essential to the development of the true musician. With this end in view the master-pieces of Bach, Beethoven,

Mendelsson, Chopin, and Schumann will be analyzed by each student, thus enabling him to study by himself many things not strictly allotted to him during his stay in school.

One term of Ear Training is also required. This term's work can be taken at any time after the first term's Harmony is completed.

One year's work in Musical History can be taken at any time in the course.

PIANO FORTE AND VIOLIN.

In this department especial attention is paid to securing a firm musical touch and brilliant technic. To this end technical studies are given throughout the course, giving control over the muscles of the fingers, hands and arms. Ample use is made of studies and pieces by the best masters, to bring out a finer relation between the technical and intellectual way of performing. Compositions by the great masters are given throughout the entire course. And all the work assigned is to be of such a nature, as will lead the pupil forward as rapidly as possible and as will secure to him the greatest advancement in the shortest time. The following is a list of etudes and studies from which work is selected to suit the needs of each individual.

For Piano students:

Plaidsy, Technical Studies.	Stephen Heller, op. 45, 46, 16.
Czerny, op. 65.	Czerny, op. 740.
Loeshorn, op. 65.	Cramer, Von Bulon.
" " 66.	Clementi, Tausig.
" " 69.	Kullak, op. 48.
Czerny, op. 119, 229.	Moschelles, op. 70.
Chopin, op. 10.	Bach Inventions and Fugues.

For Violin students:

David.	Seveik.
Kreutzer.	Forrilli.
Rouelli.	Rode.
Viotte.	Alard.
Bach.	Pagannini.

Violin students have the advantage of playing in the College Orchestra, and in one of the College Quartettes as soon as they become qualified to do this grade of work.

VOICE CULTURE.

In this department especial attention is paid to the use and control of the breath, correct placement of tones, pronunciation, the free, natural use of the voice and the development of pure musical tones being indispensable to the true cultivation of the voice. Thorough training

is given in technical drill, vocalization, etc., and practice in singing the best Italian songs. In this manner the voice is cultivated and the art of singing is advanced.

GUITAR AND MANDOLIN.

Guitar and Mandolin are taught according to the most approved modern methods. Chords and practical work are given from the beginning.

LESSONS.

Lessons are given either privately or in class. In class lessons three pupils are assigned to the hour; each individual receives his own share of private instruction, and in addition to his own drill receives all the benefit of the instruction and criticism given his class-mates, and so receives ideas that will be of great benefit to him when he becomes a teacher himself. The class lesson system is particularly helpful to beginners and players of medium advancement. Advanced pupils are advised to take private instruction.

REQUIREMENTS.

Each student who expects to graduate should furnish, before entering the Freshman year, a certificate for one year in English, one in Arithmetic, one in German, French or Latin, fifteen weeks in Rhetoric and twelve weeks in Physiology. It is best for the student to have a good English education, and as much of a college education as possible.

DIPLOMA.

To every one who completes the course in Harmony and one other branch of musical study, and meets the requirements above a parchment diploma is awarded on the payment of \$5.00.

LIBRARY.

The Conservatory has secured several hundred dollars' worth of sheet music; consequently it is able to rent to the students, at a nominal price, the music that they may use during their entire course. If a student wishes to buy his own music it can be furnished to him at wholesale prices.

EXPENSES.

FALL TERM OF FIFTEEN WEEKS—TWO LESSONS PER WEEK.

Piano, Private Lessons,	\$15 to \$18 00
Piano, Class Lessons,	15 00
Vocal, Violin, Guitar and Mandolin,	15 00

Harmony,	8 50
Ear training, Musical History or Analysis,	5 00
Rent of Piano per hour for Fifteen weeks,	3 00
Rent of Music,	1 50

WINTER TERM OF TWELVE WEEKS.

Piano, Private Lessons,	\$12 to \$14 40
Piano, Class Lessons,	12 00
Vocal, Violin, Guitar or Mandolin	12 00
Harmony,	8 00
Ear Training, Musical History, or Analysis,	5 00
Rent of Piano per hour for twelve weeks,	2 50
Rent of Music,	1 50

SPRING TERM OF ELEVEN WEEKS.

Piano, Private Lessons,	\$10 to \$13 20
Piano, Class Lessons,	11 00
Vocal, Violin, Guitar or Mandolin,	11 00
Harmony,	7 50
Ear Training, Musical History or Analysis,	5 00
Rent of Piano per hour for Eleven Weeks,	2 25
Rent of Music,	1 50

School of Oratory and Physical Culture.

The aim of this Department is to develop strong natural readers and speakers. The methods used to attain this end have been successfully tested by the best instructors of the land. No special philosophical system is taught exclusively but anything of practical value in any method is used.

COURSES OF STUDY.

ORATORY.

The time required to finish this course is two years. In addition to class instruction each pupil receives, weekly, two private hours of training during the entire course of study.

BRANCHES TAUGHT.

1. VOCAL CULTURE: Articulation, Pronunciation, Reading.
2. EXPRESSION: Voice, Gestural, Oratorical and Dramatic.
3. INTERPRETATION: Studies from popular authors, special study of Shakespeare and his plays.

The practical results expected are, correct pronunciation, distinct articulation, flexible and melodious voice, natural reading, ability to analyze and interpret at sight any selection of varied expression, power to entertain and please as a recitationist.

PHYSICAL CULTURE.

COURSE OF ONE YEAR. The number of members of each class is limited so that personal attention may be given to the individual pupils.

SPECIAL CLASSES.

Special classes will be organized at any time during the year.

EXPENSES.

Fall term of regular course,	\$22 00
Winter term,	18 00
Spring term,	16 00
Private Lessons, hour	75
" " half hour,	50
Class Lessons, per term,	5 00

PHYSICAL CULTURE.

Class Lessons, Fall term,	\$3 00
" " Winter term,	2 50
" " Spring term,	2 00

Undergraduates.

SENIORS.

Clark, Fannie J.	Ph.	Indianola
Forrester, Robert Herman	C.	Dexter
McFerrin, Elvin E.	C.	College Springs
Moore, Saidie C.	Ph.	Iowa Centre
Nolte, Edward	C.	Indianola
Perrine, Florence	C.	Indianola
Rogers, Edward J.	C.	Halbur
Von Eschen, Florian	Ph.	Shelby
Wycoff, Lena	C.	Derby

JUNIORS.

Branson, John A.	S.	Rock Island, Tex.
Henderson, Frank P.	Ph.	Indianola
Holladay, Samuel M.	S.	Indianola
Howard, John	C.	Indianola
Radebaugh, John W.	C.	Rippey
Read, William B.	C.	Indianola
Riggs, Jennie	Ph.	Indianola
Sebolt, F. Raymond	C.	Coin
Stuart, Roxana M.	C.	Harlan
Todd, Junia L.	Ph.	Indianola
Todd, Lois M.	S.	Indianola
Turner, John E.	S.	Adair
Wilson, Mertie	Ph.	Indianola

SOPHOMORES.

Anderson, Carl	Ph.	Indianola
Beymer, Arthur,	Ph.	Indianola
Brubaker, Perry A.	C.	Orillia
Dean, Ada L.	S.	Griswold
Hammer, Walter C.	Ph.	Indianola
Hancox, J. Webster	C.	St. Charles
Hancox, Alice	C.	St. Charles

Henderson, Inez	Ph.	Indianola
Honnold, John	S.	Indianola
Hoope, Maude M.	Ph.	Sidney
Jackson, Hugh S.	S.	Orient
Jenner, Edwin A.	Ph.	Indianola
McEldowney, Benjamin W.	C.	Indianola
Morris, Mattie	S.	Liberty
O'May, James	C.	Dwent, Mass.
Prather, Benjamin D.	S.	Corning
Rogers, E. W.	S.	Carroll
Rogers, Callie M.	Ph.	Halbur
Schmidt, Ludwig J.	C.	Manning
Stuart, Fred C.	C.	Chariton
Van Scoy, Blanche	Ph.	Indianola
White, Mary H.	C.	Grand Junction
Whitney, Howard N.	Ph.	Indianola
Youtz, H. LaMont	Ph.	Des Moines

FRESHMEN.

Baldwin, Mertie	Ph.	Mt. Ayr
Boyd, Jessie	S.	Bedford
Boylan, W. O.	C.	Shenandoah
Brown, Alma	Ph.	Guthrie Center
Calley, Allen H.	S.	Adair
Carlson, Charles A.	Ph.	Pilot Mound
Carman, Ernest	S.	Hanley
Clark, Vinton J.	C.	Indianola
Cooke, Marian J.	Ph.	Indianola
Copeland, Ray H.	S.	Indianola
Core, Ralph W.	C.	Pleasantville
Craven, William N.	Ph.	Indianola
Dean, George W.	S.	Griswold
Dent, Daisy A.	C.	Chariton
Eaton, Lillian	C.	Sidney
Erwin, E. Paul	S.	Indianola
Free, Samuel P.	S.	Rippey
Gittinger, Roy	C.	Chariton
Hamilton, Theodosia	C.	Indianola
Hatfield, Florence	Ph.	Indianola
Hohanshelt, Charles W.	C.	Panora

Johnston, Laura E.	C.	Harlan
Kees, Edward W.	C.	Harlan
Kennedy, Rex B.	Ph.	Villisca
Kies, Joe J.	C.	Cambridge
Larimer, Guy W.	C.	Chariton
Lauback, Roscoe E.	S.	Indianola
Long, Jesse	C.	Indianola
McCreight, W. W.	Ph.	Shannon City
Meyerhoff, Grace	Ph.	Villisca
Meyerhoff, Lillian	Ph.	Villisca
Noel, Ella J.	S.	Redfield
Nye, Dora M.	S.	Essex
Parrish, Grace E.	S.	Indianola
Potter, Fred G.	C.	Carson
Reid, A. Graham	C.	Indianola
Remick, Mayme	Ph.	Jefferson
*Richey, Eva B.	C.	Villisca
Roderick, Stella V.	C.	Chariton
Sampson, Adel	Ph.	Villisca
Scarborough, Bert	S.	Grand Junction
Schoonover, David W.	C.	Des Moines
Smith, Charles C.	C.	Indianola
Stahl, Eva F.	Ph.	Diagonal
Stuart, D. Paul	C.	Harlan
Tamura, Tetsu	Ph.	Tokio, Japan
Throckmorton, C. Gross	C.	Chariton
Todd, John W.	C.	Indianola
Weber, Jasper	C.	Corning
Wilkins, Charles C.	C.	Des Moines
Wiaslow, Guy J.	C.	Panora
Wright, Alva G.	S.	Adair
Zentmire, Alva	Ph.	Oakland

*Deceased.

Academy.

SENIOR ACADEMY.

Baldwin, Fannie	Mt. Ayr
Benton, Albert A.	Malvern
Brown, Robert C.	Indianola
Brown, Fred E.	Mitchellville
Culmer, William C.	Shannon City
Culmer, Myrtle	Shannon City
Dean, Rae	Griswold
Dicken, Laura	Tingley
Doop, Etna	Casey
Fatland, Oscar W.	Cambridge
Fenner, Ethel	Indianola
Funk, Frederic F.	Eagleville, Mo.
Hamilton, Florence	Indianola
Hyde, Orlow M.	Colony, Kas.
Kendrick, Bennett E.	Sedgwick, Kas.
Lagerquist, Walter	Essex
Linn, Walter M.	Howell, S. D.
Maxson, Jennie	Wiota
McGee, Ina	Indianola
Montgomery, John R.	Malvern
North, James G.	Essex
Nye, John	Essex
Nye, Frank	Essex
Owens, Edward	Prairie City
Pascoe, Henry R.	Carroll
Rae, James	Dow City
Sigler, Flora	Indianola
Spurgeon, Herbert F.	Orient
Thompson, Addie	Indianola
Thompson, Mabel	Indianola
White, Michael H.	Dexter
Wiseman, Jessie	Pearland, Tex.

MIDDLE YEAR.

Badger, Burdette	College Springs
Beckhart, George N.	Anita
Berry, Don L.	Indianola
Brackney, Vivian	Indianola
Brown, Carl F.	Indianola
Burt, Ethel	Polk City
Currier, Florence	Melrose
DeLay, Etta M.	Arispe
Everett, Roy F.	Mingo
Gander, Gilbert	Mt. Ayr
Goodsell, Joe W.	Indianola
Graves, Willis N.	Indianola
Harding, Jesse T.	New Virginia
Hard, Inez	Bagley
Hawkins, Clyde	Leon
Howser, Roy E.	Indianola
Howser, Orr C.	Indianola
Humphrey, R. E.	Erie, Ill.
Hurlbut, Earl	Indianola
Johnson, Susie	Mt. Ayr
Jones, Kate	Mitchellville
Kies, Harrie D	Cambridge
King, James A	Bagley
Laughlin, Byrro	Shenandoah
Maine, Maurice F	Carl
McCoy, Free	Indianola
McIntire, Martin M.	Menlo
McPherson, William G.	Des Moines
Millsap, Ezra	Decatur
Neill, Thomas A.	Indianola
Noel, Bruce	Redfield
Noel, Ross L.	Redfield
Poston, Harry	Villisca
Quayle, Cora	Bagley
Rogers, Ellis J.	Bagley
Rogers, Elton	Bagley
Rogers, Abbie	Bagley
Shoemaker, George M.	Zanesville, Ohio

St. Clair, Floyd P.	Des Moines
Talbott, Loren	Indianola
Talley, Melvin R.	Diagonal
Throckmorton, Richard N.	Indianola
Tregloan, W. W.	Carroll
White, Lilla M.	Dexter
Wilt, D. W.	Lenox
Worth, Craig	Indianola
Youtz, Edwin S.	Des Moines
Zook, O. L.	Fontanelle

JUNIOR ACADEMY.

Andrew, Blanche F.	Spring Hill
Baker, Eva	Indianola
Baker, Samuel	Rhodes
Baker, Albert W.	Petoskey, Mich.
Benjamin, Mary	Indianola
Benjamin, Orrin	Indianola
Benjamin, David	Indianola
Berry, Mary	Indianola
Brown, Birdie	Mitchellville
Burd, Jessie	Murray
Colegrove, Jay T.	Russell
Dugan, Thomas	Ladoga
Epperson, Maggie	Afton
Everett, Guy E.	Mingo
Fenton, Francis	Dedham
Fisher, Beulah	Shannon City
Galiher, James O.	Anita
Galiher, Mae	Anita
George, Walter	Fontanelle
Grantham, Edgar	Indianola
Gross, William J.	Ankeny
Hamilton, William J.	Reinbeck
Harris, Clinton A.	Nevada
Hurlbut, Henry	Indianola
Jackson, W. Keeley	Spring Hill
Langdon, Herbert G.	Des Moines
Larson, John H.	Pilot Mound
Maxwell, Grace	Indianola

McKissick, Ernest
 McNeil, Thadd
 Mitcheli, Claire
 Mitchell, Alonzo
 Moore, W. V.
 Osen, Eric G.
 Oxenreider, Cecil
 Perry, Herbert
 Porter, Roy M.
 Rae, Agnes
 Rarick, Monroe J.
 Reeves, Bert
 Richardson, Effie
 Robinson, Alvina
 Sargent, J. N.
 Slocumb, L. V.
 Smith, Hudson W.
 Tippet, W. R.
 Whitelock, B. C.
 Williams, Lewis T.
 Youtz, Ernest
 Young, Gus B.

De Soto
 Indianola
 Weldon
 New Virginia
 Indianola
 Atlantic
 Lacona
 Indianola
 Newbern
 Dow City
 Lacelle
 Glenwood
 Indianola
 Humeston
 Maloy
 Indianola
 Des Moines
 Galena, Ill.
 Gravity
 Derby
 Des Moines
 Jefferson

Normal School.

SENIORS.

Slocum, John W.
 Stearns, Edith A.

Bridgewater
 Van Wert

UNCLASSIFIED.

Acheson, Addie
 Acheson, Anna
 Adamson, Etna
 Archer, J. W.
 Ash, Boyd
 Baker, Elizabeth
 Bell, Jennie

Winterset
 Winterset
 Winterset
 Truro
 Norwalk
 Indianola
 Glidden

Bennett, Robert O.	Woodward
Bobenhouse, Henry	Cambria
Boyd, Walter	Milo
Brackney, Jullita	Indianola
Bramhall, Lucy	Indianola
Brewer, Mary	Indianola
Brown, Walter	Indianola
Bryant, Nellie	Indianola
Chappell, Mabel	Iveyville
Clark, Lulu	Indianola
Coffman, Hellen M.	Gibbon, Nebr.
Cook, Jesse A.	Nevada
Cowles, Nellie L.	Chariton
Dyson, G. F.	Astor
Eckels, Edward	Indianola
Ellis, William	Minburn
Fenner, Ethel	Indianola
Fichter, Grace	Randolph
Fisher, George E.	Adair
Fletcher, Ora	Thurman
Galiher, Lucy	Anita
Gambell, Carrie	Indianola
Getzendaner, John E.	Champion, Nebr.
Ginn, Ezzie	Conway
Goering, John W.	Dallas
Goering, James H.	Dallas
Griffin, W. Lee	Lenox
Gross, William J.	Ankeny
Guild, Edgar	Gilbert Station
Haynes, Effie	Cumming
Haynes, Edith	Cumming
Hess, William A.	Woodward, Pa.
Hitt, Alvah	Smyrna
Hoyt, Florence	Indianola
Igo, Ulda	Indianola
Imus, Day	Mt. Ayr
Jenkins, Eva	DeSoto
Jewett, Edd	Humeston
Johnson, Susie	Mt. Ayr

Kane, James E.	Fairmount
Krewson, Lois A.	Gibbon, Nebr.
Kugler, Ida J.	Woodward
Linstrom, Birtanna	Chariton
Linstrom, Mary M.	Chariton
Lockridge, Villa	Lothrop
Logan, Nettie	Corydon
Lucas, W. B.	Indianola
Mahoney, John F.	Slater
Matthews, Seth	Hamburg
Maxwell, Amy	Oakland
McIntire, Charles E.	Menlo
Millsap, Charles B.	Decatur
Millsap, Ida	Decatur
Moore, Grace	Iowa Center
Moore, Inez L.	Massena
Moore, Jasper M.	Fontanelle
Morley, Floyd C.	Yorktown
Nally, Hortense	Cainsville, Mo.
Neill, Arthur J.	Indianola
Newell, John W.	Wick
Norman, Charley	Van Meter
Orr, Anna C.	Indianola
Patrick, Florence	Cumming
Perkins, Lista	Prole
Perkins, Mattie	Prole
Petrie, Phebe	Oscarola
Pogue, Guy Q.	Lacona
Pope, Barton D.	Indianola
Pope, William W.	Indianola
Pope, Kate	Indianola
Porter, Nettie	Indianola
Pritchard, Nana	Modale
Reed, Addie M.	Truro
Ries, Anna,	Indianola
Roberts, Grace	Indianola
Robins, Alfred	Slater
Romick, William O.	Anita
Ross, F. B.	Hebron

Roush, Minnie	Minburn
Roush, Estella	Minburn
Roush, Adia	Minburn
Roy, Edith	Leon
Russell, Leroy	Indianola
Samuelson, Emma	New York
Sargent, Nellie M.	Maloy
Schee, Myrtle	Indianola
Schooler, J. A.	Somerset
Scott, Sylvia	Redding
Sexauer, Emily	Ankeny
Sisson, Ralph	Ames
Slocumb, Alva A.	Albany, Ill.
Smith, Oscar	Derby
Smith, Lizzie	Gilbert Station
Smith, Alida	Derby
Sturman, Cora	Hartford
Thompson, Edna	Iconium
Thompson, F. A.	Iconium
Truitt, Nellie	Indianola
Way, Ruth	Norwalk
Wilkinson, Mary	Mt. Ayr
Wilkinson, Clare	Mt. Ayr
Williams, Jennie	Bedford
Wilson, Allen	Somerset
Wilson, Albert	Somerset
Winans, Frank E.	Murray
Wood, John J.	Trumbull, Nebr.
Woolis, Loyd	Cambria
Wright, Walter J.	Glenwood
Wright, James A.	Glenwood
Youtz, Chaunce	Valley Junction
Zook, Edgar M.	Fontanelle
Zook, Nelle	Dallas Center

School of Business.

Ash, Harry B.	Norwalk
Benton, J. H.	Malvern
Boyd, Jessie	Bedford
Briceland, Hugo	Barney
Carpenter, Pearl C.	Essex
Cole, John L.	Indianola
Cook, Jesse A.	Nevada
Congdon, Thera	Grand Junction
Dean, Roy	Conway
Derrough, Harry	Indianola
Derrough, Nora	Indianola
Deusenberry, Bert L.	Carl
Eckels, Charles	Indianola
Fichter, Grace	Randolph
Fisher, Oley H.	Monroe
Franklin, Clarence	Murray
Griffin, W. Lee	Lenox
Hartzler, Frank	Indianola
Herr, Fred F.	Panola, Ill.
Hickman, H. E.	Winterset
Hoch, Frank L.	De Soto
Hughes, Ralph L.	Indianola
Hurlburt, Lillian	Indianola
Imus, Day	Mt. Ayr
Jones, John F.	Coon Rapids
Kane, James E.	Fairmount
Loper, W. C.	Indianola
Mathes, George A.	Fontanelle
McCoy, Charles	Indianola
McMurray, James A.	Bethlehem
Mercer, William	Elliott
Meredith, Frank	Greenfield
Mills, George W.	Indianola
Moorehouse, John	Massena
Newell, Austin F.	Wick

Newell, John W.	Wick
Nunamaker, Bruce	Spring Hill
Olsen, Charles	Luther
Peck, George E.	Westboro, Mo.
Pope, Stella	Indianola
Posten, Charles	Villisca
Randall, Ethel	Randolph
Ross, F. B.	Hebron
Shupe, Fred	Indianola
Sigler, Flora	Indianola
Stanley, Burton	Indianola
Stearns, Elmer	Van Wert
Slocum, John	Bridgewater
Smith, James G.	Malvern
Tidball, S. H.	Indianola
Todd, Ada A.	Griswold
Tregloan, W. W.	Carroll
Warthen, Pearl	Indianola
Webb, Rollie	Slater
Wright, Ruth	Glenwood
Wright, Walter J.	Glenwood
Wyant, Maude	Malvern

Shorthand and Typewriting.

Baker, Charles	Mingo
Betts, Fred	Indianola
Brenton, C. Elmer	Viola Center
Congdon, Thera	Grand Junction
Diehl, Ruby	Indianola
Eaton, Lillian	Sidney
Fenner, Jessie	Indianola
Fichter, Grace	Randolph
Fisher, Oley H.	Monroe
Hardenburg, Alora	Vesta, Nebr.
Jennings, Edward H.	Garden Grove
Little, Mabel	Indianola

Meredith, Frank	Greenfield
Morris, Walter	Indianola
Neill, Thomas A.	Indianola
Randall, Ethel	Randolph
Scarborough, Bert	Grand Junction
Slocum, Robert E.	Indianola
Stanley, Clifton	Indianola
Todd, Ada A.	Griswold
White, Edith M.	Grand Junction
Wiseman, Orrin G.	Pearland, Tex.
Wyant, Maude	Malvern

Oratory and Physical Culture.

Brackney, Lillian	Indianola
Branson, John	Rock Island, Tex.
Brinton, Ina	Stuart
Brown, Margaret	Indianola
Brown, Gertrude	Indianola
Burt, Ethel	Polk City
Burt, Grace	Polk City
Coffman, Hellen	Gibbon, Nebr.
Cowles, Nellie	Chariton
Currier, Florence	Melrose
Forrester, Robert H.	Dexter
Hammer, Walter C.	Indianola
Harris, Clinton A.	Indianola
Hathaway, Pearl	Indianola
Holladay, Samuel M.	Indianola
Horsman, Adell	Council Bluffs
King, James A.	Bagley
Knight, Jennie	Griswold
Larson, Almae	Pilot Mound
Long, Regina	Indianola
Manker, Grace	Elliott
Moore, Saidie C.	Iowa Centre
Nally, Hortense	Cainsville, Mo.

Nolte, Edward	Indianola
Perry, Grace	Indianola
Potter, Fred	Carson
Proudfoot, Ada	Indianola
Proudfoot, Rena	Liberty
Richardson, Ada	Indianola
Roe, Ina J.	Adair
Sheppard, Sadie	Corning
Slocumb, L. V.	Indianola
Slocumb, Mrs. L. V.	Indianola
Starr, Laura	Hastings
Swepston, Enid	Massena
Thomas, Nanna	Menlo
Waite, Grace	Bedford
Whitelock, B. C.	Gravity
Williams, Cora	Oakland
Winterbourne, Emma	Leon
Wright, Mrs. Clara	Colorado
Wycoff, Lena	Derby
Young, Iona	Grand Junction
Young, Caldonga	Grand Junction
Zentmire, Etta	Oakland

Conservatory of Music.

POST-GRADUATE.

Bair, Marie	Atlantic
Clark, Dee	Indianola
Erwin, Richard P.	Indianola
Lacy, May	Indianola
Potter, Bertha Legg	Indianola

SENIORS.

Busselle, Myrtle	Indianola
Calhoun, Ernest	Indianola
Hinshaw, Vivien	Indianola
Maxfield, Kate P.	Indianola
Whitney, Ada L.	Indianola

UNCLASSIFIED.

Allen, Jessie	Indianola
Amos, Daisy	Garden Grove
Anderson, Mertie	Seward, Nebr.
Baker, Charles	Mingo
Baldwin, Madge	Mt. Ayr
Baldwin, Mertie	Mt. Ayr
Barrows, Alice	Columbus, Ohio
Baxendale, Alice	Somerset
Bell, May	Council Bluffs
Brackney, Julitta	Indianola
Bradshaw, Ida	Paton
Bramhall, Lucy	Indianola
Brinton, Ina	Stuart
Brown, Gertrude	Indianola
Brown, Nellie	Mitchellville
Brown, Mabel	Indianola
Brown, Birdie	Mitchellville
Burt, Grace	Polk City
Calhoun, Dwight	Indianola
Cason, Georgie	St. Charles
Chilson, Mrs. C. H.	Indianola
Clammer, Myrta	Indianola
Clark, Robert E.	Indianola
Clay, Maud A	Cainsville, Mo.
Cline, Anna	Indianola
Coe, Leona	Indianola
Condit, Geraldine	Milo
Connoran, Mrs. Cliff	Indianola
Curtis, Ida	Redfield
DeTar, Louise	Spring Hill
Douglass, Nora	Emerson
Doty, Alverta	Shelby
Dunning, Laura	Mt. Ayr
Erickson, Nettie	Indianola
Erickson, Mabel	Indianola
Epperson, Maggie	Afton

Evans, Anson W.	Omaha, Nebr.
Fisher, Beulah	Shannon City
Fletcher, Grace	Thurman
Flummer, Ina	Indianola
Fry, Lenora	Council Bluffs
Glaus, Della M.	Clio
Grantham, Jessie	Indianola
Griffin, W. Lee	Lenox
Hamilton, Florence	Indianola
Hardenberg, Edna	Vesta, Nebr.
Harris, Frank	Missouri Valley
Hatfield, Florence	Indianola
Hathaway, Julia	Indianola
Herron, Dell	Macksburg
Hindman, Nellie	Bedford
Horsman, Adell	Council Bluffs
Houghtaling, Miss	Indianola
Huntsinger, Gertie	Indianola
Huffman, Erwin	Indianola
Jackson, Lizzie	Orient
Jewett, Mary A.	Adel
Jones, Kate	Mitchellville
Kelly, Florence	Audubon
Kirk, Mayme	Greenfield
Knight, Jennie	Griswold
Landsbury, John J.	Blair, Nebr.
Larson, Almae	Pilot Mound
Larson, John H.	Pilot Mound
Liston, Clyde	Indianola
Little, Mabel	Indianola
Manker, Grace	Elliott
Matthews, Mabel	Spring Hill
McNaught, Mr.	Indianola
Meek, Mrs. Minnie	Indianola
Millsap, Ida	Decatur
Moore, Bessie	Leon
Moore, Grace	Iowa Center
Moore, L. Della	Perry
Nally, Hortense	Cainsville, Mo.

Nance, Laura	Woodward
Nelson, Mabelle	Indianola
Noel, Ella	Redfield
Nye, Dora	Essex
Ockerson, Lenna	Modale
Olive, Everett S.	Scranton
Olsen, Marie	Des Moines
Parks, Eva M.	Woodward
Parr, Ethel	Indianola
Payne, Edith	Indianola
Peters, Cora M.	Stuart
Petrie, Phebe	Indianola
Pickett, Bambena	Iveyville
Porter, Mrs. Myrtle	Leavenworth, Kan.
Proudfoot, Ada	Indianola
Proudfoot, Rena	Indianola
Rarick, Mrs. Jennie	Indianola
Read, Mrs. W. B.	Indianola
Reel, Dora	Missouri Valley
Riley, Myrtle	Angus
Rinker, Sallie M.	Beaver
Robinson, Lulu M.	Mt. Ayr
Roe, Ina J.	Adair
Roseman, Myrtle	Lorimor
Ross, Mary	Hebron
Roush, Estella	Minburn
Roy, Edith	Leon
Russell, Maude	Oakland
Sadler, George F.	Indianola
Sargent, Nellie M.	Maloy
Scanland, Mary	Indianola
Schee, Jessie	Indianola
Schimelfenig, Ada	Indianola
Sexauer, Emily	Ankeny
Shellhammer, Lulu	Indianola
Shuler, Grace	Indianola
Slown, Frank	Dexter
Slocumb, Mrs. L. V.	Indianola
Smelser, Lafayette	Mt. Ayr

Stanley, Marcia	Indianola
Stuart, Venna	Indianola
Surber, Nell	Indianola
Sutherland, Mae G.	Blair, Neb.
Sweepston, Enid	Massena
Takahashi, Tsuneo	Tokio, Japan
Tanzy, Zoe	Indianola
Tatman, Estella	Leon
Thomas, Nanna	Menlo
Throckmorton, Mrs. T. M.	Chariton
Trueblood, Clarence	Indianola
Tyler, Carrie	Indianola
Van Doren, Orrie E.	Indianola
Waite, Grace	Bedford
Way, Ruth	Norwalk
Williams, Cora	Oakland
Williams, Belle	Indianola
Wilson, Cora	Bedford
Wilson, Alice	Indianola
Windham, Eva L.	Glenwood
Young, Lela	Guthrie Center
Young, Iona	Grand Junction
Young, Caldonia	Grand Junction
Zellhoefer, Bertha	Grand Junction
Zentmire, Etta	Oakland
Zook, Edgar M.	Fontanelle

Summary.

COLLEGE OF LIBERAL ARTS.

Seniors	9
Juniors	13
Sophomores	24
Freshmen	53

99

ACADEMY.

Seniors	32
Middle Year	48
Juniors	50

130

NORMAL SCHOOL.

Seniors	2
Unclassified	119

121

CONSERVATORY OF MUSIC.

Post-Graduates	5
Seniors	5
Unclassified	140

150

School of Business	57
Shorthand and Typewriting	23
Oratory and Physical Culture	45

625

Counted more than once	80
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Total Attendance	545
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Simpson College Battalion.

J. L. TILTON, M. A., Commandant.
H. V. SCARBOROUGH, First Lieutenant and Adjutant.
LAMONT YOUTZ, Sergeant Major.
R. C. BROWN, Color Sergeant.

COMPANY A.

E. J. ROGERS, Captain.
C. A. CARLSON, 1st Sergeant.
ELLIS J. ROGERS, 2nd Sergeant.
W. C. CULMER, 3rd Sergeant.

COMPANY B.

J. A. TURNER, Captain.
E. W. ROGERS, 1st Sergeant.
J. T. HARDING, 2nd Sergeant.
H. S. JACKSON, 3rd Sergeant.

COMPANY C.

JAMES O'MAY, Captain.
G. W. DEAN, 1st Sergeant.
ALVA ZENTMIRE, 2nd Sergeant.
J. W. SLOCUM, 3rd Sergeant.

COMPANY D.

F. C. STUART, Captain.
WEBSTER HANCOX, 1st Sergeant.
C. F. BROWN, 2nd Sergeant.
FLORIAN VON ESCHEN, 3d Sergeant

Alumna! Association.

PROF. L. A. YOUTZ, '90,
PRESIDENT.
MISS LENA HATFIELD, '95,
VICE-PRESIDENT.
MISS JOSIE McCLEARY, '90,
SECRETARY.
MRS. ALICE BERRY, '72,
TREASURER.

Executive Committee.

MISS MARTHA STAHL, '88.
MRS. DORA HONNOLD, '75.
MR. GEO. CLAMMER, '95.

Endowment Committee.

REV. FLETCHER BROWN, '77.
PROF. L. A. YOUTZ, '90.
MR. D. O. STUART, '72.

Finance Committee.

MR. A. F. JEWETT, '73.
MR. J. O. WATSON, '93.
MR. C. W. HONNOLD, '73.

Alumna! Editors.

MISS FAYE NIXON, '97.
MR. HERMAN FORRESTER, '98,

Reporter.

MISS MARTHA STAHL, '88.

Historian.

MISS JOSIE McCLEARY, '90.

The annual business meeting of the Alumna! Association is held in the chapel on the day before Commencement Day at 3 p. m.

The Annual Reunion takes place on the day before Commencement.

The Annual Address before the Alumna! Association is delivered the evening before Commencement Day.


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SIMPSON COLLEGE,

INDIANOLA, IOWA.



- I COLLEGE OF LIBERAL ARTS.
 - II SIMPSON COLLEGE ACADEMY AND
NORMAL COURSE.
 - III SCHOOL OF BUSINESS.
 - IV. SCHOOL OF SHORTHAND
AND TYPEWRITING.
 - V. CONSERVATORY OF MUSIC.
 - VI. SCHOOL OF ORATORY
AND PHYSICAL CULTURE.
- 

COLLEGIATE YEAR.❁❁❁

1898-99.

CALENDAR FOR 1899-1900.

- 1899—Sept. 5, Tuesday, 10 a. m.,—Fall term registration begins.
 “ 6, Wednesday, 9 a. m.,—Fall term begins.
 “ 9, Saturday, 10 a. m.,—Entrance examinations.
 Dec. 18, Monday, 7:30 p. m.,—Alpian Exhibition.
 “ 19, Tuesday, 8 a. m.,—Term examinations begin.
 “ 19, Tuesday, 7:30 p. m.,—Gradatim Exhibition.
 “ 20, Wednesday,—Fall term closes.

VACATION.

- 1900—Jan. 2, Tuesday, 10 a. m.,—Winter term registration begins.
 “ 3, Wednesday, 9 a. m.,—Winter term begins
 “ 25, Thursday,—Day of prayer for colleges.
 March 26, Monday, 7:30 a. m.,—Lowell Lyceum Exhibition.
 “ 27, Tuesday, 8 a. m.,—Term examinations begin.
 “ 27, Tuesday, 7:30 p. m.,—Zetaethlean Exhibition.
 “ 28, Wednesday,—Winter term closes.

VACATION.

- April 3, Tuesday, 10 a. m.,—Spring term registration begins.
 “ 4, Wednesday, 9 a. m.,—Spring term begins.
 June 7, Thursday, 8 a. m.,—Term examinations begin.
 “ 7, Thursday, 8 p. m.,—Smith-Everett Exhibition.
 “ 8, Friday, 3 p. m., and 8 p. m.,—Open sessions of Literary Societies.
 “ 9, Saturday, 8 a. m.,—Entrance examinations.
 “ 9, Saturday, 8 p. m.,—Annual Lecture.
 “ 10, Sunday, 10:30 a. m.,—Baccalaureate Sermon.
 “ 10, Sunday, 3 p. m.,—Student's Lovefeast.
 “ 10, Sunday, 8 p. m.,—Annual Sermon.
 “ 11, Monday, 10 a. m.,—Badley Prize Contest.
 “ 11, Monday, 8 p. m.,—Romans Prize Contest
 “ 12, Tuesday, 10 a. m.,—Annual meeting of Board of Trustees.
 “ 12, Tuesday, 8 p. m.,—Commencement Conservatory of Music.
 “ 13, Wednesday, 10 a. m.,—Buxton Prize Contest.
 “ 13, Wednesday, 3 p. m.,—Business meeting of the Alumnaal Association.
 “ 13, Wednesday, 5 p. m.,—Alumnaal Dinner.
 “ 13, Wednesday, 8 p. m.,—Alumnaal Address.
 “ 14, Thursday, 9 a. m.,—Commencement.

TRUSTEES.

TERM EXPIRES 1899.

HON. W. H. BERRY, M. S.	INDIANOLA
L. P. SIGLER, Esq.	LEON
REV. W. F. BARTHOLOMEW	DUNLAP
HON. D. M. WOODFILL	CONWAY
REV. W. S. HOOKER	RED OAK
REV. J. F. STCLAIR	GUTHRIE CENTER
HON. J. H. HENDERSON	INDIANOLA
J. B. ROMANS, Esq.	DENISON
* J. R. KIRK, Esq.	ATLANTIC

TERM EXPIRES 1900.

WM. BUXTON, Esq.	INDIANOLA
REV. FLETCHER BROWN, B. D.	NEVADA
REV. T. McK. STUART, D. D.	DES MOINES
REV. A. T. JEFFREY, A. M., D. D.	GLENWOOD
GORHAM A WORTH, Esq.	INDIANOLA
REV. W. T. SMITH, D. D.	NEW YORK CITY
HON. G. S. ALLYN	MT. AYR
A. DIXON, Esq.	COON RAPIDS
REV. W. B. THOMPSON	CHARITON

TERM EXPIRES 1901.

L. M. MANN, Esq.	DES MOINES
JOHN GIBSON, Esq.	CRESTON
HON. BENJAMIN F. CLAYTON	INDIANOLA
REV. W. E. HAMILTON, D. D.	INDIANOLA
REV. J. B. HARRIS	INDIANOLA
REV. EMORY MILLER, D. D.	DES MOINES
REV. D. AUSTIN	JEFFERSON
M. R. BARKER, Esq.	INDIANOLA
E. A. REA, Esq.	CORYDON

* Deceased.

OFFICERS OF THE BOARD.

HON. B. F. CLAYTON, PRESIDENT.
HON. J. H. HENDERSON, A. M., SECRETARY.
REV. J. B. HARRIS, TREASURER.

Executive Committee.

REV. J. B. HARRIS, CHAIRMAN.
HON. J. H. HENDERSON, SECRETARY.
GORHAM A. WORTH, Esq.
HON. W. H. BERRY.
WM. BUXTON, Esq.

Conference Visitors.

REV. A. D. BECKHART.....	MACEDONIA
E. W. WEEKS, Esq.....	GUTHRIE CENTER
J. K. ELWELL, Esq.....	BOONE
REV. W. E. HOWE.....	MAXWELL
A. E. DENT, Esq.....	CHARITON
C. R. BENEDICT.....	SHELBY
REV. W. H. SHIPMAN.....	AUDUBON
JOHN T. ROGERS.....	HALBUR
REV. G. M. HUGHES.....	CORYDON
REV. W. G. RIHELDAFFER.....	WINTERSSET
REV. B. F. MILLER.....	COLLEGE SPRINGS
A. H. ROBERTS, Esq.....	AUDUBON

FACULTY.

REV. JOSEPH BENSON HARRIS, PRESIDENT.

REV. W. E. HAMILTON, A.M., D.D., DEAN OF FACULTY.

Iowa Wesleyan Univ. *Professor of Moral and Intellectual Philosophy*
On the Wm. Buxton Endowment of the Chair of Moral Sciences.

J. L. TILTON, A.M., *Professor of Natural Sciences*
Wesleyan Univ., Middleton, Conn., Harvard Univ.

*JOANNA BAKER, A.M., *Professor of Greek Language and Literature*
De Pauw.

MARY O. HUNTING, A.B.,
Alma College, Mich. *Acting Professor of Greek Language and Literature*

L. A. YOUTZ, PH.M., *Associate Professor of Sciences*
Simpson.

MARTHA A. STAHL, PH.M., *Professor of Latin*
Simpson.

P. W. JENKINS, A.M., *Professor of Mathematics and Astronomy*
Miami Univ., Ohio.

LUCIEN WAGGENER, JR., A.M., *Professor of German and French*
Princeton.

EMMA KATE CORKHILL, A.M., PH.D., *Professor of English and History*
Iowa Wesleyan, Boston Univ.

E. L. MILLER, B. C. S., *Principal of School of Business*
Tri-State Normal College.

FRANK E. BARROWS,
Oberlin Conservatory of Music.
Director of Conservatory of Music and Instructor in Piano Forte

ETHEL COOLEDGE, *Instructor in Voice*
Oberlin Conservatory of Music.

ELIZABETH MICHENER,
Oberlin Conservatory of Music.
Instructor in Violin, Harmony and Musical History

ESTELLA TRUEBLOOD, *Instructor in Shorthand and Typewriting*
Simpson School of Business.

AGNES J. WILSON, *Instructor in Oratory and Physical Culture*
Cummock School of Oratory.

NETTIE M. ERICKSON, Ph.B., *Instructor in English*
Simpson College.

IDA HAMILTON, *Instructor in Drawing*
Simpson School of Art.

AMELIA S. LYON, *Matron*

—*Absent on leave, 1898-9

INFORMATION.

ORGANIZATION.

Simpson College was organized in 1867, by the Des Moines Conference of the Methodist Episcopal Church. It is the property of the Church, and from it derives most of its support and patronage. The Conference elects the Board of Trustees, which in turn elects the Faculty.

LOCATION.

The college is located in Indianola, Warren County, Iowa. Indianola is well situated in one of the most healthful, fertile and beautiful regions of the Northwest. The town has over three thousand inhabitants. It is in the heart of the great state of Iowa; twenty-two miles from Des Moines; has two railroads, the Chicago, Rock Island & Pacific, and the Chicago, Burlington & Quincy, and is easy of access. It is unusually quiet and pleasant, has no saloons, billiard or pool tables, nor places of questionable character; and presents to the students as few unworthy attractions and allurements to vice as any town in the state.

ENDOWMENT.

The college has an inviolable endowment fund, the interest of which is used for the expenses of the school. The last report of the Treasurer shows that there is in this fund notes, lands, and mortgages to the amount of sixty-five thousand dollars (\$65,000). This does not include notes and subscriptions that are doubtful. If the college could count all of its paper good, which has been given for endowment, it would now have not less than one hundred and fifty thousand dollars (\$150,000). The school has suffered by not being able to realize on the endowment notes in its possession.

GROUNDS AND BUILDINGS.

The College buildings are well situated on high ground, and surrounded by a beautiful grove. Good sidewalks connect them with every part of the city. College Hall contains the chapel, society halls, office of the Conservatory of Music, some recitation rooms, rooms for the Department of Business and Y. W. C. A. headquarters. Science Hall contains the President's office, laboratories, museum, library, and recitation rooms. Ladies' Hall affords good facilities for accommodating young ladies with room and board. The Gymnasium furnishes a place for those who desire indoor physical training. Well equipped bath rooms are provided under the auspices of the Y. M. C. A.

GENERAL PURPOSE.

It is the purpose of the College to furnish the best instruction and facilities for thorough discipline and scholarship in all the branches which it announces in its curriculum. It will spare no pains to secure this end. The Faculty regards the true function of teaching to be to help the student think, observe and investigate for himself.

COLLEGIATE YEAR.

The school year consists of three terms: one of fifteen weeks, one of twelve weeks, and one of eleven weeks. It is so arranged as to give a vacation of two weeks at the Holidays, one of one week beginning near the close of March, and one of eleven weeks during the summer. For the exact dates of the beginning and closing of each term, see Calendar.

GOVERNMENT.

It is the aim of the Faculty to develop in the student the principles of self-government. It requires good conduct and faithful work, and relies upon the honor and moral sense of the students to secure these ends. Those who enroll as students are expected to be of good moral character, and if from other schools, to bring a regular dismissal. No one will be permitted to remain in the school whose connection with it is injurious to others or unprofitable to himself. All students must board and room at such places as meet the approval of the Faculty.

The improprieties of deportment of which the Faculty take account include all immoral conduct; the use of ardent spirits; the use of tobacco on the college grounds or in the buildings; card-playing, theatre-going, dancing, rude or ungentlemanly or unladylike conduct in or about the college buildings, on the streets, or at the boarding places; absence from the city, chapel services, recitations or church without excuse; absence from rooms at night, or attendance at such entertainments as do not meet the approval of the Faculty.

Students are residents of the city and are subject to State and City laws.

PARENTS AND GUARDIANS.

A full and free correspondence with us, by the parents and guardians, is solicited. It is very helpful, and in every way desirable, that they should inform us fully, at the outset, of their wishes concerning their children, and of any peculiarities of disposition, constitution, habits, etc. The Faculty will furnish them information concerning the work of their children when solicited and will carry out their wishes as far as practicable.

HEALTH, ETC.

The Faculty exercise a constant watchfulness over the health of the stu-

dents. The number of studies which they are allowed to take is carefully considered with reference to their strength and health.

Advice is given them concerning proper exercise, regular habits, etc. They have the use of a fairly well equipped gymnasium under the supervision of a well qualified instructor. The college campus affords ample space for out-door exercises.

CHEMICAL LABORATORY.

The Chemical Laboratory is supplied with apparatus for demonstration before the class in the lecture room, and for individual work on the part of the students. All chemicals which are needed are in supply cases, which are replenished as necessity arises. For individual and analytical work, each student has a desk stocked with chemicals and supplied with a set of apparatus.

MUSEUM AND BIOLOGICAL LABORATORY.

The Museum contains the following collections: Geological collections from various localities in this and other countries, characteristic rocks and fossils of the various formations being arranged on the shelves in the order of the strata; a Mineralogical collection of specimens of all the principal species; a Zoological collection representing all the classes, from the lowest to the highest, including a collection of Marine Invertebrates, supplied by the United States Fish Commission; a Botanical collection embracing an herbarium of the principal plants of this region, ferns from India, etc.; and Zoological and Botanical charts. At present only the collections used in teaching Geology, Botany and Physical Geography are on public exhibition. The other collections will be properly arranged when suitable cases are provided. Donations from friends of the College are solicited for the collections.

The specimens are used not only for illustration before the various classes, but in special study by the students.

The Museum also serves as a Biological Laboratory. It is provided with tables and shelves for class use, and with water facilities; it contains the Department Library on Natural History subjects, the microscopes, microscopical preparations, and various supplies for the different Biological classes.

PHYSICAL APPARATUS.

This collection contains apparatus for illustration and demonstration in the various departments of Physics. Among the more prominent are one of Richie's Air Pumps, a twenty-inch Holtz Electrical Machine, the vertical College Lantern of George Wale & Co., and a Browning Spectroscope, with accessories. The apparatus in this department is sufficient to illustrate the principal truths in Mechanics, Sound, Light, Heat, Magnetism and Electricity.

LIBRARY AND READING ROOM.

The Library occupies a well lighted and ventilated room in Science Hall. It consists of a good collection of choice literature, representing nearly every department of learning, also the best cyclopædias and other books of reference. Books can be borrowed from the librarian and kept for two weeks.

The Reading Room, which is connected with the Library, is provided with the leading magazines, weekly and daily newspapers.

RELIGIOUS CULTURE.

The College is under the auspices of the Des Moines Conference of the Methodist Episcopal Church. Though a denominational it is by no means a sectarian school. It was the plan of the founders and is the continued purpose of its Trustees and Faculty, to make it pre-eminently a Christian college. Hence, great prominence is given to the moral and religious culture of its students. The members of the Faculty regard themselves as in an important sense Christian pastors as well as teachers. A Young Men's Christian Association and a Young Women's Christian Association are in active operation. A students' prayer meeting is held every Tuesday evening, led by some member of the Faculty; also noon-day prayer meetings, under the leadership of the Faculty and students, are held throughout the year. The Day of Prayer for colleges is observed and evangelistic services are conducted by Faculty and students. These meetings have been the means of the conversion and upbuilding in Christian character of many in the past, and it is earnestly hoped will be increasingly useful in the future. The large majority of the students are earnest Christian young men and women.

Students are required to attend worship in the College Chapel each school day, and regularly to attend public worship Sabbath morning at such place as they or their parents or guardians may select. Regular recitations are conducted in the English Bible during the Freshman year.

RECORDS AND EXAMINATIONS.

Written examinations are held at the close of each term. The student's record in any study is made up by a careful estimate of both his daily recitations and his examinations.

RECORD FROM ACCREDITED HIGH SCHOOLS.

The record in Academic studies of students coming from accredited High Schools will be received and the students admitted to college classes without further examinations. A list of accredited High Schools prepared by a committee from the State Teachers' Association is published in this catalogue. See page 14.

LITERARY SOCIETIES.

The Zetaethan Society, established in 1867, is composed of ladies who are undergraduates, and meets every Friday afternoon.

The Smith-Everett Society, organized in 1895, is composed of gentlemen who are undergraduates, and meets every Friday evening.

The Lowell Lyceum, organized in 1891, is composed of ladies and gentlemen and meets every Friday afternoon.

The Alpan Literary Society, organized in 1891, is composed of ladies and gentlemen, and meets every Friday evening.

The Gradatim Society, organized in 1893, is composed of ladies and gentlemen, and meets every Friday evening.

The societies have furnished halls, and are in a flourishing condition. Each student is expected to connect himself with one of these societies; their work affords excellent facilities for acquiring self-possession, originality, power of expression, and a knowledge of the topics of the day, as well as important preparation for public life.

PUBLICATION.

THE SIMPSONIAN, a paper devoted to college interests, is edited and published by the undergraduates, aided by contributions from the alumni and others.

PUBLIC LECTURES.

Besides the lectures connected with the anniversaries of Commencement week, prominent men are invited each year to deliver lectures before the students and citizens. The Y. M. and Y. W. C. A. lecture course brings the best talent of the country before the students each year.

COLLEGE BATTALION.

The college battalion is organized December 1st, and drills twice a week until May 30th. Enlistment is voluntary, but must be made for the whole period, or such part of it as the student is connected with the school. Commissions and warrants are given by the college to officers and sergeants who successfully pass military written examinations. Each member of the battalion is expected to provide himself with cap and gloves. Arrangements are made whereby wholesale prices may be obtained on an excellent suit that serves at once as a citizen's suit and as a neat college uniform. It is desired, though not required, that all members provide themselves with the suit.

PRIZES.

The Badley Prize, an Honor Prize, was founded by Rev. B. H. Badley, A. M., D. D., and is awarded to that member of the Junior Class who shall write and read the best essay on some subject in English Literature.

The Romans Oratorical Prize, the gift of Hon. J. B. Romans, of Denison, Iowa, is awarded to that member of the college who shall write and deliver the best English oration.

The Gibson Scholarship Prize, the gift of John Gibson, Esq., of Creston, Iowa, consisting of twenty-five dollars, is awarded to that member of the Freshman class who shall receive the highest grades for the year.

The Gibson Essay Prize, the gift of John Gibson, Esq., Creston, Iowa, consisting of twenty-five dollars, is awarded to that member of the Sophomore class who shall write the best essay on some subject suggested by the donor of this gift.

The Buxton Scholarship Prize for students of the Academy, the gift of William Buxton, Esq., of Indianola, consisting of twenty-five dollars' worth of books, is awarded to that member of the Senior Class who shall have been in attendance during the year and has the highest average record.

The Buxton Oratorical Prize for students of the Academy, the gift of Wm. Buxton, Esq., of Indianola, Iowa, consisting of twenty-five dollars' worth of books, is awarded to that member of the Senior Class who has been in attendance during the year, who shall write and deliver the best oration.

DEGREES.

The degree of Bachelor of Arts is conferred on those who complete the Classical Course.

The degree of Bachelor of Philosophy is conferred on those who complete the Philosophical Course.

The degree of Bachelor of Science is conferred on those who complete the Scientific Course.

The degrees of Master of Arts, Master of Philosophy, and Master of Science respectively, are conferred on Bachelors of Art, Bachelors of Philosophy, and Bachelors of Science, who have pursued one of the prescribed courses of postgraduate study. The courses of study for the Master's Degree will be furnished on application to the Faculty.

Application for any of these degrees should be made to the President at least four months before commencement accompanied by a fee of \$5.

Any person who graduates must have been in attendance during two terms of the Senior year.

LADIES' HALL.

This is an elegant brick building provided with large, well lighted rooms and heated by steam. With the exception of those who reside in the city with their parents or guardians all young ladies are expected to room in the Hall or in such private homes as the Executive Officer may indicate. Only such regulations are adopted for the Hall as are deemed necessary to secure the conditions of real culture and development of womanly character.

The rooms are provided with carpets and heavy furniture, as bedsteads, mattresses, tables, chairs, wash-stands, and crockery. Students furnish bedding above the mattress, towels and lamps. Application for rooms should be made four weeks before the beginning of a term. No room will be reserved until five dollars are paid which will be applied on expenses of room, but will not be returned if the room is not occupied. The room rent for the term is due when possession is taken.

Board in Ladies' Hall including room, heating and lighting, \$2.50 per week. Table board for those who room elsewhere, \$2.00 per week. Board bills are payable in advance.

EXPENSES—TUITION.

FALL TERM OF FIFTEEN WEEKS.

College of Liberal Arts	\$13.00
*Academy and Normal School	10.00
School of Business	13.75
School of Shorthand and Typewriting	23.00
Incidental Fee in each	2.00

WINTER TERM OF TWELVE WEEKS.

College of Liberal Arts	\$10.00
*Academy and Normal School	8.00
School of Business	10.60
School of Shorthand and Typewriting	18.00
Incidental Fee in each	2.00

SPRING TERM OF ELEVEN WEEKS.

College of Liberal Arts	\$ 9.00
*Academy and Normal School	7.00
School of Business	9.55
School of Shorthand and Typewriting	16.35
Incidental Fee in each	2.00

*Tuition in Fourth year Normal School same as in College of Liberal Arts.

Typewriting alone 50 cents per week.

Tuition for Plain and Ornamental Penmanship the same as for regular Commercial work.

Students engaged in laboratory work pay for any apparatus which they may break or injure, and are charged fees as follows: Physics II., Three dollars per term; Chemistry I. or II., Five dollars per term; Biology I., Two dollars per term; Biology II., Three dollars per term for First and Third

terms; Mineralogy, Two and one-half dollars per term; Elementary Physics, One dollar per term; Elementary Botany, Fifty cents per term.

Text-Books can be rented at the book stores in the city at from ten to fifty cents for each book per term,

Entrance to classes is by registration cards, bearing the name of the executive officer and the signature of the Treasurer.

The whole term's tuition is due at the commencement of the term and must be paid before the student can be admitted to the class-room. Those who are compelled to leave school, on account of sickness or home duties, six weeks or more before the close of a term may have refund of tuition for that time.

Students absent from college but retaining their places in their classes will be charged half tuition for examinations.

Board and Room in the Ladies' Hall, \$2.50 per week. (See page 12.)

Board with furnished rooms can be obtained with families in the community at from \$2.50 to \$3.50 per week; students board in clubs at an expense of about \$2.00 to \$2.75 per week.

Students may board themselves in companies of two to six at less expense.

ACCREDITED SCHOOLS.

LIST I.

The following schools have one or more courses which meet college entrance requirements and their graduates are admitted to the Freshman class without examination upon the presentation of a certificate signed by the principal or other officer of said school showing that they have completed the work as laid down in the course upon which the school was accredited. Only such students as have completed the full course are thus received, and those graduated in shorter courses are credited without examination for the work as far as it goes, but cannot be admitted to the Freshman class:

Ackley.....	Dubuque.....	Muscatine.....
Albia.....	Eldora.....	New Hampton
Ames.....	Emmetsburg.....	Newton.....
Algona.....	Epworth Seminary.....	Osage.....
Anamosa.....	Estherville.....	Oskaloosa.....
Atlantic.....	Fairfield.....	Ottumwa.....
Boone.....	Ft. Dodge.....	Perry.....
Brooklyn.....	Ft. Madison	Red Oak.....
Burlington.....	Glenwood.....	Rockford.....
Carroll.....	Greenfield.....	Rock Rapids.....
Cedar Falls.....	Grinnell... ..	Sac City Institute....
Cedar Rapids.....	Hampton.....	Sheldon.....
Cedar Valley Seminary.....	Harlan.....	Sigourney.....
Centerville.....	Howe's Academy.....	Sioux City.....
Charles City College.....	Iowa City.....	Spencer.....
Cherokee.....	Iowa City Academy.....	Traer.....
Clarinda.....	Iowa Falls....	Urbana Schrader Acad....
Clinton.....	Jefferson.....	Villisca
Corning.....	Keokuk.....	Vinton.....
Council Bluffs.....	Knoxville.....	Washington.....
Creston.....	Le Mars.....	Washington Academy....
Davenport	Lyons... ..	Waverly.....
Decorah.....	McGregor.....	Webster City.....
Denison.....	Maquoketa.....	East Waterloo.....
Denison Normal.....	Marengo.....	West Waterloo.....
East Des Moines.....	Marion.....	Whittier College.....

West Des Moines	Marshalltown.....	Wilton German-E. College
North Des Moines.....	Missouri Valley.....	Woodbine Normal.....
Dexter Normal.....	Mt. Ayr.....	

LIST II.

The following schools are accredited to Group III. The remarks made in the introduction to List I. apply here. Some of the schools accredited to this Group III. only may have their students admitted to Group I. and II. with certain language conditions, but each individual case must be decided upon its merits as shown by the detailed statement furnished. A certificate of credits is received as far as it goes in all courses, without examination

Adel.....	Hamburg.....	Sanborn
Bedford.....	Ida Grove.....	Shenandoah.....
Charles City.....	Independence.....	Sibley.....
Columbus Junction.....	Leon	Storm Lake
Cresco.....	Manchester.....	Stuart.....
Decorah Institute.....	Mason City.....	Tipton.....
Eagle Grove.....	Montezuma.....	Traer.....
Forest City.....	Nevada.....	Waukon.....
Greene.....	Osceola.....	West Liberty.....
Guthrie Center.....	Parkersburg.....	Williamsburg.....
Guthrie County.....	Reinbeck.....	

LIST III.

The following schools have in some cases a four years' course; in other cases a three years' course.

They have not been placed on the accredited list by reason of one or the other of the following facts, namely: insufficient length of course; insufficient number of teachers for the high school work undertaken; too much of the high school time given to grammar school studies; some have only eight months' school; in the cases of some the information furnished the committee was not sufficient to form a full judgment, hence they were not placed on the fully accredited list; but it is hoped that they will next year meet the full requirements. Their students will be received without examination for all work certified by the principal or other officer, with the proviso that should the students fail in the advanced work to which they are admitted, they must review said subjects without extra credit:

Adair.....	Coon Rapids	Nashua.....
Afton.....	De Witt.....	Neola
Alden	Dunlap.....	North English.....
Allerton ...	Dysart.....	Northwood.....
Anita.....	Eldon	Nora Springs Seminary ..

Audubon.....	Elkader	Odebolt
Baldwin	Exira.....	Oelwein.....
Battle Creek	Farmingham	Onawa.....
Bellevue.....	Fayette	Orange City
Belmond.....	Fontanelle	Riceville.....
Belle Plaine.....	Garner	Richland.....
Birmingham.....	Glidden	Rolfe.....
Bloomfield	Grundy Center.....	Sac City
Bonaparte	Hawarden Normal.....	Sioux Rapids.....
Brighton..	Hubbard	Shelby
Britt	Indianola	Shell Rock.....
Buffalo Centre	Keosauqua	Springdale.....
Capital Park.....	Kingsley	Springville.....
Charter Oak	Lake Mills.....	State Centre
Chariton	La Porte	Tama.....
Clarion	Manning.....	Victor
Clarence	Mechanicsville	Wapello
Clearfield	Milton.....	West Union.....
Clear Lake	Morning Sun.....	Wilton Junction.....
Colfax.....	Moulton	
Corydon	Mount Pleasant	

COURSES OF STUDY.

Simpson College offers to its students the following schools:

1. COLLEGE OF LIBERAL ARTS, embracing the Classical, Philosophical, and Scientific Courses, four years each.
 2. SIMPSON COLLEGE ACADEMY, courses of three years each, fitting for the three courses in the College of Liberal Arts.
 3. NORMAL COURSE, a four years' course for teachers.
 4. SCHOOL OF BUSINESS, furnishing training in Commercial Studies.
 5. SCHOOL OF SHORTHAND AND TYPEWRITING.
 6. CONSERVATORY OF MUSIC, offering a four years' course both in Vocal and Instrumental Music, including Harmony.
 7. SCHOOL OF ORATORY AND PHYSICAL CULTURE.
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COLLEGE OF LIBERAL ARTS.

Requirements for Admission to Freshman Class.

All candidates for admission must produce testimonials or other evidence of a moral character; if from another College, a certificate of good standing, signed by the president or executive officer, is required.

For unconditional admission a satisfactory examination in the following subjects is to be passed.

I. LATIN:

- a. Cicero, five orations.
- b. Virgil's *Æneid*, six books.
- c. Introduction to Latin prose composition, Collar and Daniell or an equivalent.
- d. Cæsar, four books.
- e. Latin Lessons, Collar and Daniell or an equivalent.
- f. Latin Grammar, Allen & Greenough or an equivalent.

II. GREEK:

- a. Xenophon's *Anabasis*, one book.
- b. First Lessons, Harper or an equivalent.
- c. Greek Grammar, Hadley-Allen or an equivalent.

III. GERMAN:

- a.* Grammar and easy prose.
- b.* Reading at sight.

IV. MATHEMATICS:

- a.* Plane and Solid Geometry.
- b.* Algebra through Geometrical and Arithmetical Progression
Wentworth or an equivalent.
- c.* Arithmetic including the Metric System.

V. ENGLISH:

- a.* Rhetoric. Genung's Outlines or an equivalent.
- b.* English Classics.
- c.* English Grammar and Analysis.
- d.* Elocution.
- e.* Composition.

VI. HISTORY:

- a.* Outlines of General History.
- b.* Elements of U. S. History.
- c.* Civil Government.

VII. NATURAL SCIENCES:

- a.* Elementary Physics.
- b.* Physical Geography.
- c.* Botany.
- d.* Geography.
- e.* Zoology.

Those preparing for the classical course will omit group III. and *b* and *e* of group VII. For the Philosophical course omit group II, and *b* and *e* of group VII. For the scientific course omit group II, and *a* and *b* of group I.

CURRICULUM.

Simpson College offers to her students Courses of Study in the following subjects: Latin, Greek, Modern Languages, Mathematics, Astronomy, Chemistry, Physics, Biology, English Language, English Literature, General History, Drawing, English Bible, and Philosophy, including Psychology, Ethics, Economics, and Civics.

These courses are in advance of the work done in the same subjects in the ordinary high school, and four years of study are required to complete profitably the courses leading respectively to the degrees of Bachelor of Arts, Bachelor of Philosophy, and Bachelor of Science.

The nature of the work, as well as the time spent in each course, is indicated under the appropriate heads in Departments of Instruction. One exercise per week requiring on an average two hours for preparation and recitation is called *one term hour*, and 232 term hours are required for graduation.

The following work is required for either degree:

Mathematics.....	10 hours.
Astronomy.....	5 hours.
Modern Language	15 hours.
English Bible.....	8 hours.
Natural Science.....	15 hours.
English Language.....	9 hours.
English Literature.....	6 hours.
History.....	9 hours.
Philosophy.	15 hours.
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92 hours.	

Under the following limitations students may select the remaining 140 hours from the several Departments of Study at pleasure:

1. Candidates for the degree of Bachelor of Arts must add to the above 35 hours of Greek and 15 hours of Latin.
2. Candidates for the degree of Bachelor of Philosophy must add 30 hours of Latin, 9 hours of advanced English, and 30 hours of Philosophy.
3. Candidates for the degree of Bachelor of Science must add 30 hours of Modern Language, 9 hours of Drawing, and 45 hours of Natural Science.

4. All electives must be made with reference to the courses in that Department announced for each year, as well as to the published schedule of recitations.

5. It is very desirable that consecutive work should be done in all studies, and students are advised to consult teachers in regard to their electives.

6. When an election of any study is made it is usually expected that the student follow it throughout the year, and we do not encourage students to expect that credit toward a degree will be given for a single term's work in any study unless the course for the year is taken.

7. No student will be allowed to register in any class unless in the opinion of the professor in charge his previous studies have prepared him to pursue the desired study with profit.

DEPARTMENTS OF INSTRUCTIONS.

PHILOSOPHY.

At present this department has charge of the work in Psychology, Moral Science, Civics, and Economics.

In Psychology the method of Introspection is retained in the belief that it is indispensable to the broadest culture and highest mental discipline. However, a course of lectures is given on the New Psychology, the design being to enable the student to understand the problems and methods of this new department of Science.

In Political Economy the aim of the class-room work is to give the student a clear understanding of the Fundamental Economic discussion. Students are also urged to make original investigation of social problems.

In Civics the student is led to study the principles of Civil Liberty and Constitutional Law, with the evolution of those principles in the History of Civilization.

It is proposed in the study of Moral Science that the student shall gain a clear understanding of the origin and authority of his moral conceptions, of the application of those conceptions to the relations of business, of the family, and the State; and of the agencies by which the moral life is developed and maintained.

During the coming year the following Courses will be presented:

A. ECONOMICS.

1. Economic Theory,
Fall term (5).
2. Applications of Economic Theory to Social and Civic Problems,
Winter term (5).
3. Field work in the Study of Social Problems,
Spring term (2).

A student must have at least fifty-eight term hours to his credit before taking Course A or B.

B. CIVICS.

1. Civil Liberty. Lieber's text is used.
Fall term (3).
2. Constitutional Law,
Winter term (4).
3. History of Civilization Guizot
Spring term (5).

C. PSYCHOLOGY.

1. Intellectual Science. Presentation and Representation.
Fall term (5).
2. Intellectual Science. Thought and Intuition.
Winter term (5).
3. The New Psychology,
Spring term (5).

A student must have at least one hundred and twenty term hours before taking Course C.

D. MORAL SCIENCE.

1. Moral Philosophy,
Fall term (5).
2. Practical Ethics,
Winter term (5).
3. Moral Dynamics,
Spring term (5).
Winter term (5).
3. The New Psychology,
Spring term (5).

A student must have at least one hundred and twenty term hours before taking Course C

D MORAL SCIENCE.

1. Moral Philosophy,
Fall term (5).
2. Practical Ethics,
Winter term (5).
3. Moral Dynamics,
Spring term (5).

A portion of this term is given to the study of Christian Evidences.

A student should not take Course D until his last year in college.

LATIN.

The objects of college Latin are:

1. The ability to read the language readily and accurately.
2. Acquaintance with Roman life and civilization obtained through the Latin writers themselves and through contemporaneous reading.
3. Appreciation of the Latin classics as literature obtained by a study of their literary form and development.

The study of grammar is not an end in itself, but a means to the highest appreciation of thought and of literary excellence. But, while grammar is a servant of literature, it is an indispensable one. It is expected that the student come from his preparatory work well equipped in vocabulary, and with a

knowledge of the fundamental principles of syntax. During the first year a study of syntax is made, both as a review and in advanced forms. Prose composition work based upon the text read is given throughout two terms of this year. After the first year the work is designed to be literary in character.

The following courses will be offered in Latin:

COURSE I.

1. (A) Cicero, Cato Maior; De Amicitia; Latin Prose Composition.
(B) Cicero De Officiis; Seneca, Selections.

Fall term, 5.

(A and B will be given alternate years.)

2. (C) Livy (selections from Books 21 and 22); Latin Prose Composition.

(D) Tacitus, Agricola and Germania; Latin Composition.

Winter term, 5.

(C and D will be given alternate years.)

3. Ovid, Selections from Metamorphoses; Vergil's Bucolics and Georgics; Lucretius, Selection.

Spring term, 5.

The aim of the above term is to give students of the Freshman year some acquaintance with Latin poetry, from a literary standpoint. The selections will be varied for different years.

COURSE II.

1. Horace's Odes and Epodes; Ars Poetica. Fall term 5.

This can only be taken by those who have completed at least two terms of Course I. Much attention is given to prosody, in many cases metrical translations being required.

2. Comedy—Plays from Plautus and Terence. Winter term, 4.

The plays will be chosen each year. Open only to those who have completed Course I.

3. Selections from Elegiac poets, Catullus, Lucretius, Tibullus, Propertius and Ovid; Latin Literature. Spring term, 5.

This work must be preceded by Course I, and 1 and 2 of Course II.

COURSE III

1. Satire—Ennius, Horace, Juvenal; Lectures on Satiric Poetry. 5.
2. Quintilian; Roman Literature; Selections from classic writers; Lectures. 5.

Course III, is only open to students who have completed at least five terms of the preceding course.

GREEK.

In this subject, the linguistic side is made prominent only as a means toward the understanding and appreciation of the æsthetic and humanistic features. As literature is an exponent of life, it is not thought best to confine its study to the "uses of the dative case," nor even to a consideration of the subject of syntax. Xenophon's *Anabasis* being the first selection for reading, during the first two terms of the Freshman year it is made the means of a more complete study of accidence and syntax than was possible in the preparatory work. The elementary principles of syntax are taught inductively, with exercises in composition once a week during the winter term. Acquisition of vocabulary is assisted by the use of word-lists based on mnemonic principles. The ability to read the *Anabasis* or similar prose at sight is an end constantly kept in view here as elsewhere in the course.

The study of Homer follows Xenophon and continues during two terms. After the introductory study of the epic dialect, the study of the metre is begun. For the sake of understanding the verse and for acquiring the ability to comprehend the thought in its native garb, some passages are chosen for oral practice and some are committed to memory. Considerable attention is given to mythology, as well as to Homeric customs. About six books of the *Iliad* are read, or the work is divided between the *Iliad* and *Odyssey*.

Herodotus, Book I, with some collateral reading on Persian civilization, follows Homer. During the same term, if desired, work in the Greek New Testament is offered, usually some one of the longer Pauline Epistles.

Demosthenes De Corona is selected for the reading in the Attic orators. The period and the occasion of the oration are thoroughly studied, and the oration is considered from the standpoint of style and argument.

Plato's *Apology* and selections from Xenophon's *Memorabilia* are made the basis of a study of Socrates and his times. Some time is also given to a consideration of Greek Philosophy up to the time of Socrates.

The last two terms of the required Greek consists in the study of tragedy, or possibly, tragedy and comedy. The development of the drama and the influence of the Attic stage form the subject for collateral reading. A brief outline of the course of Greek literature, with weekly lectures, further supplements this work. In the reading of the plays much importance is attached to gaining a true appreciation of their literary qualities.

For those who elect Greek in the Senior year, two additional courses in the drama are offered. The formation of the class will depend upon the number making the election.

The following courses in Greek are offered for the coming year—

- I. Anabasis and Prose Composition. Two terms.
Odyssey. One term.
- II. Iliad and Prose Composition. One term.
Greek Testament. One term.
Attic Orators. One term.
- III. Plato and Greek Philosophy. One term.
Greek Drama. Two terms.
Greek Literature. One term. (Once a week.)

ELECTIVE.

- IV. Greek Drama and Literature. Two terms.

Geography, History, Literature and Mythology of Ancient Greece are studied throughout the course.

FRENCH.

Course I. This runs through the entire year, the first two terms being devoted to grammatical work and prose composition, with drill in pronunciation and sight-reading, the text books being Grandgent's French Grammar and Super's Reader. The third term is spent in finishing the reader. Five hours a week throughout the year.

Course II. To enter this course, a student must have taken Course I, or a year of French elsewhere. The work runs through the whole year and consists solely of translation from the French. The following works were read in 1898-9: *Le Conscrit de 1813*, *Le Voyage de M. Perrichon*, *Gringoire*, *Lete de St. Martin*, *Cyrano de Bergerac*, *La Fille de Roland*. Five hours a week throughout the year.

GERMAN.

Course I. A student must have taken a year of German to be allowed to take this course, which comes five times a week and runs through the year. It consists solely of translation from the German. The following works were read in 1898-9: *Immensee*, *Der Schwiegersohn*, *Die Journalisten*, *Minna von Barnhelm*, *Bilder aus der Deutschen Litteratur*, *Die Hochzeitsreise*.

ENGLISH.

It is the purpose of this department to give the student a good working knowledge of the English language and its literature—something more than a memorizing of dates and facts in its history. It is thought advisable that the student should understand for himself what literature is, that he should read and study carefully certain typical works, and should be able to form intelligent and independent opinions of his own, and that he should not rely wholly on the dictum of text-books and the opinions of critics. To foster and encourage a spirit of independent thought and research is the principal purpose of this

department. Such a plan of work is necessary if we would strengthen and broaden the mind, and keep it from falling into narrow grooves and channels.

LITERATURE.

- A. A study of the English Literature. Two hours per week throughout the year. To be taken in connection with course A in History, and course A in Rhetoric.
- B. A study of the English novel. Open to students who have taken course A. Two hours per week throughout the year.
- C. A study of Shakspeare and the Drama. Open to students who have taken course A. Two hours per week throughout the year.
- D. A study of Tennyson and Browning. Open to students who have taken courses A and C. Two hours per week throughout the year.

RHETORIC.

- A. A study of the general principles of rhetoric, as found in Genung's text supplemented by the analysis of certain typical selections, and by original work. Two hours per week throughout the year.

HISTORY.

- A. A study of the development of the English people and nation. To be taken in connection with course A in Literature. Three hours per week throughout the year.

ORATIONS.

There is required for graduation in all courses, the preparation and delivery of four chapel orations; the writing of a thesis—known as the Badly thesis—upon some subject in English literature; and the preparation and delivery of a Commencement oration. Credit for three term hours is given for this work.

MATHEMATICS.

The aim in this department is to develop in the student the power and habits of logical thinking and by providing him with accurate methods to lay the foundation for advanced courses in mathematics, engineering, architecture and other sciences.

The collegiate courses should be preceded by thorough training in factoring, quadratics and radical expressions in algebra and by both plane and solid geometry. Of all candidates for degrees ten hours, that is, five hours per week for two terms, are required. For the present the required courses are advanced algebra and trigonometry.

For those designing to teach mathematics the best text and reference books will be provided for reading and examination. The department is equipped with a surveyor's compass, transit and level, rods, tapes and chains for

practical work in the field. These instruments are of the latest and best design and made by the most popular manufacturers.

Courses VII and VIII are offered in alternate years; VII will be given in 1899-1900. Other courses will be provided for those who desire to specialize in mathematics.

I. Advanced Algebra.—Required. First term; five hours. This course will include selected topics from Wentworth's College Algebra, as the binomial theorem, logarithms, choice, chance, series and the properties of equations.

II. Plane and Spherical Trigonometry.—Required. Second term; five hours. Wentworth's Trigonometry and Loomis' Tables. A study of the functions and inverse functions of angles, functional equations, the solution of plane and spherical triangles.

III. Surveying.—Third term; two hours. A study of the theory of surveying with numerous computations and drill in the field with the transit, level, compass and chain. The student will be required to keep a field note book of all surveys and problems. Prerequisite: II.

IV. Analytic Geometry.—Plane. First term; three hours. The general theory of co-ordinates, the geometry of the straight line, circle, conic sections and problems of higher curves.—Solid. Second term; three hours. The straight line and plane in space and surfaces of the second order. Nicol's Analytic Geometry. Prerequisite: I and II.

V. Differential Calculus.—First and second terms; two hours. A study of differentiation, expansion of functions, the application to the curves of the higher orders, maxima and minima of functions. Osborne's Calculus. Prerequisite: I, II and IV.

VI. Integral Calculus.—Third term; two hours. Formulæ for integration and the application to the plane curves and the solution of problems of mechanics. Prerequisites: I, II, IV, and V.

VII. Determinates.—Third term; three hours. The elementary theory of determinates and some of the important applications. Weld. Prerequisite: I.

VIII. Theory of Equations.—Third term; three hours. Burnside and Panton. Prerequisite: I, II, IV, V, and VI. Not offered in 1899-1900.

IX. History of Mathematics.—First, second and third terms; one hour. Prerequisite: I and II.

ASTRONOMY.

Two courses are offered in astronomy, the first of which is required of all candidates for degrees. This course is general and mainly descriptive requiring no mathematics higher than spherical trigonometry. The work includes a brief outline of the history of astronomy, the study of instruments, the sun,

moon, planets, comets, meteors, etc. Frequent evenings with the telescope will afford an opportunity for the student to examine the heavenly bodies. The second course is practical and mathematical. The simpler problems of celestial mechanics will be presented to the student for solution. He will be made acquainted with observatory methods by time determination and observations with the equatorial. Many of the best works on astronomy will be furnished for reference and general reading.

The college possesses a six and one-half inch equatorial, a small transit, spectroscopes, globes, and other apparatus. A complete observatory has been planned containing a dome room, transit room, computing room and dark room, which, it is hoped will soon be open to advanced students for individual work.

I. Descriptive Astronomy.—Required. First term; five hours. Young's General Astronomy. Prerequisite: Mathematics II.

II. Practical Astronomy.—Third term; five hours. Young, Briggs and Bryan and other authors. Prerequisite: Mathematics II and IV.

PHYSICS.

For admission to the class known as Physics I, grades in Elementary Physics and Trigonometry are necessary. For admission to Physics II, grades in Physics are necessary. During the first year (in Physics I) the subject of General Physics will be presented partly with the aid of a text-book and partly by lectures or experiments performed before the class. Special attention is given to energy, and to the practical application of the principles studied. During the second year (in Physics II) the subject will be presented in a laboratory course made to include as much of physical measurement as possible, with library references to discussions bearing upon the experiments.

PHYSICS I.

1. Mechanics of Solids and Fluids; Heat (begun). Fall term, 5.
2. Heat (completed); Magnetism and Electricity. Winter term 5.
3. Sound and Light. Spring term, 5.

PHYSICS II.

1. Laboratory Course on the Mechanics of Solids and Fluids, and on Heat. Fall term, 5.
2. Laboratory Course on Heat (completed), and on magnetism and Electricity. Winter term, 5.
3. Laboratory course on Sound and Light. Spring term, 5.

CHEMISTRY.

GENERAL CHEMISTRY.—Two recitations and eight hours of laboratory work per week are required each term. The recitation periods are devoted to quiz-

zes on experimental work, discussions of chemical theories, and lectures on technological chemistry and on the history of Chemistry. The laboratory work is largely inductive. Hydrogen is first studied, then the hydrogen compounds of the more important non-metals taken in the order of their valency with hydrogen. This is followed by a study of the oxygen compounds of these elements. The second term is devoted to the metals. They are treated first as to their distinctive properties and commercial value, second, as to their compounds, the experimental work being laid out so that by the end of the course each student has deduced from his study a fair scheme of chemical analysis both for acids and bases, and has the fundamentals of qualitative analysis.

ANALYTICAL CHEMISTRY.—In qualitative analysis, using tests and methods of separation deduced from the work in general chemistry, as well as those from the standard texts on the subject, simple compounds for a single acid and single base are first analyzed, after these mixtures of several compounds are examined and finally more complex substances as waters, ores, and alloys are taken up as time allows. Clowes and Coleman is used as a guide in Quantitative analysis with Fresenius and other works of reference. Both gravimetric and volumetric determinations are made, first of pure compounds and then of mixtures. Students taking quantitative work of the third year of Chemistry may choose from several special lines of analysis pointing to some specialty he may have in mind, such as mineral, technical or medical chemistry.

ORGANIC CHEMISTRY.—Remsen is followed in this work with Orendorf and Cohen as guides in preparations, and Ritcher and Bernthsen as references. During the third year it is designed that those who wish to work in organic chemistry will continue the work of organic preparations and also devote part of the time to special organic analysis.

OUTLINES OF COURSES.

CHEMISTRY I.

1. General Chemistry, (non-metals.) Fall term, 5.
2. General Chemistry (metals.) Winter term, 5.
3. Qualitative Analysis. Spring term, 5.

CHEMISTRY II.

1. Quantitative Analysis. Fall term, 5.
2. Quantitative Analysis. Winter term, 5.
3. Organic Chemistry. Spring term, 5.

CHEMISTRY III.

Selected work in Quantitative Analysis and Organic Chemistry

BIOLOGY I.

Fall and Winter terms, Animal Biology. During the fall and winter

terms the various Sub-kingdoms are studied in laboratory work, accompanied by lectures. As the study progresses the members of the classes are taught the more important features of microscopic technique, such as hardening, embedding, cutting, staining and mounting various objects for microscopic study. The winter term is largely given to the study of vertebrate anatomy. At the close of the winter term each student presents a thesis on some group of animals to which he has given particular attention under the guidance of the instructor. The theses are generally accompanied by collections prepared by the students.

Spring term, Plant Biology.—Plant Histology and Physiology. Elementary Botany is required for admission to this class. The time is spent mainly on plant histology and physiology, beginning with protoplasm and the cell progressing through primary plant tissues and tissue systems to the generalized plant body of the main divisions of plants. Finally plant physiology is taken up. The work comprises that covered by Bessey's Botany, advanced course, to the study of branches of the plant kingdom.

BIOLOGY II.

Fall term, Bacteriology. Biology I is necessary to registration in the fall term of Biology II. During this term methods of investigation in bacteriology and embryology are pursued. The laboratory work will be accompanied by library references to articles bearing upon the work undertaken.

Winter term, Human Physiology. The Elements of Human Physiology, Physics and Botany are required for admission to this class, and at least one term of General Chemistry and the second term of Biology I are desirable, though these subjects are not required for admission. The work is that covered by Martin's Human Body, advanced course. Dissections, charts, and plaster models are drawn upon for illustration.

Spring term, Cryptogamic Botany. This is a continuation of Plant Histology and Physiology as outlined in Bessey's Botany, the time being spent in a study of the branches of plants beginning with Protophyta. Special attention is given to a study of the essential structure of typical members of each branch and to their classification, the most common orders and those containing plants of greatest economic value receiving the most attention.

PHYSICAL GEOGRAPHY.

Physical Geography may be elected in the spring term in the place of either Histological Botany (Botany I) or of Cryptogamic Botany (Botany II.) Grades in Elementary Physics and in Chemistry are desirable but not necessary to registration in this class. While the facts usually presented are taught, a considerable proportion of the time of the class is given to the subject of Meteorology and Physiography. An outline of the processes of topographical development is taken up proceeding from the simpler to the more complex forms, and maps constructed of each stage of development. In

field excursions the members of the class study erosion, transportation, and deposit as seen in Warren county and prepare topographical maps of small areas. The characteristics of the different physical subdivisions of the United States are then considered and the history of the development outlined.

The various topics are studied in laboratory exercises, as well as from lectures and text-book, thus making the study as far as desirable one treated by laboratory and field methods. To assist in this presentation of the subject various illustrations and geological maps are provided.

BIOLOGY I.

1. Invertebrates. Fall term, 5.
2. Invertebrates (completed); Vertebrates. Winter term, 5.
3. Plant Histology and Physiology; or Physical Geography. Spring term, 5.

BIOLOGY II.

1. Bacteriology. Fall term, 5.
2. Human Physiology. Winter term, 5.
3. Cryptogamic Botany; or Physical Geography. Spring term, 5.

GEOLOGY.

Grades in Physics I, Chemistry I, Physical Geography, and Biology I are desirable for registration in this class. After a brief review of the principles of Physiography, taught in the Physical Geography class, attention is given to Structural Geology, especially to the subject of mines, and to Historical Geology. Considerable attention is given to the local geology. In this work various government and state reports are frequently consulted, the museum collections are constantly used, and field excursions are made to interesting localities. At the close of the study each member of the class presents a thesis embodying the results of field, laboratory, or library study.

MINERALOGY.

Grades in General Chemistry are necessary to registration in this class. A grade in Geology is also desirable. The treatment of this subject is divided into three parts: the determination of mineral species, the study of crystalline form with optical characteristics of each system as studied with a petrographical microscope, and the classification of minerals in the college collection with special attention to ores. At the close of the work each member presents for inspection a set of about fifty minerals properly numbered, labeled and catalogued. The instruction is given by lectures. Brush's Manual of "Determinative Mineralogy" is generally used in the Determinative Mineralogy.

GEOLOGY AND MINERALOGY.

1. Geology. Fall term, 5.
2. Geology (completed); Mineralogy (Crystallography). Winter term, 5.
3. Mineralogy. Spring term, 5.

By special arrangement a student who is suitably prepared may take an additional term or a full year in any Natural Science subject.

SIMPSON COLLEGE ACADEMY AND NORMAL COURSE.

For the present the classes of the Academy recite in the same buildings with the College classes and have substantially the same Faculty. The students are under the same government and have the use of the Library and Reading Room, Physical and Chemical apparatus, collections in the Museum and Gymnasium, and are admitted to the College Battalion, Christian Associations, and certain of the Literary Societies. For all items of general information the reader is referred to pages 6-13.

COURSES AND GENERAL PURPOSE.

The Faculty holds the view that in many regards the most important part of the work in any study is in beginning it aright and thoroughly mastering the elements. In most cases the scholar is made or spoiled by the views of his work and the habits of study which he acquires during the earlier part of his course. Hence, especial care is exercised that the instruction in the academy should be systematic and thorough.

Special attention is called to the courses in the Academy. The Faculty is confident that these courses contain as good a selection of studies as can well be made for the time covered, and on completion of one of these the student is well qualified for his college work. In the Academy as well as the College classes, the plan of department work is maintained; so that the classes are taught by those who bring to the class-room the proficiency and enthusiasm of concentrated study.

Students who enter the Junior year will be required to furnish grades, or to pass satisfactory examinations, in the common school branches. Those who are deficient in one or more of these studies will find an excellent opportunity to take them in Simpson College Normal School,

DEPARTMENTS OF INSTRUCTION.

LATIN.

The work of no year is more important than that of the first. It is here that the student's habits of careful or careless language study will be largely determined. It is well nigh impossible to overcome, in the advanced years, a serious lack in the first year's work. In this year a complete and thorough drill in the elements of Latin Grammar and in the general principles of language is given. Analysis and diagramming are made use of, as in English Grammar, for the purpose of teaching language relations.

In the work of the first two terms "Collar and Daniell's Lessons for Beginners" is used. In the third term "Viri Romæ" or something of kindred nature is introduced, that the student may have some experience in consecutive translation before attempting Cæsar. During the entire first year the translation of English into Latin is emphasized as furnishing the best means of applying the principles and laws of Latin Grammar.

The whole of the second year is spent upon Cæsar's Gallic Wars together with the study of Prose Composition based upon the text read. The drill in Latin Grammar begun in the first year is continued and more advanced work given. It is expected that the work of the first two years in which a complete drill is given in grammar and in the principles of language will render the student able to read and enjoy the works read in the advanced courses, as literature, without giving constant heed to construction and inflection. While grammar in Latin, as in other languages, can never be wholly lost sight of, in it, no more than in others, is it necessary, in advanced work, that construction be the chief point of consideration, if the elementary work has been well done.

In connection with the work in Cæsar, some study of Roman life and customs and of early Germanic history is made. By spending the entire year upon the one author the student becomes thoroughly acquainted with Cæsar's style, vocabulary and syntax, and begins to acquire a perception of the general fitness of order, choice of words, and idiom that enter into a good Latin sentence.

With Virgil begins the real literature work. The *Æneid* is studied as *poetry*, from the standpoint both of mechanical composition and literary value. In connection with the work in Prosody the work in Latin quantities, begun in the first year, is reviewed. Scansion and metrical translations are both employed to give an understanding of dactylic hexameter. After the

principles of verse are mastered, the poem is read with the word accent, keeping in sight the rhythm of the verse. The study of Mythology is begun with Virgil and is given much attention.

The third term of this year is spent on Cicero's orations. The orations are studied as specimens of finished oratory as well as of classic Latin. A review of the laws of syntax is given in this term and the time of one lesson a week is spent upon prose composition based upon the text read. Drill in sight reading is also given. The Roman pronunciation of Latin is used.

GREEK.

The study of Greek is begun in the Senior Academic year. White's First Greek Book is the text used. During the last term of the year the study of Xenophon's *Anabasis* is begun. Thorough knowledge of the accidence and direct comprehension of the language are the ends sought. For the latter purpose, memorizing of continued passages and much oral reading of the text are required.

ENGLISH.

The English work of the Academy begins with the middle year. A thorough knowledge of English Grammar and Composition is required for entrance. If a student is deficient in one or more terms of this work the studies may be taken in the Normal School of this college. In the fall term the study of Rhetoric is begun. Genung's text-book is used, and the study is made of immediate practical benefit to the student. The winter and spring terms of this year are given up to the study of American Literature. In this study the selections are considered from both a mechanical and literary standpoint; the mechanical work consists in the application of the principles previously learned; the literary work consists in giving the student an idea of the literary requirements of any composition, and in studying their observance and use in the works selected. In the Senior year a study of more advanced English is taken up, consisting of original work by the pupils, and a careful study of the readings outlined in the College Requirements. The selections for the coming year are *Palamon and Arcite*; Pope's *Iliad*, Books I, VI, XXII, and XXIV; *The Vicar of Wakefield*; *Ivanhoe*; *The Flight of a Tartar Tribe*; *The Last of the Mohicans*; *The Princess*; *The Vision of Sir Launfal*; *The DeCoverly Papers*; *Macbeth*; *Paradise Lost*, Books I and II; *Burke's Speech on the Conciliation with the American Colonies*; *Macaulay's Essays on Milton and Addison*.

HISTORY.

The study of General History is begun in the Junior year, and continues throughout the fall and winter terms. The work of the spring term is a study of Civil Government. The work of this year presupposes a thorough knowledge of United States History. If a student is deficient in this study, it may be taken in connection with the work in the Normal department.

ESSAYS.

The essay work of the Academy will be done in connection with the work in English. All students are required to prepare an oration in the spring term of the Senior year.

MATHEMATICS.

A two years' course in mathematics is required in the Academy. The first year is Algebra and is required of the Juniors. The students are thoroughly trained in fractions, factoring, and equations. The subject is completed as far as progression.

There is no course in mathematics offered in the Middle year.

Geometry is in the Senior year; plane occupying two terms, and solid one. In this branch above all others thoroughness is required. The student is expected to solve a great number of original propositions. Entrance examinations in this subject will demand original demonstrations. The mathematics is the same for all courses.

ELEMENTARY PHYSICS.

A grade on at least one term's work in Algebra is necessary for admission to this class. In the fall term the general principles of Mechanics and Sound are learned; in the winter term, the general principles of Heat, Light, Magnetism, and Electricity. These principles are learned not from text-book alone, but largely from experiments studied in the laboratory. Each day general directions and suggestions are given, then the students, provided with printed directions and note-books, adjourn to the laboratory where each desk is found supplied with apparatus necessary for the morning's work. The results of each experiment are recorded in the note-books, and the laws that relate to the phenomena deduced, or, if the laws are already known, they are thus confirmed. The first few moments of the next morning are given to recitations upon the work of the preceding morning, to a comparison of results, and to questions suggested by the comparisons.

In the note-book the arrangement of apparatus for each experiment is illustrated by diagrams, and, whenever the experiments require measurements that can be tabulated, such measurements are recorded in a suitable table.

While from this study the student is expected to gain a knowledge of the laws of Physics, there is a second object to be attained no less important than the first: the habit of observation and of reasoning on phenomena observed; also somewhat of skill to arrange apparatus and devise methods whereby principles may be illustrated or tested.

ZOOLOGY AND PLANT HISTOLOGY.

(For students of Scientific Course.)

See Biology I of College.

ELEMENTARY BOTANY.

One term's work in this subject is required of all students for admission to the Freshman class. The work is largely in the laboratory using some such guide as Spaulding's "Introduction to Botany" or Bergen's Botany. After a knowledge of general plant structure and function is obtained and descriptive terms familiarized, plant types of as many orders as time allows are studied beginning with phenogams and ending with some of the more common cryptogams. Each student is required to present an herbarium of about fifty specimens properly mounted and labeled.

GERMAN.

This comes five times a week throughout the entire year. The first two terms are devoted to grammatical work, drill in pronunciation and sight-reading, the text-books used being Joynes-Meissner's Grammar and Guerber's Maerchen und Erzaehlungen, I. During the third term the class reads Joynes' Reader.

ELOCUTION.

The first term's work in Elocution will consist largely of reading, paraphrasing, and analyzing; the object being to furnish a thorough drill in the mental part of vocal expression. This will be accompanied by daily exercises in articulation, accentuation, vocal and physical culture.

The second term's work will consist chiefly of drill in the physical part of vocal expression, and the practical application of the principles already learned. There will be daily exercises in the management of the voice, face, hands, feet, etc., for both general and specific effects. The third term's work will be a continuation of that of the second term. Each student will declaim before the class two selections each term; those of the third term being original.

SELECTED STUDIES.

Students who do not desire to take any regular course are allowed to pursue selected studies and enter any classes for which they are prepared.

PRIZES.

The Buxton Scholarship and the Buxton Oratorical Prizes are offered to the Academy students. See page 11.

LITERARY SOCIETIES.

The Lowell Lyceum, Alpian Society, and Gradatim Society are open to Academy students.

COURSE OF STUDY—ACADEMY.

JUNIOR YEAR.

	CLASSICAL.	PHILOSOPHICAL.	SCIENTIFIC.
FIRST TERM.	Latin Grammar. Algebra. General History.	Latin Grammar. Algebra. General History.	Latin Grammar. Algebra General History.
SECOND TERM.	Latin Grammar. Algebra. General History.	Latin Grammar. Algebra General History.	Latin Grammar. Algebra. General History.
THIRD TERM.	Latin Grammar. Algebra Civil Government	Latin Grammar. Algebra Civil Government.	Latin Grammar. Algebra. Civil Government.

MIDDLE YEAR.

	CLASSICAL.	PHILOSOPHICAL.	SCIENTIFIC.
FIRST TERM.	Cæsar. Elementary Rhetoric. Plane Geometry. Elocution, 2	Cæsar. Elementary Rhetoric. Plane Geometry. Elocution, 2	Cæsar. Elementary Rhetoric. Plane Geometry. Elocution, 2
SECOND TERM.	Cæsar. American Classics, [prose] Plane Geometry. Elocution, 2.	Cæsar. American Classics, [prose] Plane Geometry. Elocution, 2	Cæsar. American Classics, [prose] Plane Geometry. Elocution, 2
THIRD TERM.	Cæsar. American Classics, [poets] Solid Geometry. Elocution, 2	Cæsar. American Classics, [poets] Solid Geometry. Elocution, 2	Cæsar. American Classics, [poets] Solid Geometry. Elocution, 2

SENIOR YEAR.

	CLASSICAL.	PHILOSOPHICAL.	SCIENTIFIC.
FIRST TERM.	Virgil Greek Grammar Elementary Physics English, 4	Virgil German Grammar Elementary Physics English, 4	German Grammar Zoology [Invertebrate] Elementary Physics English, 4
SECOND TERM.	Virgil Greek Grammar Elementary Physics English, 4	Virgil German Grammar Elementary Physics English, 4	German Grammar Zoology [Vertebrate] Elementary Physics English, 4
THIRD TERM.	Cicero—Orations Anabasis Botany English, 4	Cicero—Orations German Botany English, 4	German Physical Geography Botany English, 4

NORMAL COURSE.

This Course was originally planned for teachers, but has been found to meet the wants of many others.

Many persons desire a more extensive course of study before entering on commercial pursuits than is found in most business colleges. They well know that the simple power to keep accounts, or to attend ever so correctly to the routine of commercial transactions, does not necessarily imply the culture and breadth of mind so essential to the business man.

There are other young people who cannot be persuaded to take a collegiate course and yet desire to spend from one to four years in school to the very best advantage.

Such persons by substituting some approved studies, for the Pedagogics here prescribed, will find a course of study suited to their wants.

Students completing the four years' course on payment of a fee of three dollars, will receive a certificate setting forth the amount and character of the work done.

NORMAL COURSE OF STUDY.

	FIRST TERM.	SECOND TERM.	THIRD TERM.
FIRST YEAR.	Arithmetic English Grammar United States History Elocution Vocal Music	Arithmetic English Grammar Geography Physiology Elocution	Arithmetic English Composition Bookkeeping Penmanship Elocution
SECOND YEAR.	Algebra Latin Grammar General History Drawing Essays	Algebra Latin Grammar General History Drawing Essays	Algebra Latin Grammar Civil Government Botany Essays
THIRD YEAR.	Plane Geometry Zoology Elementary Rhetoric Elementary Physics Didactics, 2	Plane Geometry Zoology American Classics [prose] Elementary Physics Didactics, 2	Solid Geometry Historical Botany American Classics. [poets] Physical Geography Didactics, 2
FOURTH YEAR.	Chemistry Geology Psychology English, 4 Didactics, 2	Chemistry Trigonometry Astronomy English, 4 Didactics, 3	Astronomy Surveying, 2 Economics English, 4 Didactics, 3 Thesis

SCHOOL OF BUSINESS.

GENERAL PURPOSE.

The School of Business of Simpson College furnishes instruction in all departments of a business education. It has halls specially and thoroughly fitted for its work, and it is intended that no school of its kind shall excel it in thoroughness, nor offer better facilities nor more reasonable terms. It is designed to develop manly, self-reliant, conscientious men and women, as well as expert accountants.

REQUIREMENTS FOR ADMISSION.

Those who enter on the business course should have completed all of the common branches. Those who come and wish to pursue a business course and have not completed all of the common branches can pursue such studies in connection with the business course. Grades from High Schools will be accepted as in other departments of the college.

COURSE OF STUDY.

Rapid Calculation, Penmanship, Business Correspondence, Bookkeeping in all forms, both single and double entry as applied to Banking, Jobbing, Wholesale and Retail Merchandise, Commission, Railroading, Manufacturing, Joint Stock Company, Business Practice, Office Training, Commercial Law, Civil Government, Economics, and Elocution.

METHOD OF TEACHING BOOKKEEPING.

The pupil is taught the principles of Bookkeeping, through the medium of sets so arranged and graded that he is enabled to advance without difficulty. He is here instructed how to post, take trial balance, to detect and correct errors, classify accounts, close the ledger, to make out statements of gain and loss, resources and liabilities, to make out balance sheets and as to forms and uses of the Day Book, Journal, Ledger, Cash Book, Sales Book, Bill Book, and Check Book.

BUSINESS PRACTICE

continues through the entire course and constitutes both Home and Inter-communication Practice, a most complete and thorough system. In connection with our business practice we maintain a full office course, necessary for carrying on all the work connected with business practice. We have separate offices for a Wholesale House, a College Bank, a Commission House, a Commercial Exchange, a Freight Office, a Real Estate and Insurance Office, and have all the business practice done in connection with these houses in the regular business manner.

In our Office Department we have large books ruled especially for each Office. The system here employed is the same as that used by the best business firms of this country.

THE COLLEGE NATIONAL BANK

is conducted on the principle of the National and private Institutions of the present day. Here the student has to perform the actual banking transactions just as he would in any bank. He collects notes and bills of exchange, sells drafts on other banks where he has credit, remits drafts on other banks that he has paid to I. C. Bank of Chicago for collection and credit.

WHOLESALE HOUSE.

In this office nearly all the business is done by mail with students in other business colleges throughout the country. The work consists of buying and selling goods at wholesale, keeping a set of books, attending to the correspondence, rendering statements, settling accounts, etc. The work in this office is the same as in any well regulated wholesale house in this country.

COMMISSION HOUSE.

In this office is performed the work of a real Commission House, viz., receiving goods from students in other cities, selling them on commission, rendering account sales, filing papers, depositing money, drawing checks, paying freight and insurance, drawing drafts, etc.

FREIGHT OFFICE.

This is the Indianola office of the Business College Railway Company. The business in this office consists of receiving goods for shipment to students in other schools, delivering goods received from students in other cities, collecting freight, making and copying way-bills and bills of lading, making reports, etc.

COMMERCIAL LAW.

The student is instructed in the law of Contracts and Negotiable paper, also in the law governing Agencies, Partnership, Corporations, Guaranty, Sales, Stoppage in Transit, Common Carriers, Lien, Bailments, and Insurance.

CORRESPONDENCE.

It is the duty of every commercial student to make Letter-Writing a careful study, as the most delicate and complicated transactions are often required to be adjusted by letter.

The great amount of business transacted through correspondence shows the importance of a thorough understanding of this subject; and owing to the fact that most favorable or unfavorable results frequently depend upon the construction of a single sentence, special prominence is given to this branch of instruction.

BUSINESS WRITING.

It matters little how well one may be prepared in the other branches of a business education such knowledge will be of limited value, especially in obtaining employment, if it be not accompanied by a neat, legible and rapid hand writing. We aim to give each pupil a style of writing which has a commercial value.

ORNAMENTAL PENMANSHIP.

This work is for the accommodation of those desiring to devote themselves exclusively to penmanship, and is especially designed for those who desire to become teachers of the art. In this work pupils are taught Form, Speed, Analysis, Spacing, Shading, Pen-Drawing, Card-Writing, Lettering, Flourishing, Designing, Engrossing, Method and Manner of Teaching.

TEXT-BOOKS AND BLANKS.

Text-books and the necessary stationery and blanks can be purchased at the college at prices lower than usually obtained.

SPECIAL ADVANTAGES.

The School of Business has all the advantages over any mere Business College, which comes from a connection with a regular literary and scientific institution, the Library, Literary Societies, Public Lectures, etc., etc., being open to the students of the School of Business. These incidental influences cannot be over-estimated; they make about one-half of the advantages of a school course.

DIPLOMA.

Those who complete the course in the School of Business receive a handsome diploma, for which there is a fee of \$3. Those who complete any part of the same may receive a certificate for the work done.

SHORTHAND AND TYPEWRITING.

To those who must turn their attention to some art whereby they may earn a living, the field of Stenography is most inviting. The demand for competent secretaries, amanuenses, court and newspaper reporters, exceeds the supply and probably will do so for some years to come.

The old idea that the acquirement of Shorthand is a mysterious and difficult process is exploded. The principles can be mastered as easily as the common English branches, and the time required for one to acquaint himself with them, and acquire a fair rate of speed in writing need not exceed two terms. However, students are advised to spend at least three terms in school that they may attain greater proficiency in the application of the principles to various kinds of reporting. Special drill is given in reading Shorthand notes.

New classes are formed at the beginning of each term.

The Pitman Phonography is taught, the text-book used being Barnes Manual, which embraces such modifications and improvements in phonography as have proved in actual reporting to be most practical. The books used are adapted to rapid advancement and thoroughness.

In connection with the regular course in Shorthand, students are permitted to take any two studies in College or Academy without extra cost.

Special attention is given to spelling, punctuation, and letter-writing.

CERTIFICATE: A certificate will be granted to the student when he can write in shorthand one hundred and twenty-five words a minute for three consecutive minutes on new matter, and average forty words per minute on the typewriter.

ENTRANCE REQUIREMENTS: The applicant for Shorthand instruction must have a good knowledge of the common English branches, particularly Grammar and Orthography.

MANNERS AND MORALS: In this as in other departments, an effort will be made to impress the student with the fact that in any vocation success depends as much on the possession of those manners and habits which are supposed to indicate the true gentleman and true woman, as on proficiency in the art itself.

CONSERVATORY OF MUSIC.

The trustees have determined to have one of the largest and best Conservatories of Music in the West. A person who has never studied music may have a teacher at the beginning of his study who has spent years in preparing himself for his work. Realizing that to begin aright is a great necessity, it is the aim of the school to give all grades of pupils the very best of instruction, and nothing will be left undone to help each student secure, in the shortest time possible, the greatest efficiency.

It is the design that each one shall thoroughly understand the rudiments, and all that is necessary to be understood in order to teach the subject; but with this each pupil is so thoroughly and carefully trained that it will be impossible for him to be anything less than a good performer. The theory of the school is that to be a good musician one must not only understand the subject taught, but must be able to execute; and no one will be given a diploma who is not able to give in public a first-class recital.

RECITALS.

The students of the Conservatory have the opportunity of hearing many noted lecturers and artists. Every year people who have secured national reputations are brought before them.

Recitals are also given by the students at which they perform such pieces as are assigned them by their teachers, for the purpose of giving them self-control and ease in public appearance. Possibly no work done by the student of music is of more value to him than that of the recital.

COURSES OF STUDY.

The Conservatory offers three regular courses of music study:

- I. A Preparatory Course.
- II. A Conservatory Course leading to a diploma.
- III. A Post-Graduate Course.

The first course is designed to meet the needs of beginners, and all those young people who come here from their homes to spend only a year, or a part of a year, in musical study, or who wish to prepare themselves for the more advanced study of some special musical instrument. This course covers all the elementary work in any of the branches of music taught in the school, and prepares the pupil for work in the second, or advanced Conservatory course.

Before entering the Conservatory course, the piano student must be able

to play pieces as difficult as Mozart's or Haydn's Sonatas, or have done satisfactorily, work of the grade of Czerny, Op. 849. Violin pupils are expected to have finished the work of Dancla and Kayser. Vocal pupils are expected to be able to read at sight and to do light technical work and ballad singing.

The length of time required to finish the Conservatory course cannot be definitely defined, depending as it does on the ability and application of the pupil. Very few, however, are able to complete the course in less than four years.

In addition to the special work required in the study of an instrument the following course in Harmony and Theory is required:

HARMONY AND COMPOSITION.

The course in Harmony contains seven terms' work, and all students expecting to graduate from the Conservatory of Music, in any department, are required to take the full course.

First Term: The study of Keys, Scales, Intervals, Formation of the Triad, Harmonizing of Bases.

Second Term: Harmonizing of Bases and Sopranos continued, the study of the Seventh Chord.

Third Term: Altered and Augmented Chords explained.

Fourth Term: Suspension.

Fifth Term: Modulation.

Sixth Term: Single Counterpoint of two notes against one. Counterpoint in two and three voices.

Seventh Term: Single Counterpoint of four notes against one. Counterpoint in three, two, five, six, seven and eight voices.

Eighth Term: Double Counterpoint.

In addition to the foregoing one year of Musical Analysis is required, which can be taken at any time after the fifth term of Harmony is completed. The object of this study is to develop in the student an intelligent understanding of the works of the great masters, to acquire the ability to think musically, and to secure to him that symmetrical development which is essential to the development of the true musician. With this end in view the master-pieces of Bach, Beethoven, Mendelssohn, Chopin, and Schumann will be analyzed by each student, thus enabling him to study by himself many things not strictly allotted to him during his stay in school.

One term of Ear Training is also required. This term's work can be taken at any time after the first term's Harmony is completed.

One year's work in Musical History can be taken at any time in the course.

PIANO FORTE AND VIOLIN.

In this department especial attention is paid to securing a firm musical

touch and brilliant technic. To this end technical studies are given throughout the course, giving control over the muscles of the fingers, hands and arms. Ample use is made of studies and pieces by the best masters, to bring out a finer relation between the technical and intellectual way of performing. Compositions by the great masters are given throughout the entire course, and all the work assigned is to be of such a nature, as will lead the pupil forward as rapidly as possible and as will secure to him the greatest advancement in the shortest time. The following is a list of etudes and studies from which work is selected to suit the needs of each individual

For Piano students:

Plaidsy, Technical Studies.	Stephen Heller, op. 45, 46, 16.
Czerny, op. 65.	Czerny, op. 740.
Loeshorn, op. 65.	Cramer, Von Bulon.
" " 66.	Clementi, Tausig.
" " 69.	Kullak, op. 48.
Czerny, op. 119, 229.	Moschelles, op. 70.
Chopin, op. 10.	Bach Inventions and Fugues.

For Violin students:

David	Seveik.
Kreutzer,	Forrilli.
Rouelli	Rode.
Viotte.	Alard.
Bach.	Paganini.

Violin students have the advantage of playing in the College Orchestra, and in one of the College Quartettes as soon as they become qualified to do this grade of work.

VOICE CULTURE.

In this department especial attention is paid to the use and control of the breath, correct placement of tones, pronunciation, the free, natural use of the voice and the development of pure musical tones being indispensable to the true cultivation of the voice. Thorough training is given in technical drill, vocalization, etc., and practice in singing the best Italian songs. In this manner the voice is cultivated and the art of singing is advanced.

GUITAR AND MANDOLIN.

Guitar and Mandolin are taught according to the most approved modern methods. Chords and practical work are given from the beginning.

LESSONS.

Lessons are given either privately or in class. In class lessons three pupils are assigned to the hour, each individual receives his own share of private instruction, and in addition to his own drill receives all the benefit of the instruction and criticism given his classmates, and so receives ideas that will

be of great benefit to him when he becomes a teacher himself. The class lesson system is particularly helpful to beginners and players of medium advancement. Advanced pupils are advised to take private instruction.

REQUIREMENTS.

Each student before graduation from the School of Music is expected to present either a Diploma from an accredited High School or a Certificate of equivalent work.

DIPLOMA.

To every one who completes the course in Harmony and one other branch of musical study, and meets the requirements above, a parchment diploma is awarded on the payment of \$5.00.

LIBRARY.

The Conservatory has secured several hundred dollars' worth of sheet music; consequently it is able to rent to the students, at a nominal price, the music that they may use during their entire course. If a student wishes to buy his own music it can be furnished to him at wholesale prices.

EXPENSES.

FALL TERM OF FIFTEEN WEEKS—TWO LESSONS PER WEEK.

Piano, Private Lessons.....	\$15 00 to \$18 00
Piano, Class Lessons	15 00
Vocal, Violin, Guitar and Mandolin.....	15 00
Harmony	8 50
Ear training, Musical History or Analysis.....	5 00
Rent of Piano per hour for Fifteen weeks.....	3 00
Rent of Music.....	1 50

WINTER TERM OF TWELVE WEEKS.

Piano, Private Lessons	\$12 00 to \$14 40
Piano, Class Lessons	12 00
Vocal, Violin, Guitar or Mandolin	12 00
Harmony	8 00
Ear Training, Musical History, or Analysis	5 00
Rent of Piano per hour for twelve weeks	2 50
Rent of Music.....	1 50

SPRING TERM OF ELEVEN WEEKS.

Piano, Private Lessons.....	\$10 00 to \$13 20
Piano, Class Lessons	11 00
Vocal, Violin, Guitar, or Mandolin	11 00
Harmony	7 50
Ear, Training, Musical History, or Analysis.....	5 00
Rent of Piano per hour for eleven weeks	2 25
Rent of Music.....	1 50

SCHOOL OF ORATORY AND PHYSICAL CULTURE.

The aim of this Department is to develop strong natural readers and speakers. The methods used to attain this end have been successfully tested by the best instructors of the land. No special philosophical system is taught exclusively but anything of practical value in any method is used.

COURSES OF STUDY.

ORATORY.

The time required to finish this course is two years. In addition to class instruction each pupil receives, weekly, two private hours of training during the entire course of study.

BRANCHES TAUGHT.

1. VOCAL CULTURE: Articulation, Pronunciation, Reading.
2. EXPRESSION: Voice, Gestural, Oratorical and Dramatic.
3. INTERPRETATION: Studies from popular authors, special study of Shakespeare and his plays.

The practical results expected are correct pronunciation, distinct articulation, flexible and melodious voice, natural reading, ability to analyze and interpret at sight any selection of varied expression, power to entertain and please as a recitationist.

PHYSICAL CULTURE.

COURSE OF ONE YEAR. The number of members of each class is limited so that personal attention may be given to the individual pupils.

SPECIAL CLASSES.

Special classes will be organized at any time during the year.

EXPENSES.

Fall term of regular course.....	\$22 00
Winter term.....	18 00
Spring term.....	16 00
Private Lessons, hour.....	'75
" " half hour	50
Class Lessons, per term.....	3 00

PHYSICAL CULTURE.

Class Lessons, Fall term.....	\$ 3 00
" " Winter term.....	2 50
" " Spring term.....	2 00

Any student taking class lessons in Oratory not less than three times per week for one year will be allowed a credit of five term hours. This privilege is limited to the credit named.

UNDERGRADUATES.

SENIORS.

Branson, J. A.....	S.....	Indianola
Henderson, F. P.....	Ph.....	Indianola
Holladay, S. M.....	S.....	Indianola
Rambo, Moses H.....	C.....	Indianola
Riggs, Jennie.....	C.....	Indianola
Sebolt, F. R.....	C.....	Coin
Stuart, Roxanna M.....	C.....	Harlan
Todd, Lois M.....	S.....	Indianola
Turner, John E.....	S.....	Adair
Wilson, Mertie.....	Ph.....	Indianola

JUNIORS.

Clark, Vinton.....	C.....	Indianola
Copeland, Ray H.....	S.....	Indianola
Dent, Daisy.....	C.....	Chariton
Hancox, Alice.....	C.....	St. Charles
Hancox, J. Webster.....	C.....	St. Charles
Hoope, Maude ..	Ph.....	Sidney
Jackson, H. S.....	S.....	Orient
Laubach, Roscoe E.....	S.....	Indianola
McEldowney, B. W.....	C.....	Indianola
O'May, James.....	C.....	North Billerica, Mass
Prather, D. B.....	S.....	Corning
Rogers, Callie.....	Ph.....	Halbur
Schmidt, L. J.....	C.....	Manning
Tamura, S. T.....	S.....	Japan
Youtz, H. Lamont.....	Ph.....	Des Moines

SOPHOMORE.

Carlson, Chas. A.....	Ph.....	Pilot Mound
Core, Ralph W.....	C.....	Indianola
Carman, Ernest.....	S.....	Hanley
Craven, Wm. H.....	Ph.....	Indianola
Dean, G. W.....	S.....	Griswold
Hamilton, Theodosia E.....	C.....	Indianola
Hughes, R. B.....	C.....	Indianola

Larimer, Guy W.....	C.....	Chariton
McCreight, W W.....	Ph.....	Shannon City
Morris, Mattie.....	C.....	Liberty
Noel, Ella J.....	S.....	Redfield
Pardee, Otway.....	Ph.....	Sidney
Potter, F. G.....	C.....	Indianola
Reid, A. G.....	C.....	Indianola
Roderick, Stella.....	C.....	Chariton
Sampson, Adel.....	Ph.....	Villisca
Smith, Chas. C.....	C.....	Indianola
Stahl, Eva.....	Ph.....	Indianola
Throckmorton, C Gross.....	Ph.....	Chariton
Todd, J. W.....	C.....	Indianola
Winslow, Guy W.....	C.....	Panora
Wilkins, Chas. C.....	C.....	Des Moines
Whitney, Howard....	Ph.....	Indianola
Zentmire, Alva H.....	Ph.....	Oakland

FRESHMAN.

Boyd, Jessie.....	C.....	Bedford
Brown, Robert C.....	C.....	Indianola
Chaffee, Gertrude.....	Ph.....	Corning
Cleaver, Harry H.....	C.....	Malvern
Culmer, W. C.....	C.....	Milo
Culmer, Myrtle A.....	C.....	Milo
Dean, Rae L.....	S.....	Griswold
Dicken, Laura....	S.....	Tingley
Dyer, J. R.....	S.....	Pleasantville
Earhart, Margaret.....	S.....	College Springs
Fatland, Oscar W.....	Ph.....	Cambridge
Gittinger, Roy.....	C.....	Chariton
Gose, C. Bert.....	S.....	Pleasantville
Hall, John.....	C.....	Indianola
Hamilton, Florence.....	Ph.....	Indianola
Hatfield, Florence.....	Ph.....	Indianola
Hohanshelt, Chas. U.....	C.....	Panora
Howser, O C.....	S.....	Indianola
Hurlbut, Earll.....	C.....	Indianola
Hyde, Orlow M.....	C.....	Indianola
Jenner, E. A.....	S.....	Indianola
Jewett, Geo. F.....	S.....	Indianola
Kees, E. W.....	C.....	Harlan

Knight, Geo. N.....	S	Griswold
Linn, Walter M.....	S	Shelby
Long, Jesse A.....	C	Indianola
Luers, Marie.....	C	Shelby
Martin, S. A.....	S	St. Charles
Maxson, Jennie.....	C	Jamison
Nye, J. A.....	C	Essex
Park, Inez.....	Ph	Indianola
Parrish, Grace.....	S	Indianola
Pascoe, Henry R.....	C	Indianola
Passwater, J. Ernest.....	S	Indianola
Perry, Anna.....	Ph	Indianola
Polson, Eva J.....	C	Pleasantville
Price, Franc O.....	Ph	Barnard, Mo
Proudfoot, Clyde.....	Ph	Indianola
Rae, Jas.....	S	Dow City
Sadler, Geo. F.....	S	Indianola
Shackelford, Jas. H.....	Ph	Sharpsburg
Sheppard, Burton.....	C	Corning
Spurgeon, Howard F.....	S	Orient
Takahashi, T.....	Ph	Japan
Thompson, Addie.....	C	Des Moines
Thompson, Mabel.....	C	Des Moines
Trueblood, Clarence.....	S	Indianola
White, Michael.....	S	Dexter
Wilson, H. L.....	S	Indianola
Winterbourne, John.....	C	Indianola
Wright, Alva.....	S	Persia
Wells, Elsie.....	Ph	Indianola
Wood, Don.....	Ph	Bedford

ACADEMY.

SENIOR ACADEMY.

Adamson, Isabella	Milo
Bair, Chas. R.....	Bentonville
Berry, Don L.....	Indianola
Criswell, Ora	Chariton
Brackney, Vivian.....	Indianola
Brown, Carl F.....	Nevada
Brown, Birdie.....	Mitchellville
Brounink, Mabel	Blanchard
Dixon, Walter E.....	Coon Rapids
Doop, Etna	Casey
Ellison, Bessie.....	Ripley
Erickson, Grace.....	Indianola
Everett, Roy ¹	Mingo
Goodsell, Jos. W.....	Indianola
King, Jas. A.	Bagley
Krell, S. Arthur.....	Indianola
Howser, Roy E.....	Indianola
Horner, Mabel.....	Davis City
McCoy, Free.....	Indianola
Marmon, Jas. A	Mitchellville
McPherson, W. Glenn	Des Moines
Mitchell, Claire.	Weldon
Montgomery, J. R.....	Malvern
Neill, A. J.....	Indianola
Noel, Bruce.....	Redfield
Noel, Ross.....	Redfield
Okey, Frank M.....	Prescott
Parr, Robt. W.....	Peoria, Ill
Perry, Herbert.....	Indianola
Poston, Harry ..	Villisca
Robinson, Alvina,.....	Humeston
Shoemaker, Geo. M.....	Indianola
Smith, E. F.....	Milo
Talley, M. R.....	Diagonal

Talbot, Loren.....	Indianola
Todd, Anna.....	Mt. Ayr
Trogloane, Wm. W.....	Carroll
White, Lilla.....	Dexter
Worth, Craig.....	Indianola
Youtz, Edwin S.....	Des Moines

MIDDLE ACADEMY.

Adamson, Etna W.....	Bayard
Anderson, Harry.....	Indianola
Baker, Albert W.....	Petosky, Mich
Beckhart, Geo. N.....	Anita
Benjamin, Orrin.....	Indianola
Benjamin, David C.....	Indianola
Benjamin, Mary E.....	Indianola
Bone, Fred.....	Grand River
Boyd, Bertha.....	Mingo
Brand, Nellie.....	Spring Hill
Brewer, Mary.....	Indianola
Brewer, Henry S.....	Indianola
Brown, Gertrude H.....	Indianola
Brounink, Leslie.....	Blanchard
Busby, Stella.....	Clearfield
Day, Bertha.....	Bedford
Evans, John.....	Linden
Fisher, Beulah.....	Shannon City
Galiher, Jas. O.....	Anita
George, Walter J.....	Fontanelle
Haldeman, Wilma.....	Indianola
Hamilton, Wm. J.....	Reinbeck
Harris, C. A.....	• Nevada
Hawes, Louis E.....	Indianola
Henderson, Dwight.....	Indianola
Humphrey, R. E.....	Morrison, Ill
Krell, Moodie.....	Indianola
Lenton, Carrie.....	Indianola
Logan, Grace.....	Moulton
Logan, Nettie.....	Moulton
Lovett, John.....	Lineville
Martin, Frank F.....	St. Charles
Miller, John.....	Indianola
Morrison, Clyde.....	Indianola

Morris, Jennie	Carson
Olsen, Eric G.	Atlantic
Payne, Edith.	Indianola
Price, McFarland.	Barnard, Mo
Rae, Agnes.	Dow City
Rarick, M. J.	Lacelle
Richardson, Effie.	Indianola
Ridgeway, Emma	Blanchard
Scofield, W. A.	Weldon
Silliman, Alice	Nevada
Stayton, L. D.	Indianola
Tippett, W. R.	Galena, Ill
Vinacke, J. W.	Blanchard
Warner, Alda	Fontanelle
Williams, Bertha.	Bedford
Winterbourne, Geo.	Leon
Youtz, Ernest E.	Des Moines

JUNIOR ACADEMY.

Baker, Eva.	Indianola
Beekman, Iva.	Casey
Brewer, Daisy.	Indianola
Burns, Leonard.	Medora
Chaloupka, Franklin N.	Yale
Dyson, G. F.	Astor
Farquhar, Judith.	Garden Grove
Graves, Wm. P.	Shenandoah
Gilbert, Clyde F.	Oakland
Hoffman, Ella.	E. Des Moines
Jenner, Anna E.	Indianola
Jeffrey, Arthur.	Indianola
Langdon, H. G.	Des Moines
Logan, Jessie.	Corydon
Mayer, R. H.	Hebron
Mayer, Carrie.	Hebron
Mitchell, Ralph.	Indianola
Mitchell, A. L.	New Virginia
Moore, U. V.	Menlo
Morley, Floyd C.	Yorktown
Pruitt, Edward.	Indianola
Ripley, Emma.	Shenandoah

Ripley, L. E.....	Shenandoah
Ripley, Eugene.....	Shenandoah
Roe, Chas. B.....	Adair
Ross, F. B.....	Hebron
Sigler, Huldah.....	Indianola
Smith, Hudson W.....	Indianola
Threlkeld, L. E....	Indianola
Trueblood, Carl.....	Indianola
Warren, Clarence.....	Des Moines
White, Herbert W.....	Indianola
Wickersham, Wade.....	Boone

NORMAL SCHOOL.

NORMAL, THIRD YEAR.

Berry, Mary.....	Indianola
Sliney, Mae.....	Embar, Wyo

NORMAL, SECOND YEAR.

Anderson, W. S.....	Medora
Galiher, Lucy.....	Anita
Lindsey, May.....	St. Louis, Mo
Martin, L. W.....	Fontanelle
McGee, Ina.....	Indianola
Nims, Fred J.....	Emerson
Palmer, Nellie.....	Monroe
Ross, Mary.....	Hebron
amuelson, Emma...	New York
Starr, Everett J.....	Hastings
Thompson, Emmett	Mazon, Ill
Tweedy, Jennie.....	Manilla
Whitlock, B. C.....	Indianola
Wilkinson, Mary.....	Mt. Ayr
Wilson, A. L.....	Somerset

NORMAL, FIRST YEAR.

Barnett, LeMar	Indianola
Bay, Lorena.....	Oakland
Bennett, R. O.....	Woodward
Black, Emma.....	Wick
Briggs, Marion.....	Indianola

Castle, Anna.....	Albia
Chader, C. H.....	Slater
Cline, Mildred.....	Anita
Clouse, Cora.....	Chariton
Cofield, Andrew J.....	Lacelle
Collinson, Wm.....	Ola
Cooper, H. G.....	Conway
Davis, Elsie.....	Indianola
Davis, John G.....	Indianola
Davis, Gaylord.....	Indianola
Eckels, Edward.....	Indianola
Fox, Albert.....	Indianola
Frazier, Marabell.....	Indianola
Goering, John W.....	Dallas
Goff, Jesse.....	Dallas
Grantham, Edgar.....	Indianola
Grantham, Jessie.....	Indianola
Hall, Laura B.....	Indianola
Huntzinger, Gertrude.....	Indianola
Hupp, Maggie B.....	Chariton
Hupp, Susie A.....	Chariton
Jones, Mabel.....	Bethlehem
Knowlton, Florence.....	Carroll
Knowlton, Sheldon..	Carroll
Laughlin, Ossie.....	Shenandoah
Loper, Willard C.....	Indianola
Marohn, Gustave C.....	Lusk, Wyo
Maxwell, Grace.....	Indianola
Middleton, John R.....	Modale
McMurray, Lewis.....	Promise City
Moore, Jasper.....	Fontanelle
Moorman, Josephine.....	Wick
Newell, John W.....	Wick
Payne, Chas. B.....	Indianola
Renshaw, Gladys.....	Indianola
Robbins, Ina.....	Hastings
Roush, Adia.....	Minburn
Russell, Roy.....	Indianola
Sargent, Nellie.....	Maloy
Strahan, Mary.....	Indianola
Springer, Henrietta.....	Decatur

Stacy, Henry M.	Medora
Williams, F. W.	Mt. Victory, Ohio
Wilson, E.	Derby
Wynkoop, W. S.	Earlham

SCHOOL OF BUSINESS.

Anderson, W. S.	Indianola
Ash, Harry B.	Norwalk
Bennett, R. O.	Woodward
Bird, Jessie,	Indianola
Blackburn, Albert W.	Logan
Boyer, Wm. G.	Indianola
Corkhill, Lawrence.	Indianola
Diehl, Ruby	Indianola
Dixon, Geo. H.	Coon Rapids
Dorsey, Earl	Macksburg
Everett, Guy E.	Mingo
Goering, W. H.	Indianola
Goff, Jesse	Dallas
Hall, J. Raymond	Indianola
Hantz, Arthur P.	Indianola
Hardenberg, Alora	Indianola
Hiatt, Harry	Indianola
Houghtaling, Albert	Indianola
Horner, Louis	Davis City
Hughes, Howard B.	Manilla
Hughes, Ralph	Indianola
Huggins, Lillian	Indianola
Hurlburt, Lillian	Indianola
King, Bess	Villisca
McCoy, Keith M.	Indianola
McNeil, Thad	Indianola
Mills, Geo. M.	Indianola
Nunamaker, Bruce	Spring Hill
Parrish, Paul	Indianola
Payne, Chas. B.	Indianola
Pope, Wm. W.	Indianola

Purvis, Arthur L.....	Truro
Meekma, Tymen J.....	Pella
Reeves, Wm. F.....	Santa Monica, Cal
Reid, Herbert.....	Indianola
Simpson, Otis.....	Villisca
Sigler, Flora.....	Indianola
Snow, Thad.....	Greenfield, Ind
Swigert, Justin.....	Mineral Ridge
Thompson, Dean E.....	Colfax
Trimble, Hosea A.....	Indianola
Wells, Pariel.....	Indianola
Webster, Wm. C.....	Sidney
White, Earl.....	Indianola
Whitelock, F. F.....	Indianola
Williams, Frank....	Mt. Victory, Ohio
Woods, W. N.....	Indianola

SHORTHAND AND TYPEWRITING.

Bailey, Edna.....	Indianola
Black, Emma.....	Wick
Boyd, Jessie.....	Bedford
Chaffee, Gertrude.....	Corning
Goodman, Eunice.....	Indianola
Hardenberg, Alora.....	Indianola
Hawes, Louis E....	Indianola
King, Bess.....	Villisca
Laird, Belle.....	Cedar Rapids
Moore, M. V.....	Menlo
Phillips, Luella.....	Indianola
Shepardson, Gertrude E.....	Julian, Neb
Webster, W. C....	Sidney

ORATORY AND PHYSICAL CULTURE.

ORATORY.

SENIOR.

Sheppard, Sadie L.....Corning

UNCLASSIFIED.

Beekman, Iva.....Casey
Brackney, Lillian... ..Indianola
Branson, J. A.....Indianola
Brouink, Mabel.....Blanchard
Cleaver, H. H.....Malvern
Craven, W. N.....Indianola
Erickson, Grace.....Indianola
Fowler, Dollie.....Rippey
Henderson, F. P.....Indianola
Hoope, Maude.....Sidney
Horner, Mabel.....Davis City
Holladay, S. M.....Indianola
Humphrey, R. E.....Morrison, Ill
Jones, Mabel.....Bethlehem
Luers, Emma.....Indianola
Manker, Grace.....Elliott
Martin, Lewis.....Fontanelle
McEldowney, B. W.....Indianola
O'May, James.....North Billerica, Mass
Prather, D. B.....Corning
Ries, AnnaIndianola
Sebolt, F. R.....Coin
Slocum, Lorena.....Indianola
Starr, Laura.....Hastings
Throckmorton, Maude.....Chariton
Turner, John E.....Adair
Whitelock, B. C.....Indianola
Williams, Maude.....Pleasantville
Whitney, Howard.....Indianola
Winterbourne, Emma.....Seymour
Youtz, H. L.....Valley Junction

PHYSICAL CULTURE.

Best, Harriet.....	Indianola
Boyd, Bertha.....	Mingo
Brackney, Lillian.....	Indianola
Fowler, Dollie.....	Rippey
Hall, Laura.....	Indianola
Harris, Bessie.....	Indianola
Hathaway, Pearl.....	Indianola
Hoffman, Ella.....	Des Moines
Holton, Margaret	Braddyville
Horner, Mabel.....	Davis City
Igo, Ruth.....	Indianola
Jones, Mabel.....	Bethlehem
Long, Regina.....	Indianola
Manker, Grace.....	Elliott
Perry, Grace.....	Indianola
Price, Franc O.....	Barnard, Mo
Proudfoot, Ada.....	Indianola
Rae, Agnes.....	Dow City
Schee, Jessie.....	Indianola
Sheppard, Sadie.....	Corning
Slocum, Lorena.....	Indianola
Tansey, Zoe.....	Indianola
Woodruff, Ruth.....	Indianola

CONSERVATORY OF MUSIC.

SENIORS.

Clammer, Myrta.....	Indianola
Payne, Edith.....	Indianola

JUNIORS.

Barrows, Alice.....	Columbus, Ohi
Landsbury, John.....	Blair, Neb
Olive, Everett	Scranton
Sadler, George.....	Indianola
Shellhammer, Lulu.....	Indianola

UNCLASSIFIED.

Amos, Daisy.....	Garden Grove
Anderson, Pearl.....	Indianola
Baldwin, Madge.....	Mt. Ayr
Berry, Mary.....	Indianola
Branson, J. A.	Indianola
Brown, Birdie	Mitchellville
Brown, Carl F.....	Nevada
Brounink, Leslie	Blanchard
Brounink, Mabel	Blanchard
Busby, Stella.....	Clearfield
Butterfield, Alice.....	Sheldon
Chaffee, Gertrude.....	Corning
Connoran, Mrs. C.....	Indianola
Coe, Leona.....	Indianola
Clark, Robert.....	Indianola
Clever, Emma.....	Milo
Davis, John.....	Indianola
DeTar, Louise.....	Spring Hill
Diehl, Ruby.. ..	Indianola
Dillon, Marie.....	Emmerson
Dicken, Laura.....	Tingley
Duncan, Anna.....	Mt. Ayr
Dunn, Audrey.....	Milo
Erickson, Nettie	Indianola
Erickson, Mabel.....	Indianola

Flemming, Georgie.....	Saint Joseph, Mo
Flummer, Ina.....	Indianola
Grantham, Jessie.....	Jewell
Grant, Ellen.....	Bouton
Guest, Rida.....	Iveyville
Halderman, Wilma.....	Indianola
Hardenburg, Edna.....	Indianola
Harris, Bessie.....	Indianola
Hartman, Florence....	Graham, Mo
Hatfield, Florence.....	Indianola
Hathaway, Julia.....	Indianola
Holladay, S. M.....	Indianola
Holton, Margaret.....	Braddyville
Horner, Grace.....	Davis City
Huggins, Clytie.....	Indianola
Huntzinger, Gertrude.....	Indianola
Jenner, Anna.....	Indianola
Knight, Jennie.....	Griswold
Knowlton, Florence.....	Carroll
Lauck, Minnie	Indianola
Lenton, Carrie.....	Pendar, Neb
Liston, Clyde.....	Indianola
Logan, Jessie.....	Moulton
Manker, Grace....	Elliot
Martin, Lewis.....	Fontanelle
Maxwell, Grace.....	Indianola
McEldowney, B W.....	Indianola
McMurry, Lewis.....	Promise City
Mitchell, Ella.....	Sioux City
Morris, Mattie.....	Liberty
Morris, Jennie.....	Oakland
Nance, Laura.....	Woodward
Nally, Hortense.....	Cainsville, Mo
Nelson, Mabelle.....	Indianola
Nims, Mina.....	Emerson
Nims, Nettie.....	Emerson
Ockerson, Lenna.....	Modale
Ogg, Nellie.....	Indianola
Okey, Frank M.....	Prescott
Oney, Lee.....	Redding
Owen, Mabel.....	Humeston

Parks, Eva.....	Woodward
Perkins, Mattie.....	Prole
Rarick, Mrs. Jennie....	Lacelle
Reynolds, Ella.....	McPherson
Riggs, Jennie.....	Indianola
Ridgeway, Emma.....	Blanchard
Riley, Myrtle.....	Angus
Robinson, Lulu.....	Mt. Ayr
Roe, Ina.....	Adair
Russelle, Maude.....	Oakland
Sargent, Nellie.....	Maloy
Sampson, Otis.....	Villisca
Samuelson, Emma.....	New York
Schee, Dora.....	Milo
Sharkey, Mrs. Flora.....	Indianola
Sigler, Huldah.....	Indianola
Silliman, Alice.....	Nevada
Smelser, Lafayette.....	Mt. Ayr
Smith, Hudson.....	Indianola
Strahan, Mary.....	Wick
Stanley, Marcia.....	Indianola
Stewart, Venna.....	Indianola
Strongfield, Lela.....	Sheldon
Takahashi, Tsuneo.....	Tokio, Japan
Tansey Zoe.....	Indianola
Todhunter, C. D.....	Indianola
Tyler, Carrie.....	Indianola
Tyler, Nellie.....	Indianola
Van Doren, Orrie.....	Indianola
Wasson, Clara.....	Panora
Williams, Maude.....	Pleasantville

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G. W. DEAN, First Lieutenant and Adjutant.
C. F. BROWN, Sergeant Major.
JAMES RAE, Color Sergeant.

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H. S. JACKSON, First Sergeant.
C. G. THROCKMORTON, Second Sergeant.
RALPH CORE, Third Sergeant.

COMPANY B.

C. A. CARLSON, Captain.
A. G. REID, First Sergeant.
J. A. KING, Second Sergeant.
W. C. CULMER, Third Sergeant.

COMPANY C.

H. L. YOUTZ, Captain.
R. C. BROWN, First Sergeant.
E. A. JENNER, Second Sergeant.
G. W. LARIMER, Third Sergeant.

COMPANY D

JAMES O'MAY, Captain.
H. ZENTMIRE, First Sergeant.
E. J. CARMAN, Second Sergeant.
B. A. NOEL, Third Sergeant.

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The annual business meeting of the Alumna! Association is held in the chapel on the day before Commencement Day at 3 p. m.

The annual Reunion takes place on the day before Commencement.

The Annual Address before the Alumna! Association is delivered the evening before Commencement Day.

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